

**A** (percussion solo)

fragilidade - clarinet part  
music for flute, oboe, clarinet and percussion

**B** =78 strident, bright and forceful

21 *fff* 4:5 *fff* 9:8

26 5:4 5:4 *fff* 5:4 7:4 *mf* *ff* 8:5 *fff* *mf*

31 trem ord 5:4 3:2 *fff* *f*

36 *mp* 6:5 8:5

40 4:3 *fff* 3:2 *p* *f* *pp* *mf* *f* 7:6

46 *ff* 5:4 *p* 6:5 *ff* *fff*

51 **C** ♪=98

57 **D** ♪=47

70 **D** ♪=47

74 **F** ♪=110

irregular glissando

78 **G** ♪=90

88 **H** ♪=70

97 **H** ♪=70

106 **H** ♪=70

97 I  $\text{♩} = 90$  with a sense of urgency increasingly intense

Musical staff 97-103. Treble clef, 5/8 time signature. Measures 97-103. Dynamics: *p*, *p*, *f*, *ff*. Rhythmic markings: 3, 14, 3, 4, 3, 4, 5:4. Includes a first ending bracket.

104

Musical staff 104-107. Treble clef, 8/8 time signature. Measures 104-107. Dynamics: *mf*, *fff*, *mf*, *fff*. Rhythmic markings: 21:24, 7:6, 3:2, 5:3, 5:6. Includes a first ending bracket.

108

Musical staff 108-113. Treble clef, 8/8 time signature. Measures 108-113. Dynamics: *p*, *f*, *p*, *fff*, *mp*, *ff*. Rhythmic markings: 7:8, 5:4, 11:12, 9:8, 3:2, 3:2, 7:8. Includes a first ending bracket.

114 J  $\text{♩} = 60$  full and agressive multiphonics

Musical staff 114-120. Treble clef, 6/8 time signature. Measures 114-120. Dynamics: *ff*, *ffffff*. Rhythmic markings: 7:6. Includes a first ending bracket.

121

Musical staff 121-126. Treble clef, 8/8 time signature. Measures 121-126. Dynamics: *ffff*. Rhythmic markings: 3:2, 7:6, 5:4. Includes a first ending bracket.

128

147

cold, disdainful

*p*

154

clarinet: always cold and disdainful

159

162

**O** ♩ = 54

TACET