

catastrophe

bass clarinet part

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1 $\text{♩} = 47$
no more than in a void

7/8

5/8

9/16

10:7

5/8

accel..... rit.....

Bass Clarinet

pp

ppp

ppp

mf

ppp

9/16

C is not the sounding pitch
alternate between the two additional keys

+B_♭tr +B_♭tr

9:8

multiphonic

+B_♭tr

(no additional key)

5:4

3:2

9/16

7/16

mf

ppp

smppz

ppp

3/8

7/16

3/8

7/16

3/8

bisbigliando

embouchure glissando

smorzato

bisbigliando

trill on F_♯ and E_♭ independently

pp

mp

pp

smppz

ppp

smppz

ppp

ppp

mp

pp

mp

7/16

5/8

4/8

6/8

5/8

3/8

trill on B_♭ and B_♮ independently

independent random activity for each key

teeth on reed
high and unstable

smppz

ppp

sfz/pp

mf

p

p

mf

p

mp

4/8

5/8

6/8

3/8

2 $\text{♩} = 103$

B. Cl.

pp

mp

p

mf

pp

pp

mp

pp

5/8

4/8

lip pizz

3:2

smorz

7:8

lip gliss

3:2

7:6

3:2

mf

pp

f

1

2

3

5/8

4/8

3/8

4/8

3/8

3/8

lip pizz

3:2

9:8

mf

pp

f

pp

mf

sfz/pp

fff

sfz

f

p

smfz

sfz/pp

f

sfz

mp

pp

fff

p

fff

B.Cl. 37 **4/8** **5/8** **4/8** **3/8** **4/8**

f *mp* *p* *ff* *f*

3:2 3:2 3:2 3:2 5:6

$\text{♩} = 72$

B.Cl. 42 **5/8** **2/8** **4/8** **4/8** **3/8** **4/8** **4/8** **4/8** **4/8** **4/8**

p *mp* *p* *f* *p* *mf* *p* *pp* *f* *pp* *mf* *f* *mf*

$\text{♩} = 91$ *smorzato* $\text{♩} = 81$ $\text{♩} = 35$

ritardando molto

B.Cl. 48 **4/8** **2/8** **5/8**

pp *ff* *p* *mp* *mp*

$\text{♩} = 40$ $\text{♩} = 103$ 17:16

teeth on reed shaky and unstable

B.Cl. 56 **3/8** **5/8** **4/8** **2/8** **3/8**

< f *mf* *mp* *f* *p* *mf* *f* *mp*

teeth on reed (different pitches)

B.Cl. 62 **4/8** **4/8** **4/8** **4/8**

f *fff* $\text{♩} = 45$

B.Cl. 68 **4/8** **3/8** **4/8**

ppp *fff* *ppp* *p* *ppp*

$\text{♩} = 64$ as coming from the piano *E₅* 1/2 air pitch unstable oscillation

B.Cl. 74 **5/8** **4/8** **3/8**

ppp *p* *pp* *ppp* *mp* *ppp* *p*

embouchure *R* $\text{♩} = 32$ $\text{♩} = 5:4$

80

B.Cl.

4/8 5/8 4/8 3/8 4/8

ppp ppp sfz pp

86

B.Cl.

9:8 10:7 ① ② ①

independent random activity in each key +A -A +A -A +A

+G# -G# +G# -G# +G# -G# +G# -G# +G# 11:8 -G#

mf

91

B.Cl.

3/8 [7] ♩=91 4/8 9/16 3/8 5/8

trill on B \flat and B \natural tr keys

ppp mp ppp ppp smppz ppp pp mp pp "f" pp mf pp

+ trill on B \flat tr key

3:2 3:2 3:2 5:6 3:2 3:2

96

B.Cl.

3/8 2/8 3/8 2/8

trill on B \flat and B \natural tr keys

mp "f" f mp pp pp mp pp mf ppp pp mf

independent for each key (random activity)

7:6 7:4 3:2 3:2

102

B.Cl.

3/8 4/8 3/8 4/8 3/8

+/- B \flat and B \natural tr keys

shaky/unstable 5:4

embouchure glissando

pp f ppp mf pp p "f" p p mf p pp mp pp

3:2 9:7 8:7 4:3 7:6 7:4 lip gliss 3:2

108

B.Cl.

4/8 2/8 5/8 3/8 2/8 3/8 1/8

microtonal embouchure gliss + fingering bisbigliando (rhythm)

① ② ① ③ ④ ② ③ ① ④ ①

entrance almost imperceptible as coming from the resonance

ppp mp ppp pppp ff 21:24 f ff

7:4