

10

B.Cl. *bisbigliando* *embouchure glissando* *pp* *mp* *pp* *smorzato* *smppz* *ppp* *bisbigliando* *trill on F# and Eb independently* *ppp* *mp* *ppp* *pp* *mp*

Tbn. *p* *mp* *pp* *mp* *ppp* *mp*

Vlc. *cilt* *III* *II* *arco* *I* *II* *mf* *pp* *mf* *ppp* *17:12*

Pno.

17

B.Cl. *rit.....* *trill on Bb and Eb independently* *smppz* *ppp* *sfz/pp* *mf* *p* *mf* *p* *mp* *teeth on reed high and unstable*

Tbn. *pp* *p* *pp* *mp* *p* *ppp*

Vlc. *mst* *pp* *mp* *pp* *mp* *f* *mf* *pp* *III* *IV* *3:2*

Pno.

independent random activity for each key

alternate between harmonic (Bb) and base pitch (F)

4/8 5/8 6/8 3/8 2 = 103

B.Cl. *pp* *mp* *p* *mf* *pp* *pp* *mp* *pp*

Tbn. *mp* muta plunger *ff* *mp*

Vlc. progressively less pitch and more noise *ppp* *fff* *f* *pp*

Pno. *fff* *8^{ub}*

5/8 4/8

B.Cl. lip pizz 3:2 ① ② *sfz* *mp* *p* *f* *pp* *mf* *sfz/pp* "fff" *sfz* *p* *f* *pp* *smfz* *sfz/pp* *f* *sfz* *mp* *pp* *f*

Tbn. VII 8 6:8 II 2 ① ② IV VI 3-3-3 3:2 5:4 3:2 7:6 *mf* *f* *p* *mp* *f* *mf* *pp* *mf* *pp* *p* *mp* *pp* *p* *pp* *mp*

Vlc. clb IV IV III III IV 9:8 pizz arco *ff* *f* *mp* *ff* *pp* *mf* *pp* *f* *p* II pizz III msp arco *mp* *pp*

Pno. 14:10 7:6 8^{va} 8:7 *pp* *ppp* *p* *pp* *mf* *pp* *ff* *p* *pp* *f* *p* *mp* *f* *mp*

5/8 4/8 3/8 4/8 3/8

B.Cl. *mf* *pp* *f* *pp* *f* *mp* *ff* *f* *mp* *ff* *mp* *fff* *p* *ff*

Tbn. *p* *mp* *f* *pp* *mf* *f* *pp* *p* *f* *mp* *mf* *p* *mf* *mp* *mf* *mp* *mp*

Vic. *f* *mp* *mf* *p* *mf* *p* *pp* *mf* *f* *mp* *pp* *mp* *p*

Pno. *mf* *f* *mf* *mp* *p* *f* *mp* *p* *mf* *pp* *p* *mp* *p* *mf*

Annotations: *clb* I, II, III; *pizz* I, II, III; *arco* I, II, III, IV; *8^{va}*; *8^{va}* *mp* *p*

4/8 5/8 4/8 3/8 4/8

B.Cl. *f* *mp* *p* *ff* *f* *mp* *ff* *f* *fff* *fff*

Tbn. *f* *mf* *p* *f* *p* *ff* *f* *fff* *fff* *fff*

Vic. *f* *mp* *mp* *mf* *mp* *pizz* *mp* *mp*

Pno. *f* *mp* *f* *mp* *ff* *mp* *f* *mp* *f* *mp*

Annotations: *I clb*, *IV*; *I clb gettatini*, *II*; *15^{ma}*; *3* $\text{♩} = 72$; *5:6*, *17:16*

68

4/8 6 ♩ = 64

as coming from the piano

8

3

4/8

B.Cl.

Tbn.

Vlc.

Pno.

III IV IV III III IV

metal with stem

1/2 air

pitch unstable oscillation

pitch and mute position oscillation

gettato with damped strings

damped (senza gettato)

damp with finger at the base of the string

8

8^{mb} f P

74

embouchure

5/8

4/8

3

B.Cl.

Tbn.

Vlc.

Pno.

ppp p pp

5:4

3:2 5:4

mp ppp

p

10:12

10:12

II III 11:8 3:2 msp

III 6:5 II II III

I II

II I II I II I II

7:6

3:2 l.v.

f

l.v.

f P

f P

3/8 7 ♩=91 4/8 9/16. 3/8 5/8

trill on B_b and B_{tr} keys

ppp mp ppp ppp sm pz ppp pp mp pp pp mf ppp

I 5 VII 11 7:4 5:4 VI_{1/2} 5 II 4 5:4 V 4 IV_{1/2} 6 III_{1/2} 4 III_{1/2} 7 I_{1/2} IV_{1/2} IV II_{1/2} III I_{1/2} I_{1/2} VII I_{1/2} I 6 4 6 6 6.5 4 4 8 8 8 5

pst mst psp msp ord I II msp III IV

Piano: during this section damp the string with various degrees of pressures, interacting with the micro-phrases

21:24 10:8 11:12 5:6 3:2 3:2 7:6

3/8 2/8 3/8 2/8

trill on B_b and B_{tr} keys

mp mf ppp pp mp ppp mf ppp mf

IV_{1/2} etc 8 I 6 VI_{1/2} 4 VI 4 II 6 VII 3

III (1/4-tone up) IV

independent for each key (random activity)

9:8 12:8 5:6

3/8 4/8 3/8 4/8 3/8

B.Cl. *sfz* *p* *f* *sfz/pp* *mf* *pp* *p* *mf* *pp* *pp* *mf* *pp*

Tbn. *pp* *f* *pp* *mf* *pp* *ppp* *mp* *ppp* *pp*

Vlc. *ppp* *f* *ppp* *mp* *ppp* *ppp* *f*

Pno. *mp* *ppp* *ppp* *mp* *ppp* *ppp* *mp* *ppp* *ppp*

Annotations: *+f- B_b and B_b tr keys*, *shaky/unstable*, *embouchure glissando*, *lip gliss*, *III 6*, *III 8*, *IV 7*, *I 5*, *V 6*, *II 7*, *VII 6*, *IV 6*, *V 8*, *VI 7*

4/8 2/8 5/8 3/8 2/8 3/8 1/8

B.Cl. *ppp* *mp* *ppp* *pppp* *ff* *f* *ff*

Tbn. *mp* *pp* *pppp* *f* *mf* *f*

Vlc. *ppp* *pppp* *ff* *f* *ff*

Pno. *mp* *ppp* *sfz ppp* *p* *ff*

Annotations: *microtonal embouchure gliss + fingering bisbigliando (rhythm)*, *entrance almost imperceptible as coming from the resonance*, *slide vibrato*, *damp at the base of the strings*, *start the tremolo without damping go as fast as possible to the position and gently mute it after the attack*, *NOT at the base of the strings, try to get different harmonics*, *8th*, *P*

Fingering: ① ② ③ ④ ② ③ ① ④ ①

Measure numbers: 108, 21:24, 15:16, 13:12