

# catastrophe

*for the Gnawhallaby quartet*

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This image shows a multi-page musical score for a woodwind instrument, specifically a clarinet. The score is filled with complex rhythmic patterns, dynamic markings, and performance instructions. The music is organized into several sections, each with its own unique characteristics and technical requirements.

- Section 1:** Measures 32-36. Time signature changes between 5/8, 4/8, and 3/8. Dynamics range from  $mf$  to  $ff$ . Performance instruction: "as coming from the piano".
- Section 2:** Measures 37-41. Time signature 4/8. Dynamics from  $f$  to  $p$ . Performance instruction: "mostly air sound".
- Section 3:** Measures 42-46. Time signature 5/8. Dynamics from  $pp$  to  $f$ . Performance instruction: "pitch unstable oscillation".
- Section 4:** Measures 47-51. Time signature 4/8. Dynamics from  $p$  to  $fff$ . Performance instruction: "1/2 air".
- Section 5:** Measures 52-56. Time signature 3/8. Dynamics from  $p$  to  $pp$ . Performance instruction: "embouchure".
- Section 6:** Measures 57-61. Time signature 4/8. Dynamics from  $p$  to  $pp$ . Performance instruction: "3:2 5:4".
- Section 7:** Measures 62-66. Time signature 2/8. Dynamics from  $p$  to  $pp$ . Performance instruction: "multiphonics different overtone each time".
- Section 8:** Measures 67-71. Time signature 3/8. Dynamics from  $p$  to  $pp$ . Performance instruction: "as coming from the piano".
- Section 9:** Measures 72-76. Time signature 4/8. Dynamics from  $p$  to  $pp$ . Performance instruction: "pitch unstable oscillation".
- Section 10:** Measures 77-81. Time signature 5/8. Dynamics from  $p$  to  $pp$ . Performance instruction: "1/2 air".
- Section 11:** Measures 82-86. Time signature 4/8. Dynamics from  $p$  to  $pp$ . Performance instruction: "3:2 5:4".

The score also includes various dynamic markings such as  $mf$ ,  $pp$ ,  $f$ ,  $p$ ,  $ff$ ,  $fff$ , and  $ppp$ . Performance instructions like "teeth on reed", "shaky and unstable", "smorzato", "ritardando molto", and "teeth on reed (high pitch)" are scattered throughout the score. Measure numbers 32 through 86 are visible along the left margin.

3 8

4 8

5 8

4 8

3 8

4 8

cl

p

pp

+R -R +R -A -R +A

+G# 11:8 -G#

3 7 ♩ = 91

3 8

4 8

trill on B<sub>b</sub> and B<sub>b</sub> tr keys

cl

trill on B<sub>b</sub> and B<sub>b</sub> tr keys

3:2 3:2 3:2

5 8

3 8

2 8

3 8

2 8

3 8

4 8

3 8

2 8

3 8

4 8

3 8

2 8

3 8

4 8

3 8

1 8

microtonal embouchure gliss + fingering bisbigliando (rhythm)

(0) (2) (1) (3) (4) (2) (3) (1) (4) (0)

108

79

ppp

mp

ppp

independent random activity in each key

+A -A +A -A +A

+G# -G# +G# -G# +G# -G#

-G# +G# +G# -G# -G# +G#

3:2 3:2 3:2

independent for each key (random activity)

trill on B<sub>b</sub> and B<sub>b</sub> tr keys

shaky/unstable 5:4

4:3 7:6

7:4

lip gliss

embouchure glissando

3:2

ff

21:24

f ff