



32 **5/8** **4/8** **3/8** **4/8** **3/8**

mf pp f pp f mp ff p mp "fff" p ff

7:8 3:2 9:8

37 **4/8** **5/8** **4/8** **3/8** **4/8**

f mp p ff f

3:2 3:2 3:2 3:2 5:6

3  $\text{♩} = 72$

42 **5/8** **2/8** **4/8**  $\text{♩} = 81$  **ritardando molto**  $\text{♩} = 35$

p mp p f p pp f pp mf f

smorzato

teeth on reed (high pitch)

48 **4/8**  $\text{♩} = 40$  **2/8** **5/8**  $\text{♩} = 103$  **4/8** **17:16**

pp

teeth on reed shaky and unstable

ff p mp

55 **5/8** **3/8** **5/8** **4/8**

mp f mf p f

pv

teeth on reed (different pitches)

60 **2/8** **3/8**  $\text{♩} = 45$

mf f mp f "fff"

multiphonics different overtone each time

71 **4/8** **3/8** **4/8** **5/8** **4/8**

ppp "fff" p ppp ppp p

as coming from the piano

mostly air sound

1/2 air

pitch unstable oscillation

embouchure

3:2 5:4

79

3/8 4/8 5/8 4/8 3/8 4/8

cl

*p* *ppp* *sfz*

86

pp

9:8 10:7 11:8

independent random activity in each key

+A -A +A -A +A

+G# -G# +G# -G# +G# -G# +G#

3/8 4/8 9/16 3/8

trill on B<sub>3</sub> and B<sub>4</sub> tr keys

+ trill on B<sub>4</sub> tr key

ppp mp ppp *smppz* ppp pp mp

95

5/8 3/8 2/8 3/8 2/8

trill on B<sub>3</sub> and B<sub>4</sub> tr keys

ppp mf ppp mp ppp mf ppp mf

independent for each key (random activity)

102

3/8 4/8 3/8 4/8 3/8 4/8 3/8 1/8

embouchure glissando

lip gliss

ppp mf ppp p mf ppp

108

ppp mp ppp

microtonal embouchure gliss + fingering bisbigliando (rhythm)

0 2 1 3 4 2 3 1 4 0

pppp ff ff