

# resíduo

soprano saxophone part

Bernardo Barros

1 ♩=64 scandalized

soprano saxophone

4 8 mf f mf f mf f

sax

5 7 16 2 8 4 8 6 8 4 8 f mf f mf f

sax

10 3 4 4 5 8 mf ff

2 ♩=91

sax

14 6 7 4 3 3 3 5 4 8 16 8 8 8 8 8

**3** ♩=81

*trying to find a meaning to the apparent disorder*

SCX

4/8 4/8 3/8 5/8

*mp* *ff* *p* *mp* *p* *f* *ff* *pp* *f* *p* *mp* *p*

4 3 5

B

SCX

3/8 4/8 4/8 5/8 4/8

*mp* *f* *ff* *mf* *f* *pp* *mp*

3 4 5 4

trill on B key

SCX

5/8 4/8 3/8 5/8 3/8

*p* *pp* *mp* *mf* *mp* *p* *mp* *f* *p*

5 4 3 5 3

**4** ♩=64

SCX

4/8 6/8 3/8 4/8 3/8 4/8 3/8

*mf* *p* *f* *p* *mf* *f* *mp* *pp* *mp* *pp*

4 6 3 4 3 4 3

B $\flat$

*bisbigliando*

5  $\text{♩} = 51$

42 SAX  $\text{♩} = 51$

5 8 2 8 $\flat$  3 8 4 8 4 8 4 8 3 8 3 8 2 8

*mp* *pp* *mf* *p* *mp* *p* *mf* *p* *pp*

*sempre legato*  
[+B $\flat$ ]

51 SAX

5 8 [ +B $\flat$  ] [ +C +B ] 6 8 [ +C+B $\flat$  ] [ +C ] [ +C+B $\flat$  ] [ +C+B $\flat$  ] [ +C ]

6:5

*>mp* *pp* *mp* *pp* *mp* *pp*

53 SAX

6 8 7:6 [ +C +B ] 5 8

5:6

*mp* *pp* *mf* *pp* *mp*

55 SAX

6 8 11:8 8:6

*pp* *mf* *pp* *mp* *pp*

6  $\text{♩} = 35$

57 SAX

2 8 5 8 3 8 4 8

*f*  $\emptyset$  *p* *mp* *p* *mp* *p*

*gentle, with emotion*

8 C12 B C

4:3

*mp* *p*

*multiphonic tremolo: gentle and soft sound, not strident*

61 SAX

5 8 4 8 2 8 2 8

*>pp*  $\emptyset$  *mp* *ppp* *p* *mp* *p* *pppp* *mp* *ppp*

6:4 6:4

4  
SAX 65  
8

pppp p mp pp

68  
SAX 66  
8

mp ppp pppp mp ppp pppp p pppp mp

senza tempo

72  
SAX 67  
8

p pp p ppp mp pp

75  
SAX 68  
8

< f > pp mp pp mp pp mp p mp p f p pp f pp

8  
SAX 90  
8

mp f mp f

embouchure glissando

trill on B<sub>b</sub> key

9  $\text{♩} = 91$

4 2 5 5 9 4

8 8 8 8 16 8

sax

10  $\text{♩} = 81$

5 5 3 3

8 8 8 8 8 8

sax

*f* *ff* *f* *mf* *fff*

3:2 11:8 3:2

4 4 4 4

8 8 8 8

sax

5:4 3 3 3:2

2 3 3 4 4

8 8 8 8 8

sax

7:8 5:4 11:8 5:4 3:2 11:8 11:8

highest pitch

+ random activity varying speed on C1 and C2 keys + random activity varying speed on E, ke

*fff* *p*

$\text{♩} = 57$

4 4 4 5

8 8 8 8

sax

1 0 1 2 1 0 3 1

8 8 8 8

*pp* *fff*

3:2 3:2 3:2 3:2

**11** ♩=57

teeth on reed, unstable and shaky

sax 117

6 4 3 5 4 7 5 4 4 3 2 4 3

8 8 8 8 8 16 8 8 8 8 8 8 8

*mp*