

Percussion:



skin:	wood:	metal:
1 bass drum	3 log drums	junk metal
1 conga	2 wood blocks	(metallic instruments)
2 bongos		

At the beginning of the piece, a scotch tape should be attached to the bass drum.  
The percussionist should unroll it at different speeds (indicated with numbers, 0=freeze, 1=extremely rare impulses, 5= relatively fast), always keeping the tension. Individual impulses are preferable acontinuous sound.  
The speeds 3-5 should be calculated keeping in mind the entire duration of the section, so the percussionist does not run out of tape.

Piano:

The piano should be totally muted with BluTak.

For the most part, the BluTak should be fixed at the base of the strings.

However a certain variety is required.

Different quantities and positions will create different timbres. In some cases a position will generate an harmonic, and this can happen in some strings.

Specially at the high register, a complete muted sound (without pitch) should be avoided. A balance between pitch and noise would be preferable.