

A

(solo percussion)

fragilidade - oboe part music for flute, oboe, clarinet and percussion

B

strident, bright and forceful

$\text{♩} = 78$

irregular glissando

21 *fff*

27 *mf* *ff* *fff*

32 *ff* *mf*

37 *ff* *mf*

41 *ff* *mf*

45 *sffz* *f* *ff*

Detailed description: This is a musical score for the oboe part, spanning measures 21 to 50. The score is written on six staves, each labeled 'ob' at the beginning. The music is characterized by complex rhythmic patterns and dynamic markings. Measure 21 starts with a *fff* dynamic and a 5:4 ratio. Measure 27 features a *mf* dynamic, a 3:2 ratio, and a *ff* dynamic. Measure 32 includes a *ff* dynamic, a *mf* dynamic, and a 7:6 ratio. Measure 37 has a *ff* dynamic, a *mf* dynamic, and a 6:5 ratio. Measure 41 is marked *ff* and *mf*. Measure 45 begins with a *sffz* dynamic, followed by *f* and *ff* dynamics. The score includes various time signatures (8/8, 4/8, 6/8, 3/8, 5/8, 9/8, 16/8, 3/4, 4/4, 3/4, 5/4, 3/4, 3/8, 5/8, 3/8, 2/8, 3/8, 6/8) and complex rhythmic notations such as 5:4, 3:2, 7:6, and 6:5. The music is marked with 'irregular glissando' and features a variety of articulations, including accents, slurs, and dynamic markings like *fff*, *mf*, *ff*, *mf*, *sffz*, and *f*.

51 **C** $\text{♩} = 98$

ob $\text{♩} = 98$

4/8 3/8 2/8 3/8 4/8

fff *f* *p*

8:5 3:2

57 **D** $\text{♩} = 47$ $\text{♩} = 55$

ob $\text{♩} = 47$ $\text{♩} = 55$

5/8 7/16 5/8 9/16 4/8 4/8 9/16 7/8 10/8 15/8 4/8

70 **F** $\text{♩} = 110$

ob $\text{♩} = 110$

3/8 2/8 5/8 3/8

ppp *mp* *pp* *mf* *p* *f* *pp* *mf* *ppp*

5:3

75 **G** $\text{♩} = 90$

ob $\text{♩} = 90$

8/8 3/8 2/8

ff

ord \rightarrow
(distorted sound using pressure on reed)

78 **G** $\text{♩} = 80$ $\text{♩} = 90$

ob $\text{♩} = 80$ $\text{♩} = 90$

5/8 3/8 2/8 5/8 4/8 11/32

p *mp* *pp* *p* *mf* *pp* *p* *ppp*

elegiac

84

ob $\text{♩} = 70$

7/32 5/16 3/32

ff *pp* *ff* *p* *f* *pf* *p* *f* *p* *mp* *pp* *f*

88 **H** $\text{♩} = 70$

ob $\text{♩} = 70$

3/8 2/8 1/8 2/8 3/8 2/8 7/8 2/8

ff *pp* *ff* *p* *f* *pf* *p* *f* *p* *mp* *pp* *f*

nv

5:4 5:4 3:2

97 *p* *p* $\text{♩} = 90$ with a sense of urgency increasingly intense

104 *pp* *mf* *ff*

109 *pp* *mp* *ff*

J $\text{♩} = 60$ *ffff*

M $\text{♩} = 75$ multiphonics with same fingerings *tr* *(solo)* *mf* *ppp* *f* *p* *f* *p*

138 *pp* *f* *mp* *f* *TACET*

144

ob

① ② ③ ② ①

N $\text{♩} = 60$

p *f* *p* *pp* *ff* *mf* *sfz* *mp*

4:3 3:2 6:5

149

ob

f *p* *f* *p* *mf*

7:8 5:4 5:6 5:4 3:2

154

ob

5 7 2 3

16 8 8