

# spill

alto saxophone part

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2013

1 ♩=83

5 8      3 8      5 8      6 8      2 8      2 ♩=65

5 8

alto sax

trill on C6 key

trill on B key

*p* *f* *mp* *f* *fff* *p* *fff* *fff* *fff* *fff* *fff* *f* *p* *ppp*

3

4 8      3 8      4 8      2 8      3 8      4 8

sax

slow smorzato

*mp* *pp* *mp* *p* *mf* *p* *mf* *sfz/pp* *mp* *sf*

14

7 16      5 8      4 8      3 8      7 16

sax

*pp* *fff* *mp* *sf* *pp* *mp* *p* *f* *pp* *sf*

4 ♩=94

5 8      4 8      5 8      6 8      5 8

19

sax

5  $\text{♩} = 136$   
with sudden fury

6 senza tempo

25 **7**  
**16**

sax

*pp* *ppp*

27 **4**  $\text{♩} = 51$  **5** **4** **5**  $\text{♩} = 94$   
**8** **8** **8** **8** **8**

sax

*mp* *pp* *mp*

32 **7** **4**  
**16** **8**

sax

*sf* *f* *mf* *f* *mf*

**9** **7** **3** **4** **7** **4**  
**16** **8** **8** **16** **8**

$\text{♩} = 65$

sax

**10** ♩=51

42

sax

*pppp* *ppp* *ppp* *ppp*

5:4 3:2 11:8 5:4

3 2 1 2

**11** ♩=57 repeat 2-4 times **12** ♩=65

46

sax

*pppp* *p* *pp*

15:16 3 4 5

8 8 8

● C2  
● Bb  
● C  
~~~~~  
independently

53

sax

*ppp* *f* *ppp*

4 3 4

8 8 8

● C3 ● 6:4 ● 13:8 ● 12:8

**13**

60

sax

*f* *mp* *f* *p* *mf* *pp* *p possibile* *ffff*

9 3 4 9

16 8 8 16

5:4 11:9 5:6 7:4

3/8 14 ♩=94

4/8

7/16

3/8

4/8

key clicks, no precise pitch

66

8:6  
6:4

9:8

3:2

5:4

6:7

5:4

11:12  
6:4

11:8

6:4

6:4

5:4

10:8

5:4

*ff* *mf* *ff* *mf* *ff* *f* *ff* *f* *mf* *f* *ff* *fff*

19 15 ♩=51

16

72

♩=74

♩=51

2/8

13/16

1/8

7/8 ♩=65

73

C6

3:2

3:2

5:4

pp

mp

p

fff

pp

mp

1/8

2/8

3/8

9/16 ♩=65

74

7:4

7:4

9:8

teeh on reed

pp

pp-mp

fff

82 1 8 8 8 1 15 16 16 5 16

sax

82 1 8 8 8 1 15 16 16 5 16

*f* *pp* *ppp* *ff* *mf* *p* *ppp* *f* *p* *f* *pp* *mp* *pp* *mf* *pp* *pp* *f*

9:8 3:2 5:4 10:8 5:3

c12

sax

82 4 8  $\text{♩} = 74$  1 16 8 8  $\text{♩} = 107$  5 16 15 16 1 8 9 16 3 8 4 8 2 8 9 16 3 8

16  $\text{♩} = 94$

sax

82 4 8  $\text{♩} = 74$  5 16 2 8 5 16 2 8 5 8 3 8 4 8 5 8 3 8 4 8

99 3:2 7:5 11:10 7:4 5:4 6:4

*ppp* *r.h. random activity* *independent trills*

•p  
•/O  
○Ta  
○C

•Bb  
•Eb/C

•/O  
○Tc  
○C

c1

sax

109 7 16 4 8 3 8 4 8 5 8 3 8 4 8

18 *independent trills*

sax

119 7 16 5 8 3 8 5 8 2 8  $\text{♩} = 74$

19  $\text{♩} = 94$  20 21  $\text{♩} = 74$

*f* *ff* *teeh on reed*

8:6 3:2

127 **4**  
**8**

**22**  
**25**  
**16**

**15**  
**8**

**23** ♩=65  
**6**  
**8**

**7**  
**8**

sax

altissimo register (overblow), pitch is approximate

ppp

**24** ♩=57  
**5**  
**16**

**3**  
**8**

**1**  
**16**

**12**  
**8**

**1**  
**16**

**25** ♩=51  
**3**  
**8**

**7**  
**8**

**3**  
**8**

**8**  
**8**

**19**  
**8**

ppp

**26** ♩=34  
**7**  
**8**

**7**  
**16**

**5**  
**8**

ppp

mf

pp

mf

pp

11:8

mf

6:7

pp

mp

**27** ♩=51  
**4**  
**8**

**1**  
**8**

+C -C +C

+C#

C

+Bb

C1

+G#

tr

fff

17:16

f

5:4

fff

**7**  
**16**

**28** senza tempo

**5**  
**8**

remove the mouthpiece  
play with teeth on reed on the mouthpiece part  
unstable and high sound

mp

**6**  
**8**

**29** ♩=174

senza tempo

**9**  
**8**

play part let without mouthpiece (alla tromba)  
pitches way be slightly higher using this technique

5:6

7:6

fff

f

**3**  
**8**

**30** ♩=30

tongue ram without mouthpiece

3:2

5:6

alla tromba

fff

f

fff

fff