

**A**

solo percussion

# fragilidade - flute part

music for flute, oboe, clarinet and percussion

**B**

♩=78

21 *fff* *fff* *f* *fff* *fff* *f* *pv* *norm.* *mv* *trem.* *5:4*

28 *mf* *f* *mp* *ff* *5:6*

32 *f* *mp* *f* *fff* subito *4:5*

37 *mp* *5:6*

41 *grace notes: not necessarily as fast as possible* *6:5* *5:4*

45 *sffz* *f* *3:2* *5:4*

56

fl

**C** ♩=98

\* dynamics between quotes determines the intention of loudness (i.e. the physical action required by such loudness in a regular register) rather than the actual resulting loudness

piccolo (ossia flute)

ff "f" < "fff" f p "ffff" f 5:3 4:3 p ff mf < sffz sffz mf f 5:7 3:2 4:5

**D**

fl

3:2 6:8 7:4 5:4 3:2 3:2 5:4

p 47 fff f mf f mp mf f mp sfz mp f p mp f 5:4 p

fl

f mp mf f mf ff mf sfz p ff

fl

p f > mf f sfz p

♩=55

**E**

**F**

♩=110

fl

5:4 7:6 3:2 5:3 5:3 3:2 8:7

"f" < "ff" pp ff mf f > mp mf mp f p

75 *ff* 3:2 *mf* *p* *fff* *f* *mp* *f* 5:6 *ff* 5:4 3:2 *mp* *nv*  $\text{♩} = 80$

**G**

79  $\text{♩} = 90$  if playing piccolo: change to flute *p* 5:4

88  $\text{♩} = 70$  *ff* 5:3 *pp* *nv* *ff* *p* *harm* *f* *f* 3:2 3:2 *f* *p* *mp*

95 no vibrato! total freeze, transparent tone *< pp* *f* *p* *p* 5:4 3:2

**I**

103  $\text{♩} = 90$  with a sense of urgency increasingly intense *tr* *sfz* *fff* 3:2 3:2 3:2

109 *pp* *mp* *ff* *ff* 3:2 3:2 3:2 5:4 *tr*

# J

♩ = 60

116

*fffff*

122

*f*

128

*mp f pp*

# N

♩ = 60

138

*mp f pp*

155

*p f mp f smfz p sfz p smpz*

159

*f pp*

162 *sfz* *p* *mf* *p* *sfz* *mv* *sfz* *p* *mf*

**O**

*♩* = 54

167 *f* *mf* *p* *mf* *p* *f* *mp* *mp*

171 *sfz/mf* *fff* *mp* *pp* *smfz*

175 *p* *f* *sfz* *p*

179 *f* *p* *mf* *f* *ff* *p* *ppp* *p* *pp*

183 *pp* *ppp* *pp* *mp* *pppp* *fff*