

# resíduo

for flute, soprano saxophone, violin and violoncello

**violoncello part**

Bernardo Barros

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**1** ♩=64 scandalized

violoncello

4 8 I II III I II 5 8 III IV I II III 3 8 II I II III IV 4 8 I II III I II III 11:8

*f* *mf* *ff* *mf* *ff* *mf* *ff* *f* *mf* *ff* *f* *mf* *ff* *f* *mf* *ff*

vcl

7 16 IV III II III II 2 8 I IV 4 8 I II 7:4 6 8 I II III IV III II I II 4 8 7:6 6:4

*f* *mf* *ff* *f* *mf* *ff* *f* *mf* *ff* *f* *mf* *ff* *f* *mf* *ff*

vcl

3 8 I II III 4 8 I II 9:8 3:2 4 8 I II 11:8 5 8 III I 6:4 II I 6 8 II III IV 3:2 IV 3:2

*f* *fff* *f* *mf* *ff* *mf* *ff* *f* *mf* *ff* *f* *mf*

vcl

7 16 II 4 8 III 3:2 11:8 3 8 IV 5 3 8 II 3 8 9:6 5 8 3:2 4 8 IV III IV III IV

*fff* *p* *fff* *p* *f* *ff* *p* *f* *mf* *ff* *mp*

**3** ♩=81 trying to find a meaning to the apparent disorder

vcl

4 8 I 4 8 II 3 8 pizz. III IV III 5 8 clb gettato 3 8 arco 4 8 pitchless 4 8 msp I I clt

*f* *mp* *pp* *f* *ppp* *f* *mp* *ppp* *f* *p*

vcl

4 8 arco 5 8 III II gettato 4 8 III II IV III I II III IV 5 8 III IV 4 8 mst I II 3 8 psp II III IV

*f* *p* *mf* *pp* *pp* *ff* *mf* *p* *pp* *pp* *p*

Vlc. Musical notation for measures 1-10 in bass clef. Fingerings: 5 II, 8 III, I II, 4, 6, IV psp, IV clb gettato, 3, III, 4, I II, II I, 3. Dynamics: mp, p, p, mp, pp, pp, mf, p, f, mf, p, p, pp.

4 =64

Vlc. Musical notation for measures 11-14 in bass clef. Fingerings: 4, 8, 3, 8, 5, 8, 2, 8, 3, 8, 4, 8, 4, 8, 3, 8, 3, 8.

5 =51

Vlc. Musical notation for measures 15-20 in bass clef. Fingerings: 2, 8, 5, I, IV, III, II, 6, I, III, I, 6, II, III, II, IV, 5, II, 8.

Vlc. Musical notation for measures 21-26 in bass clef. Fingerings: I, III, IV, III, 13:12, II, III, II, I, 11:12, 2, 8.

6 =35

Vlc. Musical notation for measures 27-32 in bass clef. Fingerings: 5, 8 III, 3, 8, 4, 8, II, I, 5:4, 5, 4:5, 4, 8, 5:4. Dynamics: sfz/pp, p, pp, p, ppp, p, ppp, p, ppp, p, pp, mp.

Vlc. Musical notation for measures 33-38 in bass clef. Fingerings: 2, 8, 3:2, 3:2, 2, 8, 6:4, 5:4, 4, 8, 5:4, 5, 8, 6:5, 3, 8. Dynamics: >pp, mp, pp, p, ppp, p, pp, p, mp.

Vlc. Musical notation for measures 39-44 in bass clef. Fingerings: 3, 8, 4, 8, 3:2, 2, 8, 5, 8, 5, 8, 4:5, 3, 8. Dynamics: pppp, p, ppp, pp, ppp, pp, ppp, ppp, mp, p.

varying the speed of finger pressure tremolo

7 senza tempo

74 vlc

8 ♩=72

90 vlc

9 ♩=91

95 vlc

10 ♩=81

100 vlc

104 vlc

108 vlc

**System 1:** *vlc* (bass clef), measure 115. *pizz.* above the staff. Dynamics: *ff*, *mf*, *mf*, *ff*, *fff*, *mf*, *pp*. A boxed measure number **11** with a tempo marking  $\text{♩} = 57$  is present. Fingering numbers: 4, 5, 6, 4, 3. Articulation: *v* (accents).

**System 2:** *vlc* (treble clef), measure 120. Dynamics: *mf*, *ff*. Fingering numbers: 5, 4, 7, 5, 4. Articulation: *I*, *III*, *II*.

**System 3:** *vlc* (treble clef), measure 125. Dynamics: *ffff*. Fingering numbers: 4, 3, 2, 4, 3. Articulation: *III*, *IV*, *II*.