

resíduo

for flute, soprano saxophone, violin and violoncello

full score

Bernardo Barros

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1 ♩=64 scandalized

The musical score is presented in two systems. The first system consists of four measures with time signatures 4/8, 5/8, 3/8, and 4/8. The second system consists of five measures with time signatures 7/16, 2/8, 4/8, 6/8, and 4/8. The instruments are flute, soprano saxophone, violin, and violoncello. The score includes dynamic markings such as *f*, *mf*, and *ff*, as well as various fingering and articulation instructions. The flute part features complex rhythmic patterns with slurs and accents. The soprano saxophone part has long, sustained notes with dynamic changes. The violin and violoncello parts have intricate rhythmic figures and dynamic markings. The score is marked with a double bar line after the first system.

3 8 4 8 4 8 5 8 6 8

fl

sax

vln

vlc

f *fff* *f* *mf* *ff* *mf* *ff* *f* *mf*

3:2 1:3:2 3:2 3:2 3:2 3:2 3:2 3:2

5:4 11:8 6:4 3:2 3:2

III IV II III II III gliss. II III II III II III

I II III I II I II I II I II I II I



7 16 4 8 3 8 3 8 5 8 4 8

fl

vlc

sfz/pp *f* *mp* *sfz* *sfz/pp* *ff* *p* *f* *ff* *p* *ff* *mp*

tr [+Eb+C] (♯) 3:2 11:8 5 9:6 3:2 7:4 3:2

III IV II III IV III IV IV III IV III IV

fff *p* *fff* *p* *f* *ff* *p* *f* *mf* *ff* *mp*

l.v.

5/8 4/8 6/8 3/8 4/8 3/8

34

fl *bisbigliando* random activity in right hand *pp* *mf*

sax *f* *p* *mf* *p* *f* *mf* *f* *mp* *pp*

vln *pp* *mf* *p* *mp* *pp* *mf* *pp* *p*

vcl *mp* *p* *p* *mp* *pp* *mp* *mf* *p* *f* *mf* *p* *p* *pp*

3:2 7:8 5:4 lip pizz 5:3 9:8 5:4

IV III 5:4 IV III IV III I II 9:8 III IV III II

IV psp IV clb gettato III I II IV II I

bisbigliando

tr



4 ♩=64

4/8 3/8 5/8 2/8 3/8 4/8 4/8 4/8 3/8 3/8

40

fl *p* *pp* *p* *mp* *pp* *mp* *p*

sax *mp* *pp* *mp* *pp* *mf* *p* *mp*

vln III IV III II II III IV III II I III IV III II I IV III II I II III IV III II I III IV III II I II III IV III II I

7:6 5:4 5:4

B_b

2/8 | 5/8 | 6/8 | 6/8 | 5/8

lip and key, use gliss when too fast

50

fl *p* legato

sax *pp* [$+B_b$] [$+B_b$] [$+C+B$] 6.5 [$+C$] [$+C+B_b$] [$+C+B_b$] [$+C$] [$+C$] [$+C+B$] 7.6 5.6 [$+C+B$]

vl *p* msp legato 3:2 5.4 3:2 3:2 3:2 3:2

vlc *p* I IV III II I 11:12 III I II III II IV II



6/8 | 2/8

55

fl 5.4 3:2 7.4 3:2

sax 11:8 8.6 *f* *pp* *mf* *pp* *mp* *pp* *f*

vl 3:2 5.4 5.4

vlc I III IV III 13:12 II III II I 11:12

5 8 | | | | | 3 8 | | | | | 4 8 | | | | | 5 8 | | | | | 4 8 | | | | |

58

fl *pp* *mp* *ppp* *pp* *p*

sax *gentle, with emotion* *p* *mp* *p* *mp* *ppp* *ppp* *p* *mp*

vlh *pst* *p* *pp* *pppp* *mp* *p*

vlc *cautiously, with a transparent tone* *sfz/pp* *p* *pp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *pp* *mp*

random activity in right hand
lip gliss

same finger distance

bisbigliando
lip gliss

[+C] *[+C+C]* *[+C]*

2 8 | | | | | 2 8 | | | | | 4 8 | | | | | 5 8 | | | | | 3 8 | | | | |

63

fl *ppp* *mp* *ppp* *pp*

sax *p* *pppp* *mp* *ppp* *pppp* *p* *mp* *pp* *pp* *mp* *pp*

vlh *pppp* *pp* *mp* *pppp* *ppp* *p* *ppp* *p* *pppp*

vlc *> pp* *mp* *pp* *p* *ppp* *p* *pp* *p* *mp*

bisbigliando
lip gliss

3 8 | 4 8 | 2 8 | 5 8 | 5 8 | 3 8

68

fl *mp* *pp* *mp* *ppp* *pp* *p* *pp* *mp* *p* *mp* *p* *mp* *pppp* *mp*

sax *< mp* *ppp* *pppp* *mp* *ppp* *pppp* *p* *pppp* *mp* *p* *pp* *pp* *p* *ppp* *mp*

vln *< p* *pp* *p* *mp* *p* *mp* *pp* *pppp* *ppp* *mp* *p* *pppp*

vlc *pppp* *p* *ppp* *pp* *ppp* *pp* *pp* *pp* *ppp* *ppp* *mp* *p*

6.4 6.5 3.2 3.2 3.2 6.4 3.2 4.5

① ② ③ ② ③ ① ② ① ① ② ③ ②

[+C] [+E_b]

various the speed of finger pressure tremolo

7 **senza tempo**

74

fl *< mf* *p* *f* *mf* *mp* *mf* *p* *mf* *p* *mf* *p* *mf*

sax *< pp* *f* *pp* *mp* *pp* *mp* *pp* *mp* *p* *mp* *p* *f* *p* *pp* *f* *pp*

vln

vlc

C12 C C1 B_b C1 B_b C1 C3 B C C3 B

8

8 ♩=72

9 ♩=91

4/8 3/8 4/8 3/8 4/8

fl *fff* 11:8 C#

SAX *mp* *f* *mp* *f* 9:8 multiphonic w/ same fingering

Vln gradually increase range and speed of glissando around main pitch

Vlc 8: embouchure glissando

trill on G# key

trill on B_b key

pst - - -> psp

ff *subito p* *f* *p*

mf *ff* *mf* *mp*



2/8 5/8 5/8 9/16 4/8

Vln psp - - - -> ord msp 9:8

mf *mp* *ff* *subito mp* *mf*

Vlc *ff* 5:4 3:2 6:5 3:2

mf *p* *mf* *p* *mf* *p*

7:4

3:2 6:4 3:2

2/8 | 3/8 | 3/8 | 4/8 | 4/8 | 4/8 | 4/8

108 SAX *fff* *p* *pp*

7.8 highest pitch

11.8 5.4

+ random activity varying speed on C1 and C2 keys

+ random activity varying speed on E₅ key

3.2 11.8 11.8

① ① ② ① ③ ①

3.2



11 $\text{♩} = 57$

4/8 | 5/8 | 6/8 | 4/8 | 3/8

115 fl *pp* whistle tones, unstable and shaky

SAX *fff* *p possibile* teeth on reed, unstable and shaky

Vln *fff* *ff* *f* *ff* *mf* *f* *fff* *pp*

Vlc *ff* *mf* *mf* *ff* *fff* *mf* *pp*

pizz. Tac 8 8 8

3.2 3.2 3.2 3.2 3.2

5.4 9.8 III

5.6 11.8

I I III

5 8 | | | | | 4 8 | | | | | 7 16 | | | | | 5 8 | | | | | 4 8 | | | | |

120

fl

sax

vlh

vlc

4 8 | | | | | 3 8 | | | | | 2 8 | | | | | 4 8 | | | | | 3 8 | | | | |

125

fl

sax

vlh

vlc

ffff