

catastrophe

cello part

Bernardo Barros
2012

1 $\text{♩} = 47$
no more than in a void

7/8 msp 5/8 9/16 5/8 12:9 5/8 3:2

Cello

9/16 4/8

Try to achieve a complex sound on non-harmonic nodes (instead of the cleaner sound from the usual harmonics). Modulate bow pressure, position and speed if necessary.

III nat. harm.

9/16 7/16 7/16 3/8

5 alternate between harmonic and normal finger pressure independently for each finger

Vlc.

10 clt arco 3/8 7/16 3/8 7/16 3/8

> p pp mf pp mf ppp

17 mst psp III alternate between harmonic (B₁) and base pitch (F) 5/8 3/8 3/2 5/8 3/8

Vlc.

pp mp pp mp f mf pp

23 progressively less pitch and more noise 4/8 5/8 6/8 3/8 2 $\text{♩} = 103$

Vlc.

ppp fff f pp

27 5/8 4/8

clb l.v. IV IV III III IV 9:8 pizz arco mst II pizz III msp arco 5:4 ord pizz

ff f mp ff pp mf pp f p mp pp

74 Vlc. *mp* *pp* *mp* *ppp*

II III 11:8 3:2 msp 5 8 4 8 I II 3 8 7:6 II I II I II I II

80 Vlc. *mp* *ppp* *pp* *ppp* *p*

4 8 5 8 4 8 3 8 4 8

8:6 3:2 3:2

86 Vlc. *ppp* *mp* *ppp*

91 Vlc. *ppp* *mp* *ppp* *ppp* *mp* *ppp* *ppp* *mp* *ppp* *mp* *ppp* *mp*

3 8 7 ♪=91 4 8 9 16 3 8 5 8

III II pst mst psp msp ord I II msp III IV

Vlc. *ppp* *mp* *ppp* *ppp* *mp* *ppp* *ppp* *mp* *ppp* *ppp* *mf*

3 8 2 8 3 8 III (1/4-tone up) IV

msp psp msp psp

Vlc. *ppp* *f* *ppp* *mp* *ppp* *ppp* *f*

3 8 4 8 3 8 4 8 3 8

II III msp

Vlc. *ppp* *pppp* *ff* *f* *ff*

4 8 2 8 5 8 ord 3 8 2 8 3 8 1 8

3:2 7:4 5:4 3:2 5:6

I psp I II III