

spill

cello part

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1 $\text{♩} = 83$

5 8 3 8 5 8 6 8 2 8

cello

9:8 7:4 7:4 6:5 5:4 17:20

ff *pp* *mf* *mp* *mp* *f* *p* *mpz* *p* *f* *p* *p* *ff* *p*

3

4 8 3 8 4 8 2 8

7 8

vc

ppp *mp* *p* *pp* *f* *mp* *p* *ff* *mf*

ord msp psp 11:12 6:4

caJ/4 5:4

espress. 9:8 4:3

p *pp* *f* *mf*

14 7 5 4 3 7

16 8 8 8 16

vc

pp *fff* *pp* *f* *fff* *f* *mp* *mp* *p* *mp*

6:7 5:4 3:2 3:2 4:5 5:4 11:8

4 $\text{♩} = 94$

19 **5**
8 *psp*

mf *f* *gliss* *p* *elegiac, painfully*

6:5 6:4 5:4 11:8 3 4 3:2 11:8 5 8 4:5

23 **6**
8

mf *ff* *ff*

5 8 5:6 3:2 3:2 11:8 7 **5** $\text{♩} = 136$
16 *psp* *with sudden fury*

6 *senza tempo*

27 **4** **7** $\text{♩} = 51$ **5**
8 8 *exasperated*

ppp *p* *pp* *ppp*

same finger distance 9:10 all changes in finger pressure are continuous 11:10 3:2 15:10

4 8 5 **8** $\text{♩} = 94$

32 **7**
16

mf *ff*

15:14 4 8 7:4 5:4

35 **9** **7** **3** **4** $\text{♩} = 65$ **7** **4**
16 8 8 16 8

10 ♩=51

42 vlc

pppp

11 ♩=57

repeat 2-4 times

12 ♩=65

46 vlc

pp

3 8 4 8 5 8

53 4 8 3 8 4 8

48 vlc

pp

13

9 16 3 8 4 8 9 16

60 vlc

mf ppp mf pp ff pp f p ff

14 ♩=94

66 3 8 4 8 7 16 3 8 4 8

66 vlc

pizz behind the bridge finger perc

f ff f ff f ff f ff

15 $\text{♩} = 51$

19
16

72

vlc

2 $\text{♩} = 74$ 8
13 16 $\text{♩} = 51$
1 8 7 $\text{♩} = 65$ 8

1 2 3 9 $\text{♩} = 65$
8 8 8 16

78

vlc

82 1 8 8 1 15 16 16

fff *pp subito* p pp fff p pp

fff mf pp

f p ff f p ff f p ff f

86 $\frac{5}{16}$ $\frac{4}{8}$ ♩=74

$\frac{1}{16}$ $\frac{8}{8}$ ♩=107

$\frac{5}{16}$

Violin part for measures 86-90. The score includes dynamic markings such as *f*, *ff*, *p*, *pp*, and *f*. Performance techniques like *psp* (pizzicato staccato) and *mst* (mordent) are indicated. Rhythmic values such as 5:4 and 3:2 are shown above the notes.

91 $\frac{15}{16}$ $\frac{1}{8}$ $\frac{9}{16}$ $\frac{3}{8}$ $\frac{16}{8}$ ♩=94

Violin part for measures 91-94. The score includes dynamic markings such as *f*, *mp*, *p*, *ff*, *pp*, *mf*, and *mp*. Performance techniques like *msp* (mordent staccato), *psp* (pizzicato staccato), and *pst* (pizzicato staccato) are indicated. Rhythmic values such as 4:3, 9:10, and 7:4 are shown above the notes.

95 $\frac{4}{8}$ $\frac{2}{8}$ $\frac{9}{16}$ $\frac{3}{8}$ $\frac{4}{8}$ $\frac{17}{8}$ ♩=74 $\frac{5}{16}$ $\frac{2}{8}$

Violin part for measures 95-99. The score includes dynamic markings such as *f*, *mp*, *p*, *ff*, *subito p*, *mf*, *pp*, *p*, *ff*, *mf*, *f*, *pp*, *p*, *mf*, *p*, *f*, and *p*. Performance techniques like *msp* (mordent staccato) and *pst* (pizzicato staccato) are indicated. Rhythmic values such as 13:8, 9:8, 8:9, 5:6, 5:4, 9:8, and 6:5 are shown above the notes.

102

5 2 5 3 4
16 8 8 8 8

ff ppp mp p mp mf p ppp pp mf pp mf ppp

109

18 7 4 3 4 5 3 4
16 8 8 8 8 8 8 8

pp mf ppp

119

19 ♩=94

20 3 5
8 8

retune IV string

plectrum behind the bridge

mf ff

6:4 5:4 5:6

125

21 2 4 15 23 ♩=65 24 ♩=57 25 ♩=51
8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

msp/psp

ppp g♭ p mp pp ff mf

IV string is written as tablature

III cracking and unstable sound, eventually multiphonics

IV mst pitch variation around references

26 ♩=34

142 **7** **7** **5**
8 **16** **8**

vlc

III
IV

ppp pp ppp

27 ♩=51

4 **1** **7**
8 **8** **16**

plectrum bellow bridge

3:2 6:4 11:8 3:2

plectrum above bridge (muted strings)

3:2 5:4

f *mf* *ppp*

vlc

28 senza tempo **5** **8**

modulate the pitch of the IV string
slowing pushing the string below the bridge

vlc

mp

29 ♩=174

6 **9**
8 **8**

senza tempo

tremolo with plectrum
molto sul tasto, also in the middle of the string

IV string written as tablature distance between fingers remains constant

4:3

mf *ppp* *f*

vlc

30 ♩=30

3 **9**
8 **8**

modulate pitch pushing aggressively
IV. string below the bridge

5:6

f *ppp*

vlc