

resíduo

violoncello part

Bernardo Barros

1 ♩=64 *scandalized*

Violoncello

Vlc

2 ♩=91

Vlc

Vlc

3 ♩=81 *trying to find a meaning to the apparent disorder*

Vlc

4 8 msp I clt 4 8 arco 5 8 III II gettato 4 8 III II IV III I II III IV 5 8 III IV

32 < *f* pitchless *p* *f* *p* *mf* *pp* *pp* *ff*

4 8 mst I II 3 8 psp II III IV 5 8 II I II 4 8 6 8 IV psp IV clb gettato

mf *p* 8:7 *pp* *pp* *p* *mp* *p* *mp* *pp* *pp* *mp* *mf* *p* *f*

37 4 ♩ = 64

3 8 III 4 8 I II 3 8 II 4 8 3 8 5 8 2 8 3 8 4 8 4 8 4 8 3 8 3 8

mf *p* *p* *pp*

5 ♩ = 51

50 2 8 5 8 I IV III II 6 8 I III I 6 8 II III II IV 5 8 II

p

55 6 8 I III IV III 13:12 II III II I 11:12 2 8

changing finger pressure while glissando

6

$\text{♩} = 35$
cautiously, with a transparent tone

58 8 III 3 8 4 8

same distance between fingers

II I II I II I III

5:4 5 8 4:5

sfz/pp *p* *pp* *ppp* *p* *ppp*

62 4 8 5:4 2 8 3:2 3:2 2 8 6:4 5:4 4 8 5:4

< p *pp* *mp* *pp* *mp* *pp* *p*

66 5 8 6:5 3 8 3 8 4 8 3:2 2 8

< ppp *p* *pp* *p* *mp* *pppp* *p* *ppp* *pp* *ppp*

71 5 8 5 8 4:5 3 8

varying the speed of finger pressure tremolo

< pp *ppp* *mp* *p*

7

senza tempo

74

8 $\text{♩} = 72$

4 3 4

8 8 8

9 ♩=91

Vlc 93 8 3 4 2 5 5

mf *ff* *mf* *mp* *ff* *p* *mf* *p*

10 ♩=81

Vlc 98 16 9 4 5 5

mf *p* *mf* *mf* *fff* *f* *ff* *mf*

Vlc 102 8 3 3 4

ff *fff* *mf* *ff*

Vlc 105 8 4 4 2 3 3 4 4 4 4

fff *ff* *fff* *f* *mf* *ff*

♩=57

115 8

4

pizz.

5 8

5:4

5:4

6 8

II

4 8

III

3 8

ff *mf* *mf* *ff* *fff* *mf* *pp*

120 8

5 8

I

4 8

7 16

III

5 8

4:5

II

4 8

3:2

3:2

5:4

125 8

4 8

III

3:2

3:2

3:2

3 8

IV

2 8

5:4

4 8

3 8

5:4

7:4

3:2

fff