spill

music for alto saxophone, percussion, ‘cello and piano

full score

Bernardo Barros

spill

for alto saxophone, 'cello, percussion and piano

Bernardo Barros
2013

1 ♪=83

alto sax

cello

vibraphone

percussion

piano

+ trill on C6

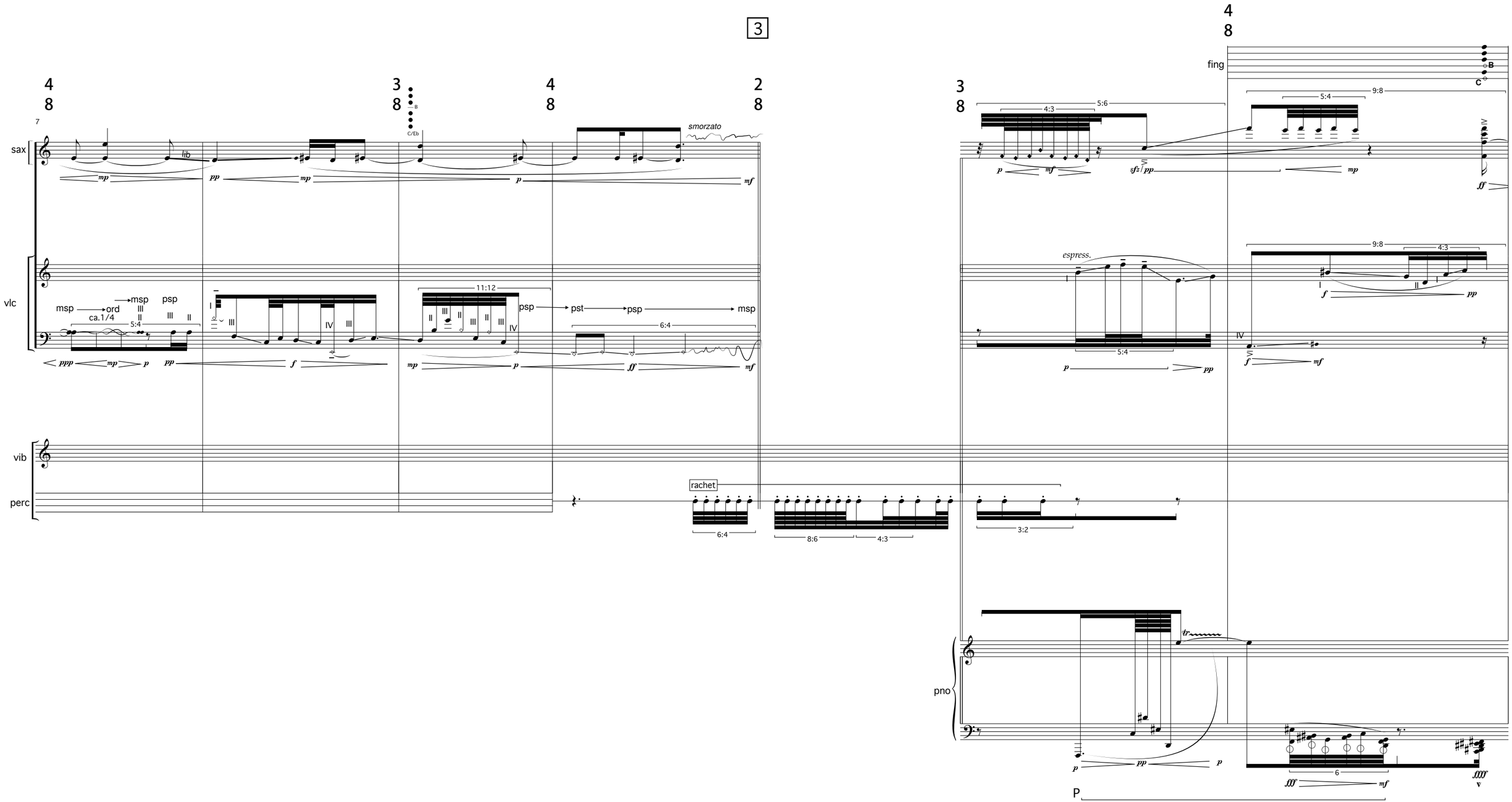
trill on B key

msp

try to get different harmonics for each key

2 ♪=65

+B


3
sax
vlc
vib
perc
pno
smorzato
lib
C/Eb
msp
ord
ca.1/4
psp
pst
rachet
espress.
fing
P

14

sax

vlc

pno

4 ♪=94

5/8 4/8 5/8

19

sax

vlc

psp

6:5 6:4 5:4 3 11:8 3:2 11:8 4:5

elegiac, painfully

vib

perc

pno

13:10 5:4

suddenly resigned

subito

6:5 11:10 11:10

6 senza tempo

5 ♪=136
with sudden fury

6/8 | 5/8 | 7/16

23

sax

vlc

vib

perc

pno

exasperated

impatiently

pst

arm cluster

not synchronized with saxophone!
vibraphone with bow

7 ♪=51

4/8 5/8

8 ♪=94

4/8 5/8

27

sax

vlc

vib

perc

pno

C3

+C

+/-C

+/-B

3:2

same finger distance

9:10

all changes in finger pressure are continuos

11:10

3:2

15:10

chromatic cluster (silently)

3

7:4

3:2

11:10

7:4

9:10

6:4

3P

9:10

6:4

32

7/16

4/8

9

sax

vlc

vib

perc

pno

+Bb +Eb

+B

+Bb

+/-Bb +/-B +/-Eb

+Eb

+/-B

+/-Bb

10:7

15:14

7:4

5:4

8:7

9:7

9:8

6:4

7
16

3
8

4
8

♪=65

36

pno

6:4 9:7 stac legato 6:4 8:6 6:4 9:8 9:8 9:8 5:4 8:7 5:6 4:3 6:4 11:8 5:4 5:4 11:8

10 ♪=51

sax

vlc

vib

perc

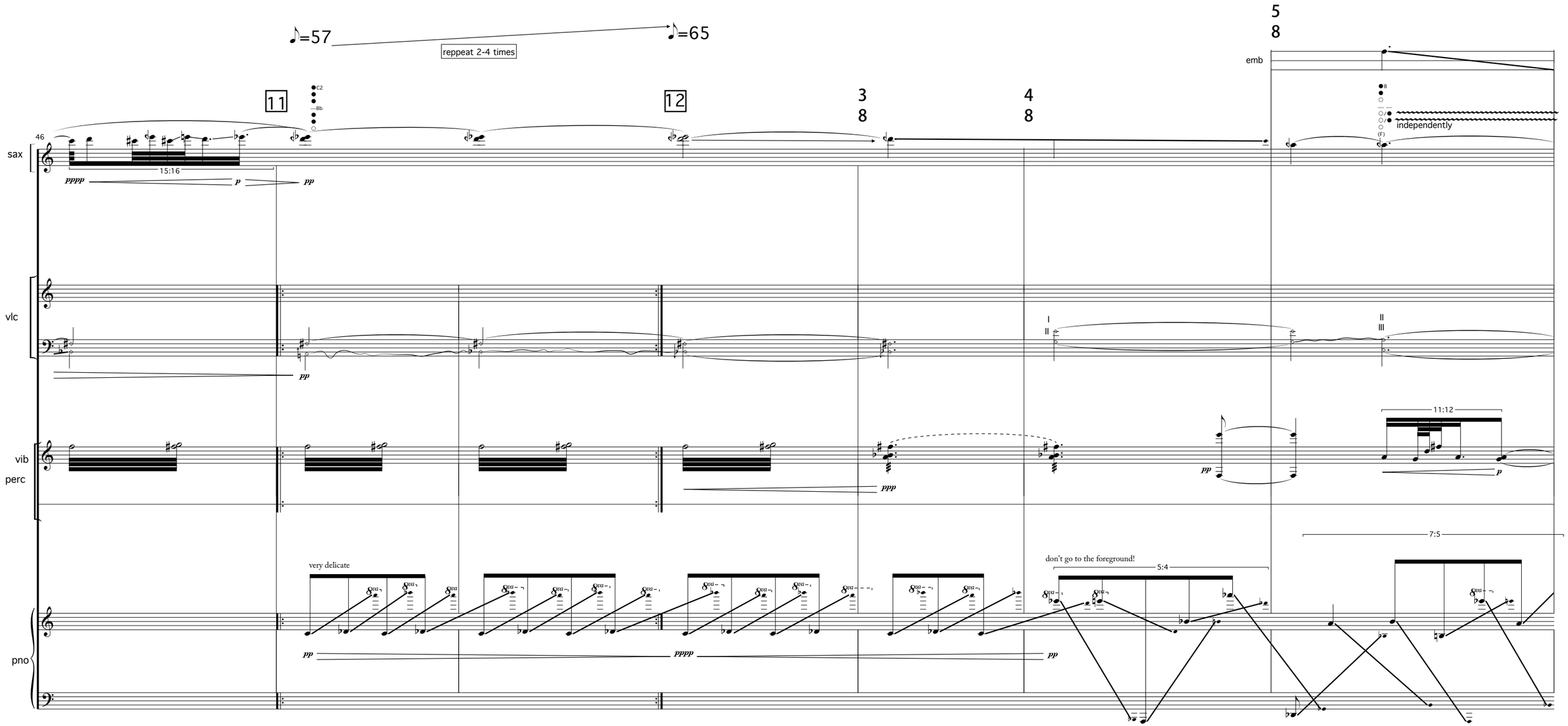
pno

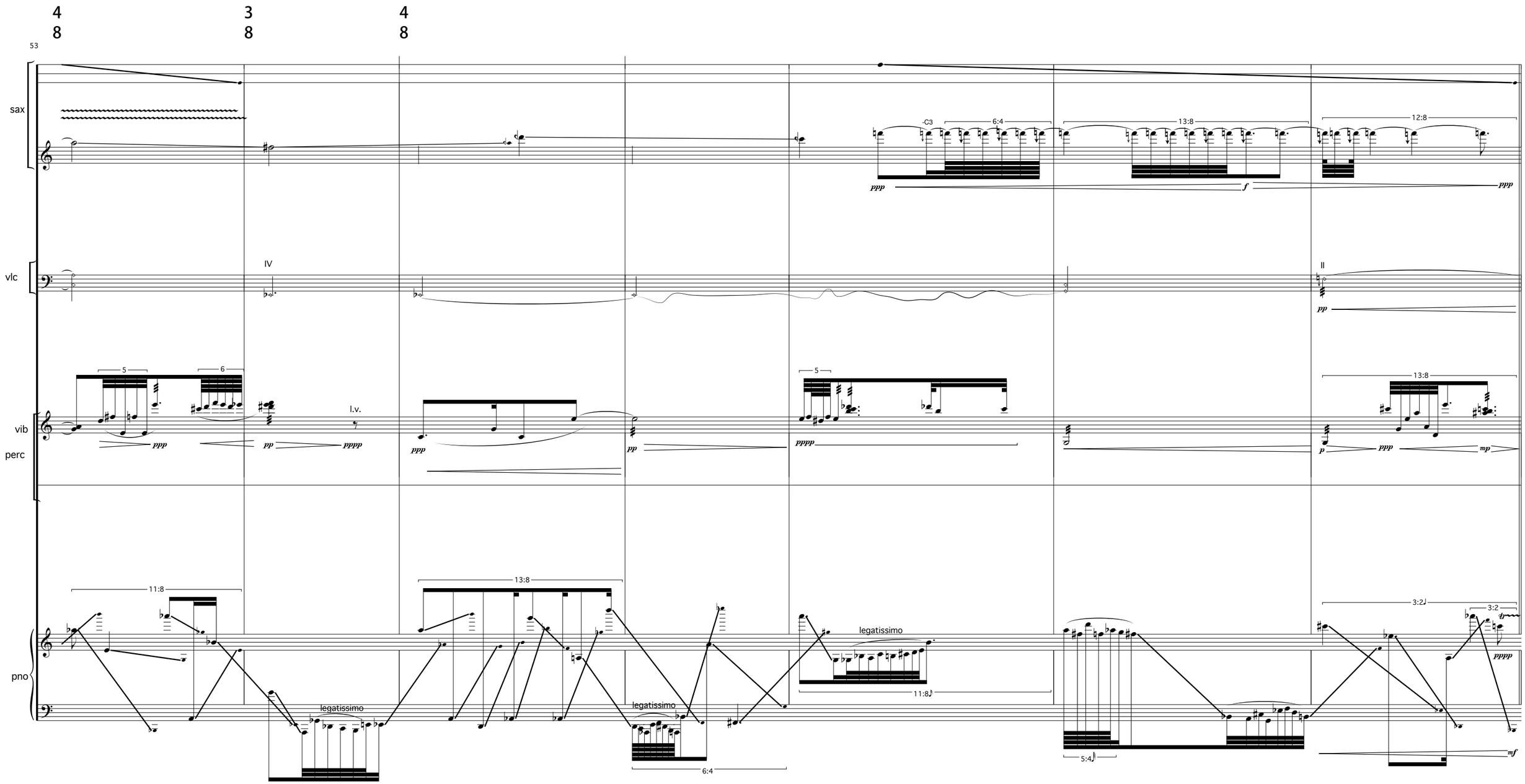
7/16

4/8

l.v. (3P)

put tape (mute) on those regions:
lowest and highest minor 7ths


♪=57
reppeat 2-4 times
♪=65
11
12
3
8
4
8
5
8
emb
independently
46
sax
15:16
pppp
p
pp
vlc
pp
vib
perc
ppp
pp
11:12
p
pno
very delicate
pp
pppp
pp
don't go to the foreground!
5:4
7:5


4
8
3
8
4
8
53
sax
vlc
vib
perc
pno
IV
II
l.v.
legatissimo
legatissimo
legatissimo
ppp
pp
pppp
f
mp
p
mf
11:8
13:8
6:4
5:4
3:2
12:8
-C3
6:4
13:8
5
6
13:8
11:8
3:2

13

9/16 | 3/8 | 4/8 | 9/16

60

sax

vlc

vib

perc

pno

chromatic trill

14 ♪=94

66

3/8 | 4/8 | 7/16 | 3/8 | 4/8

sax

key clicks, no precise pitch

vlc

pizz behind the bridge

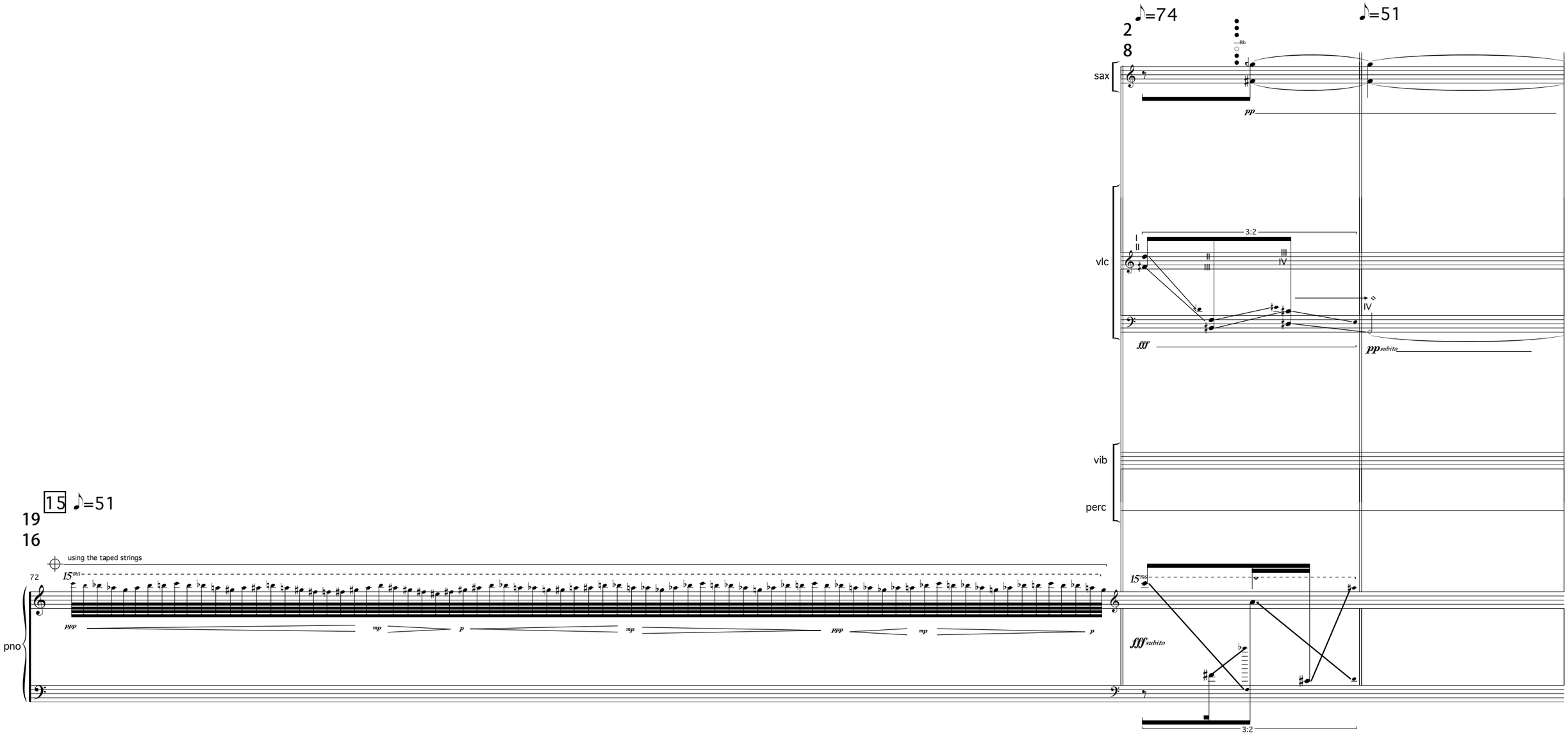
finger perc

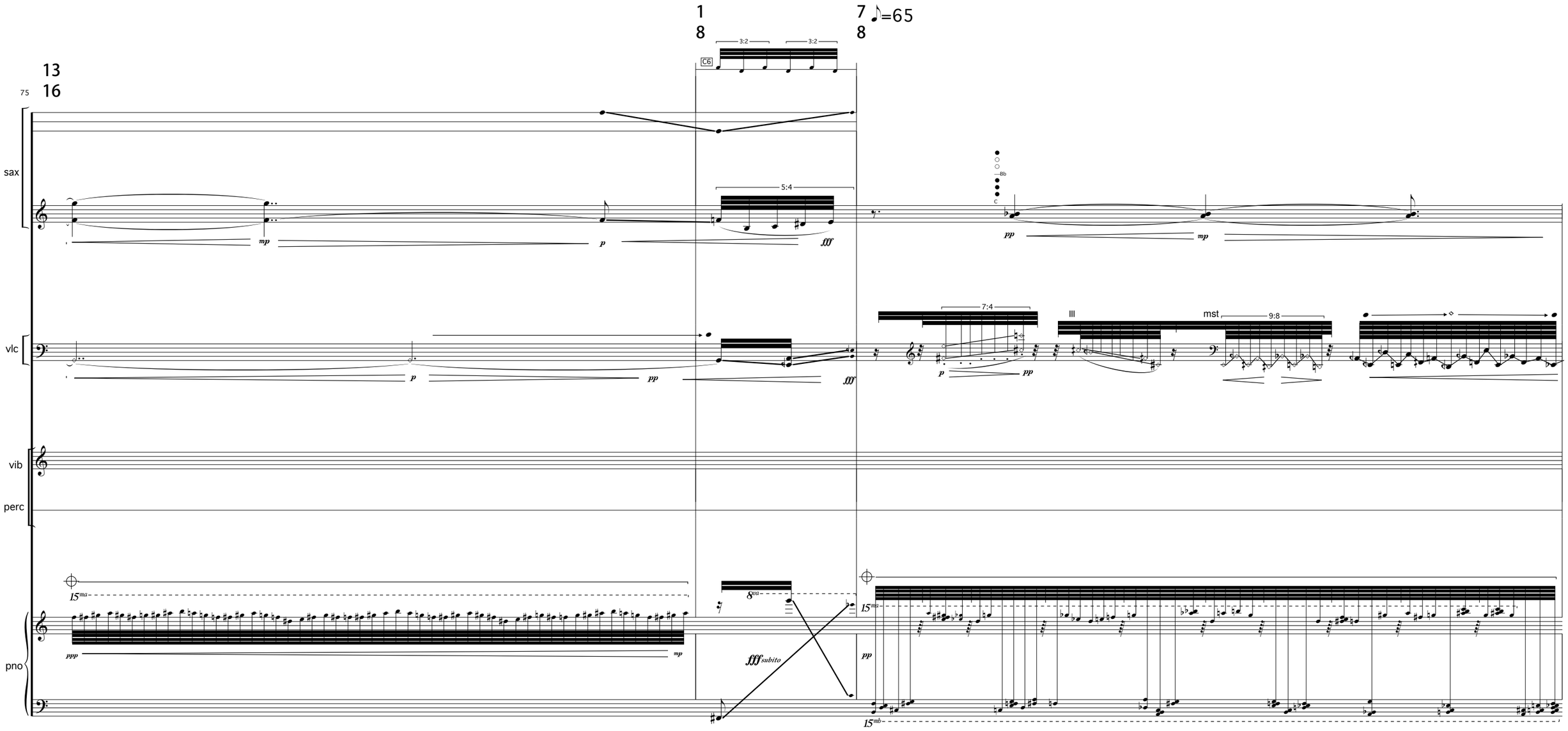
vib

perc

chopsticks

pno


2
8
♪=74
♪=51
—Bb
sax
pp
3:2
I
II
III
IV
vlc
IV
fff
ppsubito
vib
perc
15ma
fffsubito
3:2
15
19
16
♪=51
using the taped strings
72
15ma
pno
ppp
mp
p
mp
ppp
mp
p


1
8
7
8
♪=65
13
16
75
sax
vlc
vib
perc
pno
C6
3:2
3:2
5:4
7:4
9:8
III
mst
Bb
c
mp
p
fff
pp
ppp
15ma
8va
fff subito
15mb

1/8 2/8 3/8 9/16 ♪=65

78

sax

pp 7:4 fff

teeh on reed

pp mp

7:4 9:8

vlc

3:2

III IV II III I II

fff

V II III

mf 3:2 pp

5:6

fff

p

vib perc

fff

pno

3:2

fff

8va 8vb

5:4

8va 8vb

5:3

8va 8vb

pp

P

82

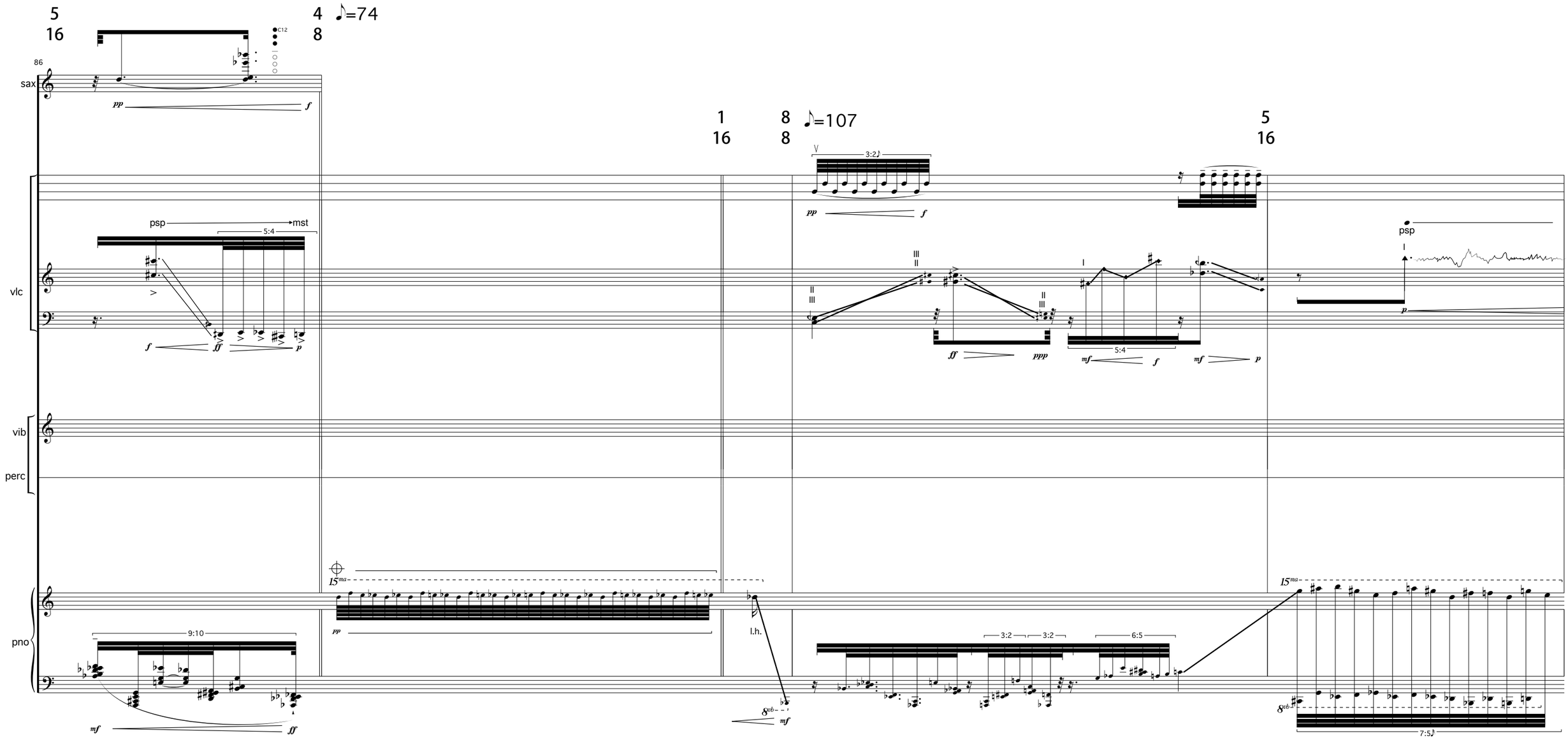
sax

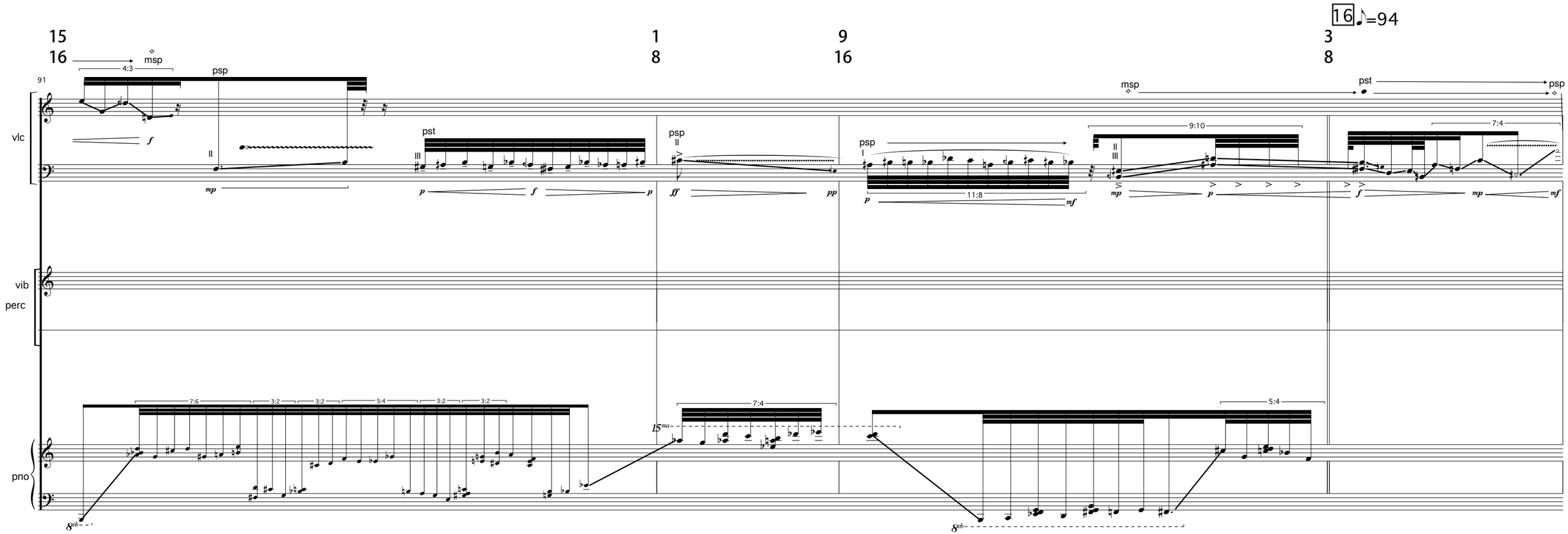
vlc

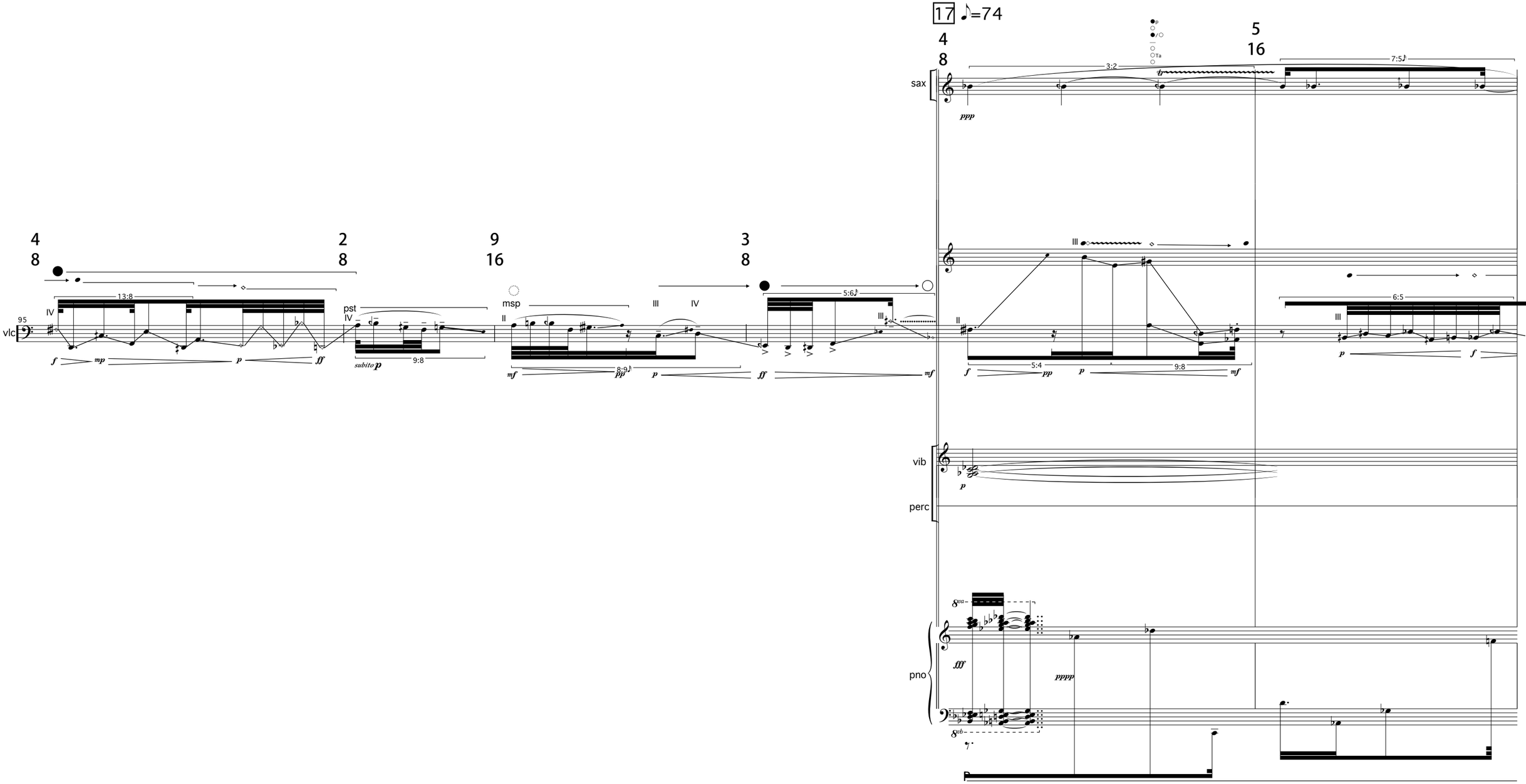
vib

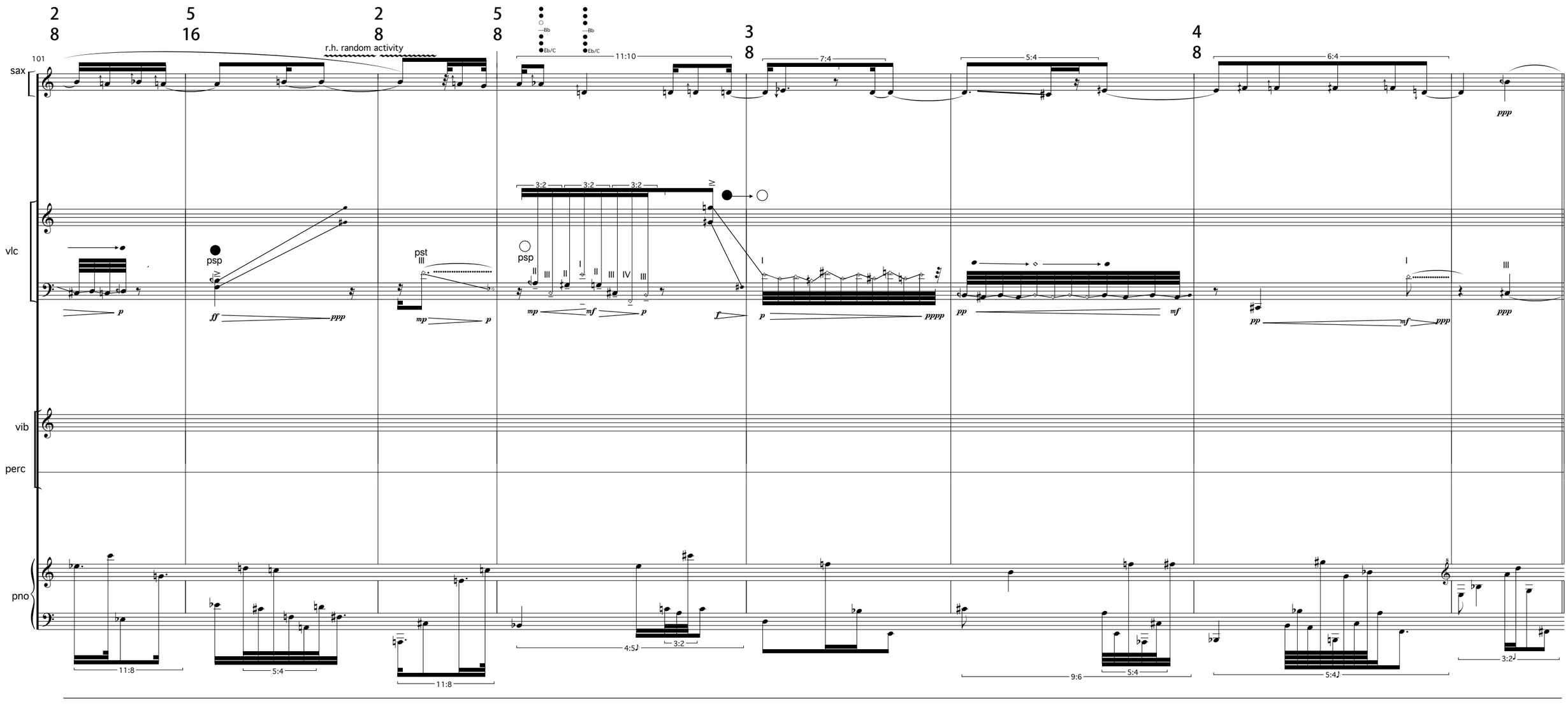
perc

pno


5
16
4
8
♪=74
86
sax
pp
f
1
16
8
8
♪=107
5
16
3:2
psp
mst
5:4
vlc
f
ff
p
ppp
mf
vib
perc
pno
9:10
15ma
l.h.
8vb
3:2
6:5
7:5


16 ♪=94
15
16
1
8
9
16
3
8
91
vlc
vib
perc
pno
msp
psp
pst
4:3
9:10
7:4
11:8
7:6
3:2
5:4
15ma
8vb


17 ♪=74
4
8
5
16
sax
vib
perc
pno
vlc
95
pst
msp
subito p
ppp
fff
pppp


2/8
5/16
2/8
5/8
3/8
4/8
101
sax
vlc
vib
perc
pno
r.h. random activity
Bb
Eb/C
11:10
7:4
5:4
6:4
psp
pst
3:2
ppp
11:8
5:4
4:5
9:6

18

109

sax

independent trills

vlc

III
IV

pno

7/16 4/8 3/8 4/8 5/8 3/8 4/8

9:8 5:4 8:7 4:3 11:8 5:4 3:2♩ 5:4 3:2♩ 8:6 4:3 11:10 5:6 6:4

20

3/8

5/8

teeh on reed

sax

8:6

3:2

f

fff

plectrum behind the bridge

mf

fff

6:4

5:4

5:6♪

vlc

retune IV string

8vb

perc

rachet

9:6

f

fff

21

2/8 ♪=74

rachet

5:4

9:8

5:4

f

12:8

f

19

♪=94

119

subtly extremely dry

pno

9:8

6:4

6:4

6:4

8:6

7/16

5:4

6:7

6:4

5/8

6:4

9:10

6:5♪

senza ped.

22

25
16

15
8

23 ♪=65

6
8

7
8

altissimo register (overblow), pitch is aproximate

sax

ppp

vlc

msp/psp

ppp

127

4
8

perc

9:8

rachet

9:10

6:5

6:5

pp

mp

pppp

pno

mf

9:8

6:4

ff

6:4

9:8

fffff

11:12

6:4

mp

6:5

ppp

pp

7:5

pp

p

24 ♪=57

5/16 3/8 1/16 12/8 1/16

132

sax

ppp

vlc

ppp

8vb

perc

rachet

7:4

9:10

pno

pppp

mute with tape the remainings strings of the piano

pppp

pp

11:10

ppp

25 ♪=51

3/8 7/8 3/8 8/8 19/8

fffffff

fffffff

IV string is written as tablature!

III

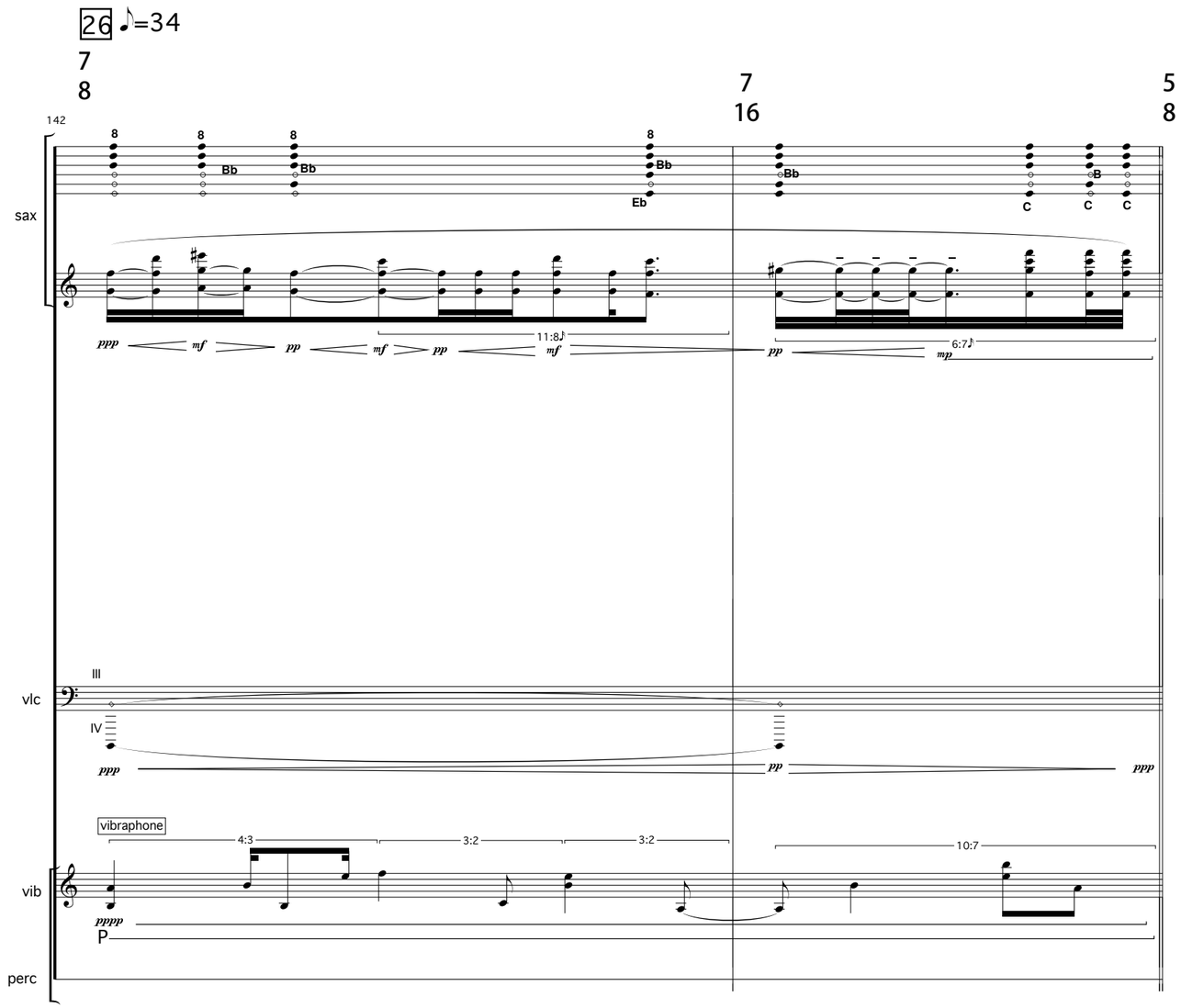
IV mst *pitch variation around references*

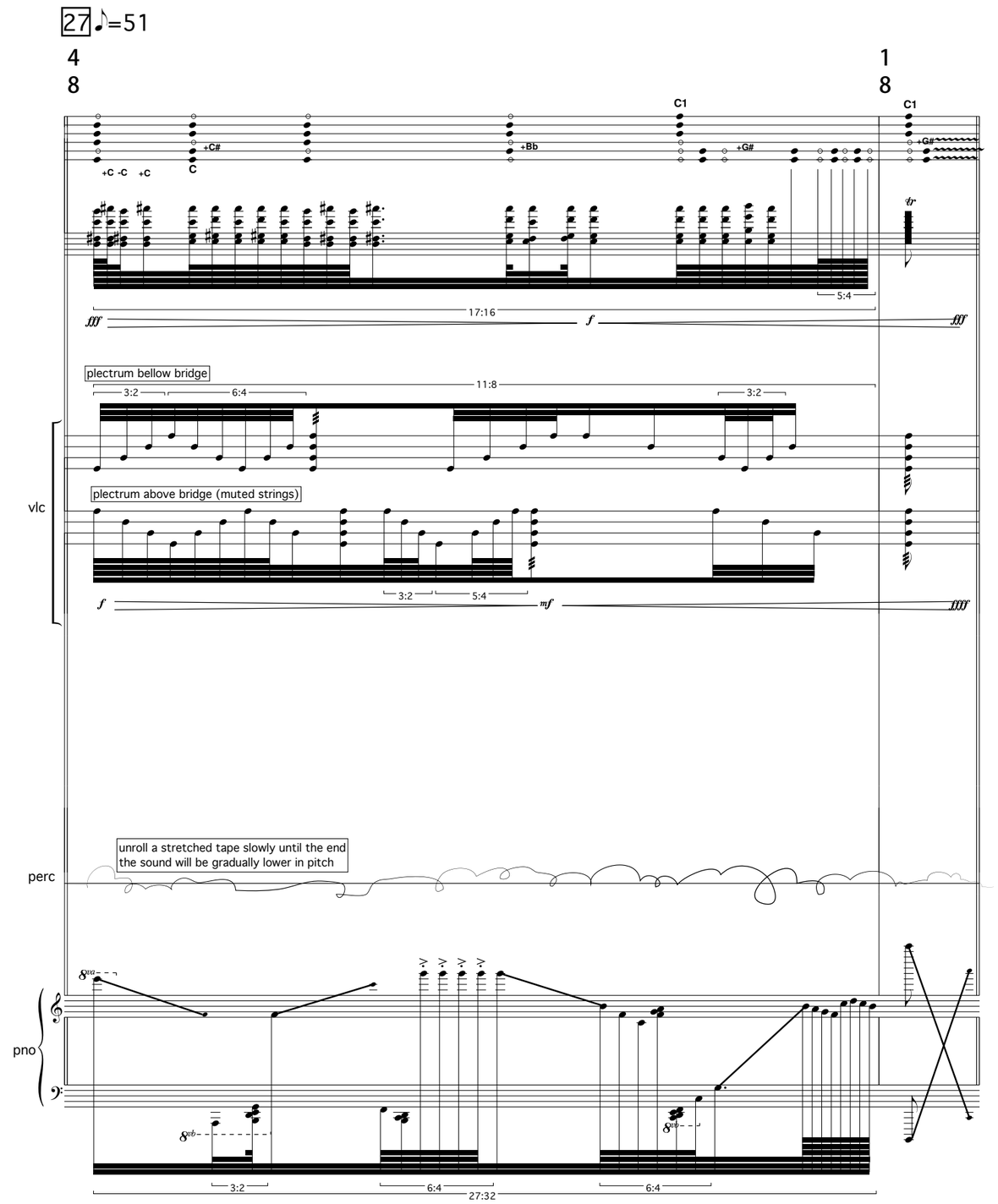
p mp pp ff mf

cracking and unstable sound, eventually multiphonics

springdrum irregularly scraching the string, unstable

pppp mp


26 ♪=34
7
8
7
16
5
8
142
sax
vlc
III
IV
vibraphone
vib
perc
P


27 ♪=51
4
8
1
8
plectrum bellow bridge
plectrum above bridge (muted strings)
vlc
unroll a stretched tape slowly until the end
the sound will be gradually lower in pitch
perc
pno

28 senza tempo

5/8

remove the mouthpiece
play with teeth on reed on the mouthpiece part
unstable and high sound

sax

mp

modulate the pitch of the IV string
slowing pushing the string bellow the bridge

vlc

8vb *mp*

29 ♪=174

6/8

senza tempo

9/8

play part let without mouthpiece (*alla tromba*)
pitches way be slightly higher using this technique

5:6♪ 7:6♪

fff *f*

tremolo with plectrum
molto sul tasto, also in the middle of the string

IV string written as tablature

distance between fingers remains constant

4:3♩

mf *fff* *f*

30 ♪=30

3/8

tongue ram without mouthpiece

5:6 3:2

alla tromba

fff *f* *ff* *fffff*

modulate pitch pushing agressively
IV. string bellow the bridge

5:6♪

8vb *ff* *fffff*

7/16

147

perc

pno

take a soft mallet (from percussionist)
play directly on the strings

8vb *p*

P

13:12

mf *f* *mf*

5:4

mf *f*

5:4