

resíduo

for flute, soprano saxophone, violin and violoncello

flute part

Bernardo Barros

resíduo

flute part

for flute, soprano saxophone, violin and violoncello

Bernardo Barros

June 2012

1 ♩=64 scandalized

flute

4/8, 5/8, 3/8, 4/8

f

2 ♩=91

fl

7/16, 2/8, 4/8, 6/8, 4/8

f

fl

3/8, 4/8, 4/8, 5/8, 6/8

f

fl

7/16, 4/8, 3/8, 3/8, 9/16, 3/8, 5/8, 4/8, 7/4

sfz/pp, *f*, *mp*, *sfz*, *ff*, *p*, *f*

3 ♩=81 trying to find a meaning to the apparent disorder

fl

4/8, 4/8, 3/8, 5/8, 3/8, 4/8

sfz/pp, *f*, *pp*, *bisbigliando*, *pp*, *f*

2

4 8 5 8 4 8 5 8 4 8

28 fl

f *mf* *pp* *sfz p* *f* *mp* *f* *mf*

pitch + air

33 fl

mp *pp* *mf* *p* *ff* *p* *mf* *p* *mf*

bisbigliando

random activity in right hand

lip pizz

39 fl

4 $\text{♩} = 64$

mf *p* *pp* *p* *mp* *pp* *mp* *p*

5 $\text{♩} = 51$ lip and key, use gliss when too fast

50 fl

p legato

6 fl

6 $\text{♩} = 35$

58 fl

pp *mp* *ppp* *pp* *p* *mp* *pp* *p*

random activity in right hand

lip gliss

63
fl 2/8

ppp

5:4

bisbigliando
lip gliss

3:2

4/8

5/8

4:5

mp > *pppp* < *mp* < *pp*

68
fl 3/8

mp < *pp*

1 2 3 2 3 1 2 4 1

2/8

6:4

5/8

6:5

5/8

3:2

mp < *ppp* < *pp* < *p* < *pp* < *mp* < *p* < *mp* < *p* < *mp* > *pppp* < *mp* <

7 senza tempo

74
fl

mf < *p* < *f* < *mf* < *mp* < *mf* < *p* < *mf* < *p* < *mf* < *p* < *mf*

tr

8 ♩=72

4/8

11:8

3/8

tr

trill on ♭ key

G#

4/8

9:8

3/8

9 ♩=91

4/8

8

fff

95
fl 2/8

5/8

5/8

9/16

4/8

10

♩=81

100 5 8

11:8 3:2 3:2 5 8

f *fff* *f* *fff* *f*

fff *f* 9:8 *fff* 3 8 3 8 *mf* 5:4 3:2

ord

104 4 8

3:2 3:2 11:8 ord

fff *f* 3:2 3:2 5:4 7:8 3:2 3:2 5:4

♩=57

108 2 8 3 8 3 8 4 8 4 8 4 8 4 8

11

♩=57

115 4 8 5 8 6 8 4 8 3 8

pp whistle tones, unstable and shaky

120 5 8 4 8 7 16 5 8 4 8

124 4 8 3 8 2 8 4 8 3 8