

Sonoxities
FESTIVAL OF CONTEMPORARY MUSIC

**BEYOND
SOUNDSCAPE**
24-28 April 2013

|||

PROGRAMME 27 April
SL9 Sonic Lab

Bernardo Barros and Bruno Ruviano - Electric Arcs (12'00'')

Electric Arcs is a structured improvisation by two Brazilian musicians.

BERNARDO BARROS

Bio

Bernardo Barros is a composer, pianist and live-electronics performer. He has devoted himself to the creation of instrumental and electroacoustic works. In 2007 founded Cyclone with Mario del Nunzio, that has performed in Brazil and Europe. He also performs with Bruno Ruviano as a live-electronics duo. He holds a BA in music composition from Unicamp (Brazil), studied sonology at the Sonology Institute (The Hague, Holland). In 2011 he completed his Masters Degree at University of São Paulo (Brazil). Bernardo lives in Bay Area, California.
bernardobarros.com

BRUNO RUVIARO

Bio

Bruno Ruviano, composer and pianist from São Paulo, Brazil, was born in 1976, and has lived in 22 different places: Rua Theodoreto Souto, Rua Cajati, Casa do Seu Demétrio, Rua São Borja, Rua James Adam, Alameda dos Uirapurus, Avenida Modesto Fernandes, Avenida Santa Izabel, Rua Nuno Álvares Pereira, Rua Prof. Djalma Bento, Rua Dr. Nestor Esteves Natividade, Rua Major Diogo, North Park Street, Jericho Street, Olmsted Road, Thoburn Court, Comstock Circle, Via Parma, Rue de l'Hôtel de Ville, Greenoaks Drive, Miramar Street, 26th Street.
brunoruviano.com



Orestis Karamanlis - Toys (8'47'')

In this work most of the sounds originate from toys' recordings and any treatment has been accomplished by means of a programming language named SuperCollider. I have tried to come up with a piece that would rely more on an internal pulse than on the transformation of sonic material. I somewhat got tired with the kind of pre-recorded music which is characterised by the desire to explore timbre and space above all, often at the expense of other qualities. "Toys" has been constructed by making use of rhythmic patterns. Starting from large collections of soundfiles I work within a programming language in order to describe a higher-level representation of musical structure and then become a listener to the result. In a way I am more interested in the aggregate sonic outcome than in isolated musical gestures.

The piece was commissioned by ZKM | Institute for Music & Acoustics (Germany). Within 2012 it received the "Prix du Public at Metamorphoses Acousmatic Competition" (Belgium), "First Prize at Musica Nova Electroacoustic Competition" (Czech Republic) and an "Honorable Mention at Città di Udine Composition Competition" (Italy).

ORESTIS KARAMANLIS

Bio

Born in Athens, Greece. Orestis completed a PhD in electroacoustic composition at SARC in 2010 and he is currently a lecturer at Bournemouth University. More information can be found at orestiskaramanlis.net.



Barry Truax - Aeolian Voices (12'00'') 2013

World Premiere

In many cultures, wind is regarded as the “breath of nature”, and frequently described in terms of human vocal expression such as sighing, moaning, howling and so on. As an invisible force of moving air, wind is largely experienced through its interaction with ourselves and the objects it encounters, becoming audible by moving through and activating these materials. Also, wind can be stirred up by moving objects and can scatter the sounds that it carries, hence its elusive character, at times playful, at other times relentless.

This soundscape composition takes the listener on an imaginary journey, starting in a windy wheatfield with a windmill, where a passing car kicks up some stones and wind gusts, and the wind scatters the sound of distant bells and geese. We then move into a shed where wind whistles through the cracks and crevices, banging anything loose enough to move, creating its own resonances and percussion. Finally we encounter ourselves in a heavy windstorm where our imagination may be tricked into thinking we hear more frightful sounds that are partially masked by the wind. All of these effects are the voice of the elusive wind.

Original recordings from the World Soundscape Project Tape Collection, and vocal material by Norbert Ruebsaat. Sound processing realized with Soundhack convolution and Chris Rolfe’s MacPod software for granular time stretching, with spatialization created by Harmonic Functions’ TiMax2 matrix mixer.

Barry Truax - From the Unseen World (12'00'') 2012

Alan Turing (1912-1954) was the brilliant British mathematician who is widely recognized as the father of the modern computer at the University of Manchester, having demonstrated its theoretical possibility in what is known as the Turing machine. He also became famous after his death when his role during World War II in deciphering the German “Enigma” code that was key to the British war effort in the Atlantic finally became publicly known. Truax’s work *Enigma* is an unstaged but dramatic rendition of two key periods in Turing’s personal life, the first from his early years when he became infatuated with the brilliant Christopher Morcom who died young and the second from his final years when he was convicted of gross indecency because of a homosexual liaison and eventually committed suicide. These two sections are separated by a piano and multi-channel soundscape piece *From The Unseen World* based on the digitally processed “Christopher arpeggio” which turns it into an ethereal swirl of harmonics, the title being a phrase of Turing’s to refer to the spirit dimension – and by extension to Christopher. The live part in this spectrally based work mainly uses the six pitches from the arpeggio in ways that minimize the percussive nature of the piano, with the pitches that are not part of the arpeggio heard in a bell-like chord that symbolizes the real world.

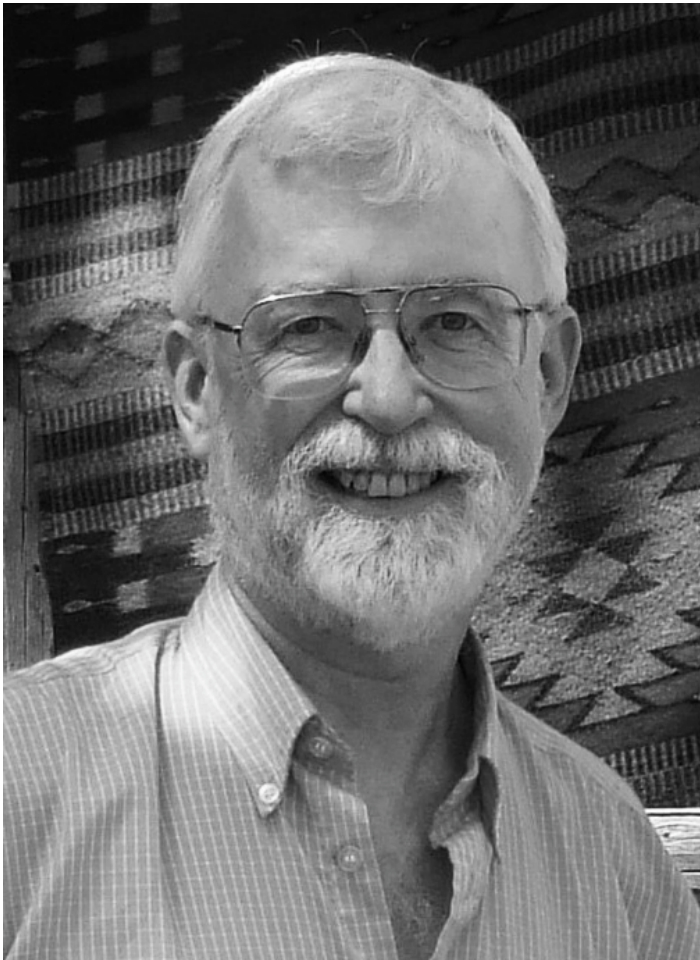
BARRY TRUAX

Bio

Barry Truax is a Professor in the School of Communication (and formerly the School for the Contemporary Arts) at Simon Fraser University where he teaches

courses in acoustic communication and electroacoustic music. He worked with the World Soundscape Project, editing its *Handbook for Acoustic Ecology*, and has published a book *Acoustic Communication* dealing with sound and technology. As a composer, Truax is best known for his work with the PODX computer music system which he has used for tape solo works, music theatre pieces and those with live performers or computer graphics. In 1991 his work, *Riverrun*, was awarded the Magisterium at the International Competition of Electroacoustic Music in Bourges, France. Truax's multi-channel soundscape compositions are frequently featured in concerts and festivals around the world.

Website: ww.sfu.ca/~truax



Diana Salazar - Capsicum Fever (10'56'') 2012

Capsicum Fever is a sonic exploration of the taste experience of capsaicin, the compound that produces a 'burning' sensation when eating chilli peppers. Closely recorded sounds of chopping, slicing and deseeding pepper flesh are gradually transformed into harsher textures and glitches. These scattered hisses, scratches and clicks are presented in tangled rhythms and frenzied textures to evoke the fiery explosions of intense capsaicin heat.

DIANA SALAZAR

Bio

Diana Salazar (b. Glasgow, 1982) is a London-based composer and sound artist. Her output ranges from acousmatic work to music for instruments with live electronics, laptop improvisation and cross-disciplinary collaborations. Following undergraduate and Masters studies at the Royal Scottish Academy of Music and Drama in Glasgow she went on to complete a PhD at the University of Manchester (UK), funded by an Arts and Humanities Research Council Award.

Her works have been performed throughout the UK and internationally, with broadcasts on Swedish National Radio, Radio France, and BBC Radio 3 and recognition in competitions such as CIMESP (International Electroacoustic Contest of São Paulo), the Bourges Competition of Electroacoustic Music, SCRIME, *L'Espace du Son* Diffusion Competition, *Prix Destellos* and *Música Viva*. Selected works have been released on the Studio PANaroma, Discparc, SCRIME, Drift Station and Elektramusic labels. She is currently a Senior Lecturer in Music at Kingston University, London.

www.dianasalazar.co.uk

