

catastrophe

piano part

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1 $\text{♩} = 47$
no more than in a void

7/8 5/8 9/16 5/8

ebow once in a while allow elbow to touch string

if there isn't enough time to let the string vibrate gently slide the finger to make it sound

Piano

5 9/16 4/8 9/16 7/16

10 3/8 7/16 3/8 7/16 3/8

17 7/16 5/8 4/8 6/8 5/8 3/8

23 4/8 5/8 6/8 3/8 2 $\text{♩} = 103$

27 5/8 4/8 7:6 8:4 8:7

32 5/8 4/8 3/8 4/8 3/8

The score consists of seven systems of piano music. The first system (measures 1-5) is in 7/8 time, with a tempo of 47 bpm. It includes a first ending bracket and a performance instruction about the elbow. The second system (measures 5-9) continues with various time signatures. The third system (measures 10-16) features a 3/8 time signature. The fourth system (measures 17-22) includes a 6/8 time signature. The fifth system (measures 23-26) has a 3/8 time signature and a second ending bracket with a tempo of 103 bpm. The sixth system (measures 27-31) is more complex, with multiple time signatures (5/8, 4/8) and a 7:6 ratio. The seventh system (measures 32-36) includes a 5:4 ratio and various time signatures. The score is heavily annotated with dynamic markings (pp, p, mf, ff, mp, f) and performance instructions like 'ebow' and 'slide the finger'.

4/8 5/8 4/8 [3] ♩=72 3/8 4/8

37 Pno. *f* *mp* *pp* *ff* *mp* *f* *p*

15^{ma} 3:2

5/8 ♩=91 2/8 4/8 ♩=81 ritardando molto ♩=35

42 Pno. *p* *mf* *f* *pp* *f* *ff*

3:2 5:4

4/4 ♩=40 2/8 [5] ♩=103 4/8 5/8

48 Pno. *pp* *ff* *mf* *fff* *ff* *mf*

5:4

3/8 5/8 4/8 2/8 3/8

56 Pno. *f* *mf* *f* *ff* *mf* *ff* *p* *ff* *fff* *mf* *f* *fff* *ff* *fff* *mf* *fff* *f* *fff* *f* *fff*

3:2 5:4 3:2 3:2

Piano score system 1 (measures 62-67). The system includes a treble clef staff and a bass clef staff. Dynamics include *ffff*, *f*, *fff*, *mf*, *ff*, *f*, and *p*. A tempo marking of ♩=45 is present. The system concludes with a double bar line.

4/8 6 ♩=64 3/8 4/8

Piano score system 2 (measures 68-73). The system includes a treble clef staff and a bass clef staff. A dynamic marking of *f* is present. A performance instruction reads "damp with finger at the base of the string". The system concludes with a double bar line.

5/8 4/8 3/8

Piano score system 3 (measures 74-79). The system includes a treble clef staff and a bass clef staff. Dynamics include *f* and *p*. Performance instructions include "l.v." (left hand) and "P" (pedal). A triplet of eighth notes is marked with "3:2". The system concludes with a double bar line.

4/8 5/8 4/8 3/8 4/8

Piano score system 4 (measures 80-85). The system includes a treble clef staff and a bass clef staff. Dynamics include *ppp* and *f*. Performance instructions include "l.v." and "P". A triplet of eighth notes is marked with "3:2". The system concludes with a double bar line.

Piano score system 5 (measures 86-91). The system includes a treble clef staff and a bass clef staff. The system concludes with a double bar line.

$\frac{3}{8}$ 7 ♩=91

Piano: during this section damp the string with various degrees of pressures, interacting with the micro-phrases

$\frac{4}{8}$

$\frac{9}{16}$

$\frac{3}{8}$

$\frac{5}{8}$

91

$\frac{3}{8}$

$\frac{2}{8}$

$\frac{3}{8}$

$\frac{2}{8}$

96

$\frac{3}{8}$

$\frac{4}{8}$

$\frac{3}{8}$

$\frac{4}{8}$

$\frac{3}{8}$

102

$\frac{4}{8}$

$\frac{2}{8}$

$\frac{5}{8}$

$\frac{3}{8}$

$\frac{2}{8}$

$\frac{3}{8}$

$\frac{1}{8}$

108

damp at the base of the strings

NOT at the base of the strings, try to gey different harmonics

start the tremolo without damping
go as fast as possible to the position
and gently mute it after the attack

P