

resíduo

for flute, soprano saxophone, violin and violoncello

violin part

Bernardo Barros

2

5

♩=51

[illegible]

6

♩=35

The image shows two staves of musical notation for Violin I (vln) and Violin II (vln). The top staff (Violin I) contains measures 58 to 62. It begins with a rest in measure 58, followed by a series of notes in measures 59-62, including a triplet of eighth notes in measure 59 and a sixteenth-note figure in measure 60. The bottom staff (Violin II) contains measures 63 to 67. It begins with a rest in measure 63, followed by a series of notes in measures 64-67, including a triplet of eighth notes in measure 64 and a sixteenth-note figure in measure 65. The score includes various musical notations such as notes, rests, beams, and slurs, as well as dynamic markings like *pp*, *pppp*, *mp*, and *p*. The key signature is one sharp (F#) and the time signature is 4/4.

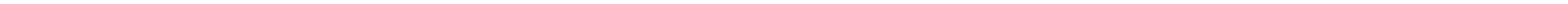
68 3 4 5 8 3:2 6:4 5 3 8

vin

p *pp* *p* *mp* *p* *mp* *pp* *pppp* *ppp* *mp* *p* *pppp*

7

senza tempo

74
vin 

9

♩=91

8

♩=72

90 4 8

vln

gradually increase range and speed of glissando around main pitch

3 4 3

pst - psp

ff subito *p* *f* *p*

95 2 8

vln

psp-----> ord msp

9:8 5 8

III

3:2 3:2

5 8

6:5 9 16

IV III II

mf *mp* *ff* *subito mp* *mf* *mp* *ff*

7:4

10

♩=81

100 5 8

vln

IV 6:5 III II I II 3:2

5 8

3:2 3:2

3 8

3:2 3:2

3 8

fff *f* *mf* *f* *fff* *ff* *mf* *ff*

104 4 8

vln

3:2 3:2 7:4

4 8

fff *mf*

Violin I and II score, measures 108-125. The score is in 3/8 time and features complex rhythmic patterns, including triplets and sixteenth notes. It includes dynamic markings such as *fff*, *ff*, *f*, *mf*, *f*, and *pp*, and articulation like *pizz.* and *arco*. The score is divided into three systems, with measures 108-115, 116-122, and 123-125. The key signature has one sharp (F#).