

**A**

♩=110

fragilidade - percussion part

music for flute, oboe, clarinet and percussion

Measures 1-17 of section A. The score includes various time signatures and dynamic markings. Measure 1 starts with a 5/8 time signature. Measures 2-3 are 6/8. Measures 4-5 are 8/8. Measure 6 is 2/8. Measure 7 is 7/8. Measure 8 is 8/8. Measure 9 is 9/16. Measure 10 is 4/8. Measure 11 is 2/8. Measure 12 is 7/16. Measure 13 is 8/8. Measure 14 is 7/32. Measure 15 is 8/32. Measure 16 is 9/16. Measure 17 is 8/16. Dynamic markings include *p*, *f*, *mf*, *ffff*, *mp*, *ff*, *mf*, *f*, *ppp*, *mp*, *mp*, *p*, *ff*, *f*, and *p*.

**B**

♩=78

Measures 18-32 of section B. The score includes various time signatures and dynamic markings. Measure 18 is 8/8. Measure 19 is 13/16. Measure 20 is 8/8. Measure 21 is 8/8. Measure 22 is 8/8. Measure 23 is 4/8. Measure 24 is 6/8. Measure 25 is 4/8. Measure 26 is 4/8. Measure 27 is 5/8. Measure 28 is 4/8. Measure 29 is 8/8. Measure 30 is 4/8. Measure 31 is 8/8. Measure 32 is 8/8. Dynamic markings include *ff*, *mp*, *f*, *pppp*, *ffff*, *ffff*, *ppp*, *ff*, *pp*, *f*, *mf*, *mf*, *ff*, and *mp*.

32 *p* *f* *p* *f* *f* *pp*

37 *ppp* *fff* *pppp* *f*

41 *mf* *ff*

47 *mf* *ff*

51 *mf* *fff* *f* *mp* *ff* *f*

**C** ♩ = 98

① *f* *fff*

57

②

rim shot 5:7 3:2

①

②

57 7 5 9

8 16 8 16

*sfz* *p* *mf* *mp*

5 7 5 9

8 16 8 16

*ff > mf* *f*

61

①

5:4

3:2

7:8

②

3:2

4:5

**D** ♩=47

61 4 4 4 4

8 8 8 8

*sfz* *mf* *f* *mf* *pppp*

4 4 4 4

8 8 8 8

*f*

65

9 7 10 15 4 3 2

16 8 8 8 8 8 8

*f* *mf* *f* *pppp* *f*

♩=55

73

**F** ♩=110

3 8 3 2 5

8 8 8 8 8

*f* *fff* *mf* *ff*

♩=80

gesture of interruption, impatient and uncomfortable

9:8 5:4 15:12 6:4 5:4

3 2 5 4 11

8 8 8 8 32 8

*f* *fff* *mf* *ff*

**H** ♩=70

7:4 5:3 6:5 3:2 5:6

7 5 3 3 2 1

32 16 32 8 8 8

*f* *fff* *mf* *ff*

91 7:8 5:6

*f* *mf* *ff*

I ♩=90 with a sense of urgency increasingly intense

97

*fff*

perc 104

*p* *mf* *pp*

perc 109

*pp* *mp* *p* *f* *pp*

J ♩=60

perc 116

perc 122

*f* *ffffff*

perc <sup>144</sup>

2 3 4 3 5 1 2 3 2 3 2

8 8 8 8 32 8 8 16 8 8 8

**N**

♩ = 60

perc

3 4 4 15 3 4 6 5 2 4 5 7 2 3 4 3 5

8 8 16 32 8 8 8 8 8 8 8 16 8 8 8 8 8

tmp <sup>162</sup>

4 3 5 4

8 8 16 8

*pp*

until the end: place one large cymbal on the center of each timpano, play the cymbals moving the timpani pedals as indicated

**O**

♩ = 54

tmp <sup>167</sup>

5 7 2 4

8 8 8 8

tmp <sup>171</sup>

6 3 6 5 9 15

16 16 8 8 8 16

*ppp* *p* *ppp*

TACET