

resíduo

for flute, soprano saxophone, violin and violoncello

**soprano saxophone part**

Bernardo Barros

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1  $\text{♩} = 64$  scandalized

soprano saxophone

Measures 1-4 of the first system. Measure 1:  $\text{mf}$ , dynamics  $\text{mf}$  to  $f$ . Measure 2:  $\text{mf}$ , dynamics  $\text{mf}$  to  $f$ . Measure 3:  $\text{mf}$ , dynamics  $\text{mf}$  to  $f$ . Measure 4:  $\text{mf}$ , dynamics  $\text{mf}$  to  $f$ . Fingering diagrams show notes E, C, B $\flat$  and C, B $\flat$ .

sax

Measures 5-8 of the first system. Measure 5:  $f$ . Measure 6:  $\text{mf}$ . Measure 7:  $f$ . Measure 8:  $\text{mf}$ . Fingering diagrams show notes E, C, B $\flat$  and C, B $\flat$ .

sax

Measures 9-12 of the first system. Measure 9:  $f$ . Measure 10:  $\text{mf}$ . Measure 11:  $f$ . Measure 12:  $\text{mf}$  to  $ff$ . Fingering diagrams show notes E, C, B $\flat$  and C, B $\flat$ .

2  $\text{♩} = 91$

sax

Measures 13-16 of the first system. Measure 13:  $f$ . Measure 14:  $\text{mf}$ . Measure 15:  $f$ . Measure 16:  $\text{mf}$ . Fingering diagrams show notes E, C, B $\flat$  and C, B $\flat$ .

**3** ♩=81 *trying to find a meaning to the apparent disorder*

22 sax 4/8 *mp* *ff* *p* *mp* *p* *f* *ff* *pp* *f* *p* *mp* *p* *ff*

27 sax 4/8 *mf* *f* *pp* *mp* *p* *pp* *mf*

32 sax 4/8 *mp* *p* *mp* *p* *f* *p* *mf* *p* *f*

trill on B key

bisbigliando

**4** ♩=64

37 sax 3/8 *p* *mf* *f* *mp* *pp* *mp* *pp* *mf* *p* *mp* *p* *mf* *p*

**5** ♩=51

*sempre legato*

SAX 49 8 3 2 5 6 6 8 7:6 5:6 [+C +B]

[+B<sub>♭</sub>] [6:5] [+C] [+C+B<sub>♭</sub>] [+C+B<sub>♭</sub>] [+C]

*pp mp pp mp pp mp pp mp pp mp pp mf*

SAX 54 8 5 6 11:8 8:6 2 8

*pp mp pp mf pp mp pp f*

**6** ♩=35

*gentle, with emotion*

SAX 58 8 5 3 4 5 6:4 6:4 6:4 3:2 3:2

C12 B C C12 B C

*multiphonic tremolo: gentle and soft sound, not strident*

*p mp p pp*

SAX 62 8 4 2 4 5 8

*ppp p mp p pppp mp ppp pppp p mp pp*

SAX 67 8 3 3 4 2 5

[+C] [+C+C#] [+C] [+C] [+E♭]

*p pp mp pp mp ppp pppp mp ppp pppp p pppp mp*

7 *senza tempo*

72 5 8 3 8 3

3:2 4:5

*p > pp p > ppp mp pp < f > pp mp mp pp mp p mp p f p pp f pp*

C12  
C  
B<sub>b</sub>  
C1  
C1  
B<sub>b</sub>  
C  
C3 B

8 *♩=72*

90 4 8 3 8 4

9:8 5:3

*mp f mp f*

embouchure glissando  
trill on B<sub>b</sub> key

8  
B<sub>b</sub>  
E<sub>b</sub>

9 *♩=91*

95 2 5 5 9 4  
8 8 8 16 8

10 *♩=81*

100 5 8 3 8 5 3 3 3

3:2 11:8

*f ff mf fff*

tr

104 4 8 4 4 4 4 3:2

5:4 3 3 3

108 SAX 8

*fff*  $\text{7:8}$  highest pitch 3 8  $\text{11:8}$  5:4 4 8  $\text{3:2}$  4 8  $\text{11:8}$  11:8 4 8

+ random activity varying speed on C1 and C2 keys + random activity varying speed on E<sub>3</sub> key

*p* *pp* 3:2 1 0 1 2 1 0 3 1

115 SAX 8

8 8 8 8 8 8 8 8

4 5 6 4 3

8 8 8 8 8 8 8 8

$\text{3:2}$   $\text{3:2}$   $\text{3:2}$   $\text{3:2}$   $\text{3:2}$   $\text{3:2}$   $\text{3:2}$   $\text{3:2}$

*fff* *p possibile* teeth on reed, unstable and shaky

120 SAX 8

5 4 7 5 4

8 8 16 8 8

125 SAX 8

4 3 2 4 3

8 8 8 8 8