

# catastrophe

for the Gnawhallaby quartet

Bernardo Barros

**1**  $\text{♩} = 47$  *no more than in a void*

**7** **8** **5** **8** **9** **16** **12:9** **2012**

Cello [Derek] *p* *mp* *p*

**5** **8** *keep base finger on the III string (artificial harmonic)* **9** **16** *nat. harm.* **4** **8** *Try to achieve a complex sound on non-harmonic nodes (instead of the cleaner sound from the usual harmonics) Modulate bow pressure, position and speed if necessary.*

**9** **16** *alternate between harmonic and normal finger pressure independently for each finger* **7** **16** **3** **8** **7** **16** **3** **8**

*mf* *pp* *mp* *p* *pp*

**7** **16** **3** **8** **7** **16** **5** **8** *mst* *psp*

*mf* *pp* *mf* *ppp* *pp* *mp* *pp*

**4** **8** **6** **8** **5** **8** **3** **8** *teeth on reed high and unstable*

*mp* *f* *mf* *pp*

**4** **8** **5** **8** **6** **8** **3** **8**  $\text{♩} = 103$

*ppp* *ff* *f* *pp*

*progressively less pitch and more noise*

**5** **8** **4** **8** *pizz* *arco* *msp* *pizz* *msp* *arco*

*ff* *f* *mp* *pp* *mf* *pp* *f* *p* *mp* *pp*

32 **5/8** I II 3:2 III **4/8** III II pizz arco clb **3/8** IV 7:6 I III **4/8** ord pizz **3/8** I IV I

vlc *f* *mp* *mf* *p* *mf* *p* *pp* *mf* *f* *mp* *pp* *mp* *p*

37 **4/8** clb **5/8** I II clb gettatini pizz **4/8** **3** =72 **3/8** **4/8**

vlc *f* *mp* *mp* *mf* *mp*

**5/8** =91 arco III I III psp II **2/8** pst **4/8** =81 pizz arco II pizz 5:4 7:6 clb 3:2 3:2 3:2 3:2 clb gett. 3:2 3:2 3:2 =35

vlc *f* *p* *f* *pp* *p* *f* *mp* *p* *mf* *mp* *mf* *f* *mp* *f* *mf* *mp* *mp* *p* *mp* *pp*

*ritardando molto*

**4** =40 **5** =103 **2/8** **4/8**

48 **III** **IV** **III** **IV**

● Cello: very slow bow speed, r.h. pressure and half-harmonic finger pressure. Try to produce a cracking sound, unstable and rough. Stay within the pianissimo range

vlc *pp* *fff*

55 **5/8** 23:20 pizz **3/8** pizz **5/8** **4/8** IV **ff**

vlc *mf* *mf* *f* *fff*

60 **2/8** **3/8** =45 msp III IV IV III IV III *f* *dim. poco a poco*

vlc

67 **4/8** **6** =64 **3/8** **4/8** III IV IV III III IV *pppp* *mp* *pp*

vlc *pppp* *mp* *pp*

gettato with damped strings      damped (senza gettato)

74 vlc

74 vlc

mp pp

79 vlc

79 vlc

ppp mp pp

85 vlc

85 vlc

ppp mp

90 vlc

90 vlc

ppp mp ppp ppp mp ppp mp ppp

95 vlc

95 vlc

smppz ppp ppp mp ppp mp ppp ppp mp ppp mp ppp mp ppp mf

102 vlc

102 vlc

ppp f ppp mp ppp ppp f

108 vlc

108 vlc

ppp pppp ff f ff