

# catastrophe

for the Gnawhallaby quartet

Bernardo Barros  
2012

7 1 ♩ = 47 no more than in a void  
8

Trombone [Matt]

metal w/ stem

ppp mp ppp pp ppp pp ppp

4 tbn

pp pp mp p p

C is not the sounding pitch  
alternate between the two additional keys

as a slide vibrato

8 tbn

pp p

unstable between harmonics  
shaky, not as fast as possible

14 tbn

p

19 tbn

pp

23 tbn

ff mp

♩ = 103

plunger

27 tbn

mf f p mp mf mf pp p mf pp p mp

VII II IV VII

32 tbn

p mp f pp mf f pp p f mp mf p mf p mf mp mf mp

IV

4/8 5/8 4/8  $\square$  3  $\text{♩} = 72$  3/8 4/8

37 tbn *f* *mf* *p* *f* *p* *ff* *f* *ff* *f* *fff* *ff* *fff*

5/8  $\text{♩} = 91$  2/8 4/8  $\text{♩} = 81$  ritardando molto  $\text{♩} = 35$

42 tbn *mp* *f* *p* *f* *p* *f* *mp* *p* *f* *mf* *mf* *mp* *mp* *p* *p*

4/4  $\text{♩} = 40$  2/8  $\square$  5  $\text{♩} = 103$  4/8

48 tbn *mp*

5/8 3/8 5/8 4/8

55 tbn *mf* *ff* *p* *fff* *p* *mp* *ff*

2/8 3/8  $\text{♩} = 45$

60 tbn *mf* *f* *f* *dim. poco a poco* *+ voice around main pitch*

4/8  $\square$  6  $\text{♩} = 64$  3/8 4/8

67 tbn *pppp* *metal with stem* *pitch and mute position oscillation*

5/8 4/8 4/8 10:12

74 tbn *p* *ppp* *pp* *p* *pp* *pp*

3/8 4/8 5/8 4/8 3/8 4/8

79 tbn *p* *ppp* *ppp* *V3*

tbm *ppp* *mp* *ppp*

90  $\frac{3}{8}$   $\frac{4}{8}$   $\frac{9}{16}$   $\frac{3}{8}$   $\frac{7}{8}$  ♩=91

I 6 → II $\frac{1}{2}$  6 → 5:4 → I 5 → VII 11

gliss *ppp* *mp* *ppp* *pp* *mp* *pp*

$\frac{5}{8}$   $\frac{3}{8}$   $\frac{2}{8}$   $\frac{3}{8}$   $\frac{2}{8}$

95 I $\frac{1}{2}$  6 → IV $\frac{1}{2}$  4 → IV 6 → II $\frac{1}{2}$  6 → 6:5 → III 4 → I $\frac{1}{2}$  4 → I $\frac{1}{2}$  8 → VII 8 → I $\frac{1}{2}$  8 → I 5 → IV $\frac{1}{2}$  etc 8

*pp* *mp* *pp* *pp* *mp* *pp* *pp* *pp* → VI $\frac{1}{2}$  4 → VI 4 → II 6 → VII 3

$\frac{3}{8}$   $\frac{4}{8}$   $\frac{3}{8}$   $\frac{4}{8}$   $\frac{3}{8}$

102 + voice (g)

*pp* *f* *pp* *mf* *pp* *ppp* *mp* *ppp* *pp*

III $\frac{1}{2}$  6 → III 8 → IV 7 → I $\frac{1}{2}$  5 → V 6 → II $\frac{1}{2}$  7 → VII 6 → IV $\frac{1}{2}$  6 → V 8 → VI 7

108  $\frac{4}{8}$   $\frac{2}{8}$   $\frac{5}{8}$   $\frac{3}{8}$   $\frac{2}{8}$   $\frac{3}{8}$   $\frac{1}{8}$

I $\frac{1}{2}$  7 → III 8 → II $\frac{1}{2}$  5 → IV $\frac{1}{2}$  4 → II 3:2 → II $\frac{1}{2}$  → 6:5 → VI $\frac{1}{2}$  → I $\frac{1}{2}$  → slide vibrato → VI $\frac{1}{2}$

*mp* *pp* *pppp* *f* *mf* *f*

entrance almost imperceptible  
as coming from the resonance