

resíduo

flute part

Bernardo Barros

1 ♩=64 scandalized

flute

fl

10

15

f

sfz/pp

f

mp

sfz

sfz/pp

ff

p

f

2

[+E♭+C]

3 ♩=81 *trying to find a meaning to the apparent disorder*

22 4 4 3 5 3 4
8 8 8 8 8 8 8 8

sfz/pp *f* *pp* *f* *pp* *pitch + air*

28 4 5 4 5 4 4 8
8 8 8 8 8 8 8 8

f *mf* *pp* *sfz p* *f* *mp* *f* *mf*

33 3 7.5 5 4 3.2 7.8 5.4 6 5.3 3 9.8 5.4
8 8 8 8 8 8 8 8 8 8 8 8 8 8

mp *pp* *mf* *p* *ff* *p* *f* *lip pizz* *mf* *p* *mf*

bisbigliando
random activity in right hand

4 ♩=64

39 3 4 3 5 2 3 4 4 4 3 3
8 8 8 8 8 8 8 8 8 8 8 8

mf *p* *pp* *p* *mp* *pp* *mp* *p*

5 ♩=51 lip and key, use gliss when too fast

50 2 5 6 6 5 3.2 7.4 3.2 2
8 8 8 8 8 8 8 8 8 8

p *legato*

6 ♩=35

58 5 8 3 8 4 8 5 8

pp mp ppp

pp lip gliss p

mp ppp p

random activity in right hand

63 2 8 2 8 2 8 4 8 3 8 3 8

ppp

bisbigliando lip gliss

mp pppp mp pp

68 3 8 2 8 2 8 2 8 2 8 4 8 3 8 3 8

mp pp

mp ppp pp p pp mp p mp pppp mp

7 senza tempo

74 mf p f mf mp mf p mf p mf

8 ♩=72

4 8 3 8 4 8 3 8

fff

trill on ♭ key

G#

9 ♩=91

4 8

fi 2 5 5 9 4
8 8 8 16 8

10 ♩=81

100 5 3 3 5 3 3

8 8 8 8 8 8

f fff f fff f

fff f

9.8

fff

5.4 3.2

ord

mf

104 4 4 4 4 4 4 4 4

8 8 8 8 8 8 8 8

fff

f

♩=57

ord

108 2 3 3 4 4 4 4

8 8 8 8 8 8 8 8

11 ♩=57

115 4 5 6 4 3

8 8 8 8 8

whistle tones, unstable and shaky

pp

120
fi

5
8

4
8

7
16

5
8

4
8

A musical staff in treble clef with a forte (fi) dynamic marking. It contains six measures of music. The first measure has a quarter note with a slur over it. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a dotted quarter note. The fifth measure has a quarter note. The sixth measure has a quarter note. Fingerings are indicated by numbers 4, 5, 7, and 8 above the notes. The numbers 8 and 16 are placed below the notes in the first and fourth measures, respectively.

fi

4
8

3
8

2
8

4
8

3
8

A musical staff in treble clef with a forte (fi) dynamic marking. It contains five measures of music. The first measure has a quarter note. The second measure has a dotted quarter note. The third measure has a quarter note. The fourth measure has a quarter note. The fifth measure has a dotted quarter note. Fingerings are indicated by numbers 4, 3, 2, 4, and 3 above the notes. The numbers 8 and 8 are placed below the notes in each measure.