

spill

for alto saxophone, 'cello, percussion and piano

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1 ♩=83

5
8

3
8

5
8

6
8

2
8

2 ♩=65

5
8

The score is divided into two main sections. Section 1 (♩=83) consists of five measures with time signatures 5/8, 3/8, 5/8, 6/8, and 2/8. Section 2 (♩=65) consists of two measures with time signatures 5/8 and 5/8. The alto saxophone part includes trills on C6 and B keys, with various rhythmic patterns and dynamic markings such as *p*, *f*, *mp*, *ff*, *fff*, *mf*, and *ppp*. The cello part features complex rhythmic patterns with time signatures like 9:8, 7:4, 6:5, 5:4, and 17:20, and dynamics including *ff*, *pp*, *mf*, *mp*, *f*, *p*, and *fff*. The piano part includes patterns with time signatures 4:5, 3:4, 3:2, 5:4, 4:3, and 5:4, with dynamics ranging from *ff* to *ppp*. A box in the piano part contains the instruction: "try to get different harmonics for each key".

7 **4** **3** **4** **3** **3** **4**

8 **8** **8** **8** **8** **8** **8**

sax

lib

C/Eb

slow smorzato

mp

pp

mp

p

mf

vib

perc

rachet

pp

6:4

8:6

4:3

3:2

mp

pno

ord

ca 1/4

msp

msp

psp

III

III

I

IV

III

III

IV

11:12

psp

pst

psp

6:4

msp

ppp

mp

p

pp

f

mp

p

ff

mf

4:3

5:6

5:4

9:8

p

mf

sfz/pp

mp

ff

espress.

9:8

4:3

p

5:4

pp

f

mf

IV

p

pp

p

pp

p

mf

mf

6

mf

fff

v

14 7 5 4 3 7
16 8 8 8 16

sax

7 5 4 3 7
16 8 8 8 16

6:4 6:7 5:4 3:2 3:2 4:5 4:3 11:12 5:4

pp fff mp fff f pp mp p f pp f

6:7 5:4 3:2 3:2 4:5 5:4 11:8

pp fff pp f f mp mp p mp

vib perc

pno

9:7 3 3 3:2 3:2 4:3 4:3 3 3 5

mp mf f f ffff mp fff f pp mp pp mp pp

E \flat B \flat C

B \flat E \flat /C

19 $\frac{4}{5}$ ♩=94
 $\frac{5}{8}$

4
8

5
8

sax

vib
perc

vcl

pno

mf *f* *gliss* *p* *pp* *pppp* *subito* *p* *pp* *pppp* *suddenly resigned* *pp* *pppp* *pppp*

elegiac, painfully

suddenly resigned

6:5 6:4 5:4 11:8 3:2 11:8 4:5 6:5 11:10 5:4 13:10 11:10

5 $\text{♩} = 136$
with sudden fury

23 **6**
8

5
8

7
16

6 senza tempo

The score is organized into four measures, each with a unique time signature. The first measure is in 6/8 time, the second in 5/8, the third in 7/16, and the fourth in 6/8, marked 'senza tempo'.

- Saxophone (sax):** Measures 2-4 feature sustained notes with pitch bends and slurs, marked *pp* and *ppp*. Measure 5 shows a complex rhythmic pattern with notes labeled C1, B, and C3.
- Violin (vlc):** Measure 1 contains various ornaments (II, III, IV, III). Measure 2 is marked 'exasperated' and features a 5:6:3:2 ratio. Measure 3 includes a 'pst' (pizzicato staccato) instruction. Measure 5 is marked *fff*.
- Vibraphone (vib):** Measure 5 includes the instruction 'not synchronized with saxophone! vibraphone with bow'.
- Piano (pno):** Measure 1 has a 3:2 ratio. Measure 2 is marked 'impatiently' and includes 8^{va} and 8^{va} markings. Measure 3 features an 'arm cluster'. Measure 5 includes 15^{ma} and 11:14 ratios. The bottom staff includes markings like *pppp*, *mp*, and *ffff*.

Other annotations include 'arm cluster', '15:10', and '11:14' ratios.

4 7 =51
8

5
8

4
8

5 8 =94
8

The musical score is divided into four measures. The saxophone part begins with a melodic line in the first measure, marked with a 3:2 ratio. The violin part features complex rhythmic patterns with annotations such as "same finger distance" and "all changes in finger pressure are continuous", along with ratios like 9:10, 11:10, and 15:10. The vibraphone part consists of single notes in each measure, with a dynamic of *mp*. The piano part includes a "chromatic cluster (silently)" in the first measure and complex chordal textures in the subsequent measures, with dynamics ranging from *pppp* to *ff*. The score is marked with various dynamics including *ppp*, *p*, *mp*, *pp*, *pppp*, *ff*, and *mf*. Time signatures and ratios are indicated throughout the score.

3P

9:10

6:4

32
7
16

4
8

9

musical score for sax, vlc, vib perc, and pno

sax

10:7] *f* *fff* *f* *mf*

+Bb +Eb *tr* +Bb +Eb *tr* +/-Bb +/-B +/-Eb +/-B +/-Bb +/-B +/-Eb

vlc

15:14 *mf* 5:4 *fff* 7:4

vib perc

mf

pno

p *mf* *mp* *f* *pp* *fff* *p* *ppp* *pp* *fff* *pp* *pp*

8:7 5:4 5:4] 5:4 6:4 6:4

6:4 9:7 5:4 9:8 6:4 5:4 9:8

fff *pp* *fff* *mp* *p* *pp* *pppp* *f* *mf* *pp*

36 **7**
16

3
8

4
8

♩=65

sax

vib

perc

vlc

pno

6:4 9:7

mf f fff mf

stac legato

pp 6:4 8:6 fff p 6:4 f 9:8 fff

5:4 8:7 mf mp mf 5:6 4:3 6:4 fff 11:8 pp 5:4 11:8 5:4 mp

9:8 ff f

10 ♩=51

40

7
16

4
8

sax

vib
perc

pno

6:4 6:7 5:4 6:4

6:4 6:7 5:4 9:8

pp *p* *ppp* *ff* *mp* *p* *ff*

3 2 1 2

5:4 3:2 11:8 5:4 9:8

pppp *ppp* *pppp* *ppp*

pppp *pp*

pppp

I.v. (3P)

put tape (mute) on those regions:
lowest and highest minor 7ths

11 $\text{♩} = 57$ repeat 2-4 times 12 $\text{♩} = 65$

3
8

4
8

5
8

The musical score consists of four staves: saxophone (sax), violin (vlc), vibraphone (vib perc), and piano (pno). The saxophone part features a melodic line with dynamics *pppp*, *p*, and *pp*, and includes a 15:16 ratio. The violin part has a sustained line with *pp* dynamics and includes first, second, and third endings. The vibraphone part has a rhythmic pattern with *ppp* and *p* dynamics, and includes an 11:12 ratio. The piano part is marked "very delicate" and "don't go to the foreground!", with dynamics *pp* and *pppp*, and includes a 5:4 ratio. A 7:5 ratio is also indicated across the bottom of the score. A legend on the right side of the saxophone staff shows notes C2, B, and Bb with various articulation symbols and the instruction "independently".

53 **4** **3** **4**
8 **8** **8**

The musical score is divided into three systems, each with a 4/8, 3/8, and 4/8 time signature. The instruments are saxophone (sax), vibraphone (vib), and piano (pno). The saxophone part features a melodic line with various articulations and dynamics, including *ppp*, *f*, and *ppp*. The vibraphone part includes complex rhythmic patterns with slurs and dynamics such as *ppp*, *pp*, *pppp*, *pp*, *pppp*, *ppp*, *pp*, *pppp*, *ppp*, *p*, *ppp*, and *mp*. The piano part is highly technical, featuring rapid sixteenth-note passages with slurs and dynamics like *pppp*, *mf*, and *pppp*. Specific performance instructions include *legatissimo* and *l.v.* (left hand). The score is annotated with various time signatures (e.g., 11:8, 13:8, 6:4, 5:4, 3:2) and dynamic markings.

13

60

9
16

3
8

4
8

9
16

The musical score is divided into five measures. The saxophone part features melodic lines with various dynamics (f, mp, p, mf, pp) and intervallic markings (5:4, 11:9, 5:6, 7:4). The vibraphone part includes complex rhythmic patterns with intervallic markings (8:6, 5:6, 5:4, 11:8, 4:3, 5:4, 11:8, 6:4, 11:8) and dynamics (pppp, mp, ppp, p, mf, pp). The piano part consists of a continuous chromatic trill. The percussion part is mostly silent, with some dynamic markings (pppp, mp, ppp, p, mf, pp, mp) and a final mp marking.

14 ♩=94

66 3 4 7 3 4
8 8 16 8 8

sax

key clicks, no precise pitch

8:6 6:4 9:8 3:2 5:4 6:7 5:4 11:12 6:4 11:8 6:4 5:4 10:8 5:4

ff mf f mf ff f ff f mf f ff mf

vcl

pizz behind the bridge

finger perc

5:4 11:12 5:4 5:4 5:4 9:7 9:6 6:4 6:4 6:4 9:8 6:4

fff f f f f f f f f f f f

vib

chopsticks

5:6 6 5:6 3 5:6 5:4 9:7

ppp pp pp ppp p pppp p pppp mp pppp pppp ppp mf pp

pno

19 15 ♩=51
16

sax

vlc

vib
perc

⊕ using the taped strings

15^{ma}

ppp *mp* *p* *mp* *ppp* *mp* *p*

pno

2 ♩=74
8

♩=51

The musical score on the right page is divided into two systems. The first system, marked with a tempo of ♩=74 and a measure number of 2, features a saxophone part with a fermata over a B \flat note, a violin part with a 3:2 ratio and a fermata, and a piano part with a 15^{ma} interval and a 3:2 ratio. Dynamics include *pp* for the saxophone and *fff subito* for the piano. The second system, marked with a tempo of ♩=51, continues the saxophone and piano parts with a *pp subito* dynamic. The violin part is also present in this system.

75
13
16

1
8

7
8 =65

The musical score is divided into two systems. The first system (measures 1-8) features a saxophone part with a melodic line and a piano accompaniment of chords. The second system (measures 9-16) includes a violin part with complex rhythmic patterns and a piano accompaniment with a dense chordal texture. The saxophone part in the second system includes a section with a 5:4 time signature and a section with a 7:4 time signature. The piano part includes a section with a 9:8 time signature. The score includes various dynamic markings such as *mp*, *p*, *pp*, *fff*, and *fff subito*. There are also performance instructions like *III* and *mst*. The piano part has a *15^{ma}* marking and a *8^{va}* marking. The saxophone part has a *C6* marking. The violin part has a *7:4* marking and a *9:8* marking. The piano part has a *15^{mb}* marking.

This musical score is for a jazz ensemble, featuring saxophone (sax), violin/viola (vlc), vibraphone (vib), percussion (perc), and piano (pno). The score is divided into four measures, with measure numbers 1, 2, 3, and 9 indicated above the staves. Measure 1 is marked with a large '8' and a tempo of 65. Measure 2 is also marked with a large '8'. Measure 3 is marked with a large '8' and contains two sub-measures with time signatures 7:4 and 9:8. Measure 9 is marked with a large '16' and a tempo of 65. The saxophone part begins with a series of chords in measure 1, followed by a sustained note in measure 2 with the instruction 'teeh on reed'. The violin/viola part features complex rhythmic patterns and dynamics, including markings for *pp*, *mf*, and *pp*. The piano part includes complex rhythmic patterns and dynamics, including markings for *mf* and *pp*. The vibraphone and percussion parts are also present, with the vibraphone part marked with *mf* and the percussion part marked with *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

82
1
8

8
8

1
16

15
16

This musical score page features four staves: saxophone (sax), violin (vlc), vibraphone (vib perc), and piano (pno). The saxophone part includes melodic lines with dynamic markings such as *f*, *pp*, *ppp*, *ff*, *mf*, *p*, and *ppp*, along with various rhythmic groupings like 9:8, 3:2, 5:4, 10:8, and 5:3. The violin part features complex rhythmic patterns with groupings of 5:3, 5:4, and 7:6, and dynamic markings including *f*, *p*, *ff*, and *mf*. The vibraphone part is mostly silent, with a few notes in the right hand. The piano part is highly detailed, showing complex chordal textures and melodic lines in both hands, with dynamic markings ranging from *p* to *ff*. The score includes numerous performance instructions, such as fingerings, breath marks, and dynamic hairpins. A rehearsal mark 'C6' is present at the top right of the saxophone staff.

86 5
16

4 $\text{♩}=74$
8

1
16

8 $\text{♩}=107$
8

5
16

The musical score is divided into four systems. The first system (measures 86-101) features saxophone (sax) and piano (pno). The saxophone part begins with a *pp* dynamic, followed by a crescendo to *f*. The piano part includes a *mf* dynamic and a *ff* dynamic. The second system (measures 102-117) features violin (vlc) and piano (pno). The violin part includes *pp* and *f* dynamics, with a 3:2 ratio and a *ppp* dynamic. The piano part includes *pp* and *mf* dynamics, with 3:2 and 6:5 ratios. The third system (measures 118-133) features violin (vlc) and piano (pno). The violin part includes *p* and *psp* dynamics, with a 5:4 ratio. The piano part includes *mf* and *f* dynamics, with a 5:4 ratio. The fourth system (measures 134-149) features piano (pno) and vibraphone (vib). The piano part includes *mf* and *ff* dynamics, with a 9:10 ratio. The vibraphone part includes *mf* and *f* dynamics, with a 7:5 ratio. The score includes various musical notations such as dynamics, ratios, and performance markings.

The musical score is divided into four measures. The saxophone part is mostly silent. The violin/viola part features complex rhythmic patterns with various time signatures (4:3, 9:10, 7:4) and dynamic markings (f, mp, p, ff, pp, mf). The vibraphone and piano parts are highly rhythmic, with the piano part including specific time signatures (7:6, 3:2, 3:2, 5:4, 3:2, 3:2, 7:4, 5:4) and dynamic markings (8^{vb}, 15^{ma}, 8^{vb}). The score includes various performance instructions such as *msp*, *psp*, *pst*, *f*, *mp*, *p*, *ff*, *pp*, *mf*, and *f*.

17 ♩=74

4 8	2 8	9 16	3 8	4 8	5 16
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sax

vlc

vib perc

pno

95

ppp

f *mp* *p* *ff*

subito p

mf *pp* *p* *ff* *mf*

f *pp* *p* *mf*

ff *pppp*

13:8

9:8

5:6

6:5

3:2

7:5

IV

pst IV

msp

II III IV

II III

III

gliss

8^{va}

8^{vb}

•
○
○
○_{Ta}

101 $\frac{2}{8}$ $\frac{5}{16}$ $\frac{2}{8}$ $\frac{5}{8}$ $\frac{3}{8}$ $\frac{4}{8}$

sax

r.h. random activity

11:10 7:4 5:4 6:4

ppp

vcl

psp

pst III

psp III II III IV III

3:2 3:2 3:2

p *ff* *ppp* *mp* *p* *mp* *mf* *p* *f* *p* *pppp* *pp* *mf* *pp* *mf* *ppp* *ppp*

vib
perc

pno

11:8 5:4 11:8 4:5 3:2 9:6 5:4 5:4 3:2

• Eb/C

• Eb/C

18

109

7
16

4
8

3
8

4
8

5
8

3
8

4
8

sax

independent trills

vib

perc

pno

III
IV

9:8 5:4 8:7 4:3 11:8 5:4 3:2J 5:4 3:2J 8:6 4:3 11:10 5:6 6:4

19

119 ♩=94

7
16

5
8

20

3
8

5
8

21

2
8 ♩=74

sax

vlc

vib perc

pno

retune IV string

subtly extremely dry

senza ped.

teeh on reed

plectrum behind the bridge

rachet

9:8 6:4 6:4 6:4 8:6 5:4 6:7 6:4 6:4 9:10 6:5

8:6 3:2

6:4 5:4 5:6

9:6

9:8 5:4

12:8

rachet

9:8 5:4

12:8

127

4
8

22
25
16

15
8

23 ♪=65
6
8

7
8

sax

vib

perc

pno

altissimo register (overblow), pitch is approximate
8^{va}

ppp

msp/psp

8^{vb}

rachet

9:10

6:5

6:5

pp

mp

pppp

9:8

mf

6:4

ff

11:12

6:4

ppp

pp

6:4

9:8

6:5

7:5

pp

p

ppp

24 ♩=57

5 3 1 12 1

132 16 8 16 8 16

25 ♩=51

3 7 3 8 19

8 8 8 8 8

sax

8^{va}

ppp

vib

perc

ratchet

7:4

9:10

pno

pppp

pp

11:10

mute with tape the remainings strings of the piano

IV string is written as tablature

III mst cracking and unstable sound, eventually multiphonics pitch variation around references

IV mst

p mp pp ff mf

spring drum regularly scratching the string, unstable

26 ♩=34

142 7 8 7 16 5 8

sax

vib

perc

pno

27 ♩=51

4 8 1 8

sax

vib

perc

pno

7
16

28 senza tempo

5
8

29 ♩=174
6
8

senza tempo

9
8

30 ♩=30
3
8

remove the mouthpiece
play with teeth on reed on the mouthpiece part
unstable and high sound

modulate the pitch of the IV string
slowing pushing the string below the bridge

play part let without mouthpiece (*alla tromba*)
pitches way be slightly higher using this technique

tremolo with plectrum
molto sul tasto, also in the middle of the string

IV string written as tablature distance between fingers remains constant

tongue ram without mouthpiece

alla tromba

modulate pitch pushing aggressively
IV. string below the bridge

take a soft mallet (from percussionist)
play directly on the strings

The score is divided into three systems. The first system (measures 7-16) is marked 'senza tempo' and includes instructions for the saxophone and violin. The second system (measures 17-26) is marked with a tempo of ♩=174 and includes detailed instructions for the saxophone, violin, and piano. The third system (measures 27-36) is marked with a tempo of ♩=30 and includes instructions for the saxophone and violin. The score features various dynamic markings (mp, mf, f, ff) and performance techniques such as 'tremolo with plectrum' and 'IV string written as tablature'. The percussion part is indicated by a dashed line across the systems.