

catastrophe

for the Gnawhallaby quartet

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2012

7 1 ♪ = 47 *no more than in a void*

Piano [Richard]

ebow

once in a while allow elbow to touch string

8 5 8 9 16

5 8 9 16 4 8

pno

if there isn't enough time to let the string vibrate gently slide the finger to make it sound

♮ is not the sounding pitch alternate between the two additional keys

9 16 7 16 3 8 7 16 3 8

pno

14 7 16 3 8 7 16 5 8

pno

19 4 8 6 8 5 8 3 8

pno

23 4 8 5 8 6 8

pno

65 $\text{♩} = 45$

8

pno

4 8 6 $\text{♩} = 64$ 3 8 4 8

damp with finger at the base of the string

f P

74 $\text{♩} = 64$

3:2

pno

f

5 8 4 8

P P P

79

pno

3 8 4 8 5 8 4 8 3 8 4 8

P P P

mp *f*

85

pno

l.v.

3/8 7 ♩=91

4/8

9/16

3/8

Piano: during this section damp the string with various degrees of pressures, interacting with the micro-phrases

91

ppp mp ppp ppp mp ppp ppp mp ppp mf pp

95

mp ppp ppp mp ppp ppp mp ppp ppp mp ppp

102

mp ppp ppp mp ppp ppp mp ppp ppp

108

mp ppp sfz ppp

damp at the base of the strings

start the tremolo without damping go as fast as possible to the position and gently mute it after the attack

NOT at the base of the strings, try to get different harmonics

p ff

8vb

P