

broken piano 2

for Yarn | Wire

bernardo barros

1 $\text{♩} = 73$ l'espace a toussé sur moi...

4
8

13
8

10.5"

5
16

13
8

41
8 33.5"

all strings muted with BluTak
1. the amount of blutak should be balanced in order to still obtain a discernible pitch
2. it should be placed in different positions, mostly at the base of the string, some harmonics are also desirable, in order to obtain some variety of sonority along the piano range

pianos: do not move, freeze

2 $\text{♩} = 88$ (6:5)

1
8

4
8

3 $\text{♩} = 59$ (2:3)

5
8

7
8

4 $\text{♩} = 73$

2
8

1
8

6
8

5 $\text{♩} = 55$ (3:4)

5
8

7 $\text{♩} = 82$ (3:2)

1
16

7
8

z = asynchronous and random tremolo

4
8

2 $\text{♩} = 61$ (3:4)

2
8

3
16

2
8

17
16

5 $\text{♩} = 77$ (5:4)

3
16

15
8

2
8

5
16

$\text{♩} = 115$ (3:2)

2
8

7
8

6 *senza tempo*

13 ♩=42 (1:2)

4 7 3 4 7 5
8 16 8 8 16 8

598 pno2

pedal through out this section

4 5 4 5 5
8 8 8 8 16

604 pno2

4 5 4 7 3 4 9 2 3
8 8 16 8 8 16 8 8 16

74 pno2

17 ♩=85 (2:1)
32

14 ♩=128 (3:2)
10 8

15 ♩=106 (5:6)
2 7 8 8

pno2

3 16 ♩=71 (2:3)
8 16

7 16

3 8

5 16

pno2

4

4/8 1/8 4/8 1/8 5/8

17 ♩=89 (5:4) ♩=74 (5:6)

3/8 3/16 2/8 10/8

18 ♩=59 (4:5) **19** ♩=89 (3:2)

3/8 9/8 5/8 9/8

20 ♩=74 (5:6) ♩=92 (5:4) ♩=69 (3:4)

(Change pitch pressing base of the string)

2/8 4/8 7/16 6/8

104 ♩=104 (3:2) *accel.* ♩=78 (3:4) ♩=117 (3:2) ♩=98 (5:6)

21 ♩=78 (4:5)

4
8

11
8

pno2

22 ♩=52 (2:3)

2
8

3
16

23 ♩=69 (4:3)

2
8

24 ♩=46 (2:3)

5
16

2
16

9
8

25 ♩=93 (2:1)

4
8

pno2