

# spill

piano part

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**1** ♩=83

5 3 5 6 2  
8 8 8 8 8

try to get different harmonics for each key

piano

**2** ♩=65

5 4 3 4 2 3 4 7  
8 8 8 8 8 8 8 16

pno

**3**

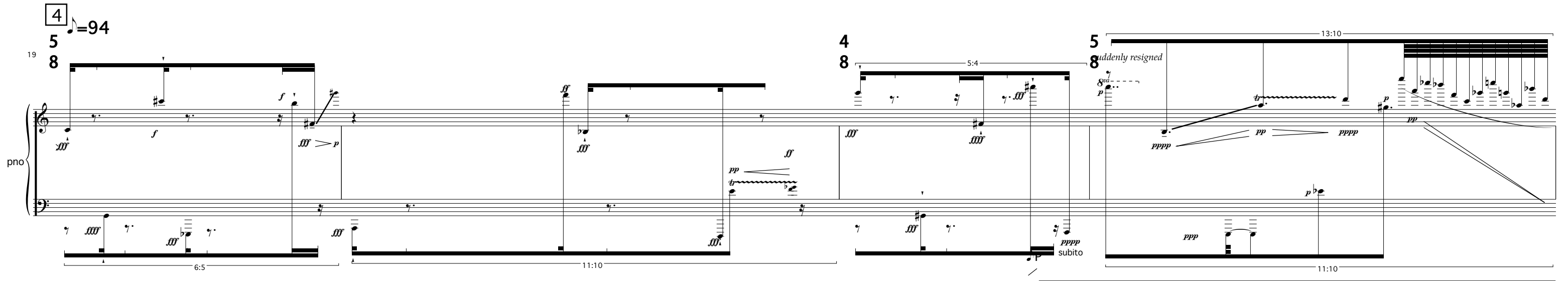
5 4 3 7  
8 8 8 16

pno

4  $\text{♩} = 94$

19 5/8

pno



6:5 11:10 5:4 13:10

5/8 suddenly resigned

8va

pppp subito

pp

pppp

p

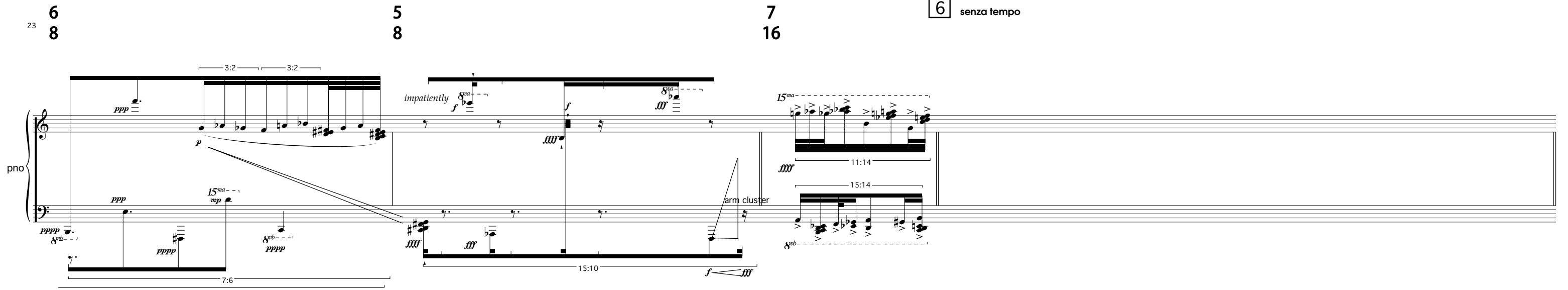
pp

5  $\text{♩} = 136$   
with sudden fury

6/8 5/8 7/16 6 senza tempo

23

pno



3:2 3:2

ppp

p

mp

pppp

8va

8vb

impatiently

f

8va

8vb

arm cluster

15ma

15mb

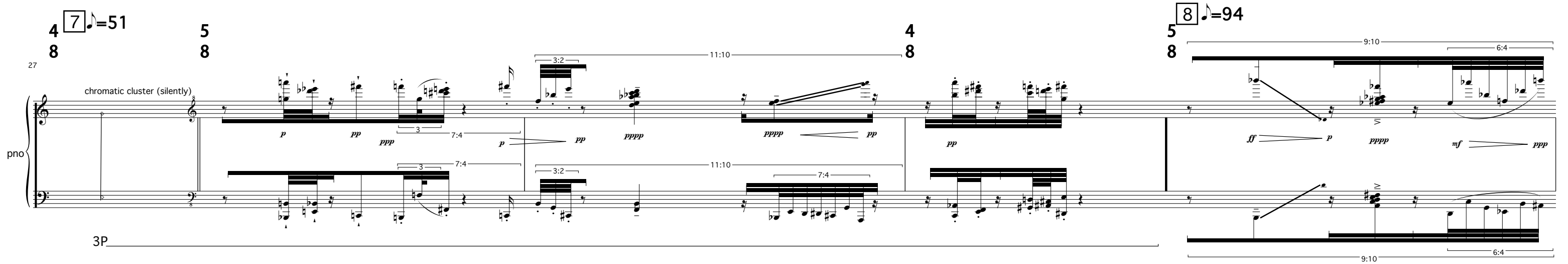
11:14 15:14

7:6 15:10

7  $\text{♩} = 51$  5/8 4/8 8  $\text{♩} = 94$

27

pno



chromatic cluster (silently)

p

pp

ppp

pppp

3

7:4

p

pp

pppp

pppp

pp

ppp

mf

ppp

3P

9:10 6:4

11:10 11:10 7:4

9:10 6:4

32 **7** **16** **4** **8** **9**

pno

*p* *mf* *mp* *f* *pp* *ff* *p* *ppp* *pp* *fff* *mf* *ff* *ppp*

8:7 5:4 5:4 6:4 9:7 9:8 6:4 5:4 9:8

36 **7** **16** **3** **8** **4** **8** ♩=65

pno

*mf* *f* *fff* *mf* *pp* *fff* *p* *f* *fff* *ff* *f* *fff* *pp* *mp*

6:4 9:7 6:4 8:6 6:4 9:8 9:8 5:4 11:8 5:4 11:8 5:4

stac legato

♩=65

40 **7** **16** **4** **8**

pno

*>ppp* *mf* *mp* *mf* *fff* *mp* *p* *fff*

6:4 6:7 5:4 6:4 5:4 6:7 5:4 9:8

I.v. (3P)

put tape (mute) on those regions:  
lowest and highest minor 7ths

A musical staff in treble clef showing a chord structure. A rectangular box is drawn around the lowest and highest notes of the chord, corresponding to the instruction 'put tape (mute) on those regions: lowest and highest minor 7ths'.

46

11

repeat 2-4 times

12

$\text{♩} = 57$

$\text{♩} = 65$

3  
8

4  
8

5  
8

very delicate

pp

pppp

pp

don't go to the foreground!

5:4

7:5

53

4  
8

3  
8

4  
8

11:8

13:8

legatissimo

11:8

6:4

5:4

3:2

3:2

pppp

mf

13

9  
16

3  
8

4  
8

9  
16

3  
8

14  $\text{♩} = 94$

4  
8

7  
16

3  
8

4  
8

60

chromatic trill

19 15 ♪=51

16

using the taped strings

72

pno

15<sup>ma</sup>

*ppp* *mp* *p* *mp* *ppp* *mp* *p*

♯=74

2 8

15<sup>ma</sup>

*fff subito*

3:2

13

16

75

pno

15<sup>ma</sup>

*ppp* *mp*

8

8<sup>va</sup>

*fff subito*

*pp*

7

8

♯=65

15<sup>mb</sup>

1

8

2

8

78

pno

3:2

*fff*

8<sup>va</sup>

5:4

3

8

9

16

♯=65

5:3

8<sup>va</sup>

*pp*

P

82 **1**  
**8**

**8**

**16** **15**  
**16**

7:4 6:4 3:2

15<sup>ma</sup> 8<sup>va</sup> 8<sup>vb</sup>

*p* *ff* *p* *ff* *ppp* *ff* *mf* *p* *pp* *f* *p*

86 **5**  
**16**

**4**  $\text{♩} = 74$   
**8**

**1** **8**  $\text{♩} = 107$   
**16** **8**

**5**  
**16**

9:10 15<sup>ma</sup> l.h. 3:2 3:2 6:5 15<sup>ma</sup> 8<sup>vb</sup> 16  $\text{♩} = 94$  7:5

*mf* *ff* *pp* *mf* *mf* *ff* *pp* *f* *p*

91 **15**  
**16**

**1** **9**  
**8** **16**

**3**  
**8**

7:6 3:2 3:2 5:4 3:2 3:2 15<sup>ma</sup> 7:4 8<sup>vb</sup> 5:4

95 **4**  
**8**

**2**  
**8**

**9**  
**16**

**3**  
**8**

17  $\text{♩} = 74$

99  $\frac{4}{8}$   $\frac{5}{16}$   $\frac{2}{8}$   $\frac{5}{16}$   $\frac{2}{8}$   $\frac{5}{8}$   $\frac{3}{8}$   $\frac{4}{8}$

pno

fff pppp

8<sup>va</sup> 8<sup>vb</sup>

11:8 5:4 11:8 4:5J 3:2J 9:6 5:4 5:4J 3:2J

18

109  $\frac{7}{16}$   $\frac{4}{8}$   $\frac{3}{8}$   $\frac{4}{8}$   $\frac{5}{8}$   $\frac{3}{8}$   $\frac{4}{8}$

pno

9:8 5:4 8:7 4:3 11:8 5:4 3:2J 5:4 3:2J 8:6 4:3 11:10 5:6 6:4

19

119  $\text{♩} = 94$

subtly extremely dry  $\frac{7}{16}$   $\frac{5}{8}$   $\frac{3}{8}$   $\frac{5}{8}$

pno

senza ped.

9:8 6:4 6:4 6:4 8:6 5:4 6:4 6:4 9:10 6:5J

**21**  $\text{♩} = 74$  **4** **25**  
 126 **8** **8** **16**

15  
8

**23**  $\text{♩} = 65$  **7**  
**6** **8** **8**

**24**  $\text{♩} = 57$  **3** **12** **1**  
 132 **16** **816** **8** **16**

**25**  $\text{♩} = 51$  **3** **7** **3**  
**8** **8** **8**

**26**  $\text{♩} = 34$  **7** **5**  
**8** **16** **8**

**27**  $\text{♩} = 51$  **1** **7** **28** **5**  
 145 **8** **8** **16** **8**

**28** senza tempo **5**  
**8** **8**

**29**  $\text{♩} = 174$  **9**  
**6** **8** **8**

senza tempo **9**  
**8**

**30**  $\text{♩} = 30$  **3**  
**8** **8**