

resíduo

violin part

Bernardo Barros

1 ♩=64 scandalized

violin

4 8
8
5 8
3 8
4 8

fff

vln

7 16
8
2 8
4 8
6 8

vln

4 8
3 8
4 8
4 8
5 8

gliss
simile

2 ♩=91

vln

6 7 4 3 3 5 4 4 4 3 5 3 4
8 16 8 8 8 8 8 8 8 8 8 8 8

3 ♩=81

vln

trying to find a meaning to the apparent disorder

4 5 4 5 4 3
8 8 8 8 8 8

gettato

f *pp* *p* *mf* *pp* *mp* *pp* *ff* *pp* *mf* *pp* *mp*

5
8

34

4 8

5.4

6 8

IV III

3 8

4 8

IV III II I II III IV III II

9.8

3 8

pp *mf* *p* *mp* *pp* *mf* *pp* *p*

4 =64

40

4 8

3 8

5 8

III II I

7.6

II

2 8

3 8

I II III

4 8

4 8

IV III II I II III IV III II I

5.4 5.4

4 8

4 8

<

5 =51

48

III IV III II I II III IV III

3 8

3 8

2 8

msp

3.2

5 8

5.4

3.2

6 8

p legato

53

6 8

3.2

3.2

5 8

3.2

3.2

6 8

3.2

5.4

5.4

2 8

6 =35

58

5 8

pst

9.5

3 8

4 8

5 8

4 8

pppp

mp

p

63 vln

II III IV III II I III

2 8 2 8 4 8 5 8 6.4 8 3 8

pppp pp mp pppp ppp p ppp<p pppp

68 vln

3 4 2 5

8 8 8 8 8 8 8 8

<p pp p mp p mp pp pppp ppp mp p pppp

7 senza tempo

74 vln

p

8 ♩=72

90 vln

4 3 4 3

8 8 8 8 8 8 8 8

gradually increase range and speed of glissando around main pitch

9 ♩=91

pst--->psp

ff subito p f p

psp -----> ord msp

Violin staff 1 (measures 95-102). The staff contains musical notation with various dynamics: *mf*, *mp*, *ff*, *subito mp*, and *mp*. It includes fingerings (III, II, IV, III, II), slurs, and articulation marks. Above the staff, there are performance instructions: "psp -----> ord msp" with a dashed arrow, and a circled note with a wavy line. Measure numbers 95, 98, 101, and 102 are indicated. Above the staff, there are also some numbers: 2, 5, 5, 8, 9, 16. Above the staff, there are also some numbers: 2, 5, 5, 8, 9, 16. Above the staff, there are also some numbers: 2, 5, 5, 8, 9, 16.

10 ♩=81

Violin staff 2 (measures 103-110). The staff contains musical notation with various dynamics: *ff*, *fff*, *f*, *mf*, *f*, *fff*, *ff*, and *mf*. It includes fingerings (III, IV, III, II, I, II, III, II), slurs, and articulation marks. Above the staff, there are performance instructions: "10 ♩=81" in a box. Measure numbers 103, 106, 109, and 110 are indicated. Above the staff, there are also some numbers: 4, 5, 5, 3, 3.

Violin staff 3 (measures 111-118). The staff contains musical notation with various dynamics: *ff*, *fff*, and *mf*. It includes fingerings (III), slurs, and articulation marks. Above the staff, there are performance instructions: "III". Measure numbers 111, 114, 117, and 118 are indicated. Above the staff, there are also some numbers: 3, 4, 4, 4, 4, 4.

108

Violin staff 4 (measures 119-126). The staff contains musical notation with various dynamics: *mf*. It includes fingerings (III), slurs, and articulation marks. Above the staff, there are performance instructions: "III". Measure numbers 119, 122, 125, and 126 are indicated. Above the staff, there are also some numbers: 2, 3, 3, 4, 4, 4, 4.

115 vln 4/8 pizz. fff δ 5/8 ff f 6/8 ff mf f fff III 11 $\text{♩} = 57$ 6/8 arco pp 4/8 3/8 I

120 vln 5/8 4/8 II 7/16 5/8 I 4/8 II 9/8

125 vln 4/8 3/8 2/8 4/8 3/8