

# broken piano 1

for Yarn | Wire

bernardo barros

1  $\text{♩} = 73$  l'espace a toussé sur moi...

4  
8

13  
8

10.5"

5  
16

13  
8

41  
8 33.5"

piano 1

all strings muted with BluTak  
1. the amount of blutak should be balanced in order to still obtain a discernible pitch  
2. it should be placed in different positions, mostly at the base of the string, some harmonics are also desirable, in order to obtain some variety of sonority along the piano range

2  $\text{♩} = 88$  (6:5)

1 4  
8 8

3  $\text{♩} = 59$  (2:3)

5  
8

7  
8

4  $\text{♩} = 73$

2 1 6  
8 8 8

1 5  $\text{♩} = 55$  (3:4)

8 8

1 7  $\text{♩} = 82$  (3:2)

16 8

4  
8

2  $\text{♩} = 61$  (3:4)

8

3  
16

2  
8

17  
16

broken

5  $\text{♩} = 77$  (5:4)

3 15  
16 8

2  
8

5  
16

17  
8

$\text{♩} = 115$  (3:2)

2  
8

7  
8

6 senza tempo

7  $\text{♩} = 58$  (1:2)

4  
8

3  
8

6  
8

7  
16

4  
8

$\text{♩} = 48$  (5:6)

7  
16

o = different harmonics for each pitch  
(use "finishing trowel" with rubber or similar tool to get harmonics)

4  $\text{♩} = 64$  (4:3)

8

2  
8

5  
8

8  $\text{♩} = 43$  (2:3)

13  
8

9  $\text{♩} = 86$  (2:1)

2  
8

10  $\text{♩} = 57$  (2:3)

11  
8

3  
8

7  
16



4

3 16 ♪=71 (2:3)  
8

7  
16

3  
8

5  
16

pno1

17 ♪=89 (5:4)

♪=74 (5:6)

4  
8

1  
8

4  
8

1  
8

5  
8

pno1

18 ♪=59 (4:5)

19 ♪=89 (3:2)

3  
8

3  
16

2  
8

10  
8

pno1

20 ♪=74 (5:6)

5 ♪=92 (5:4)

9 ♪=69 (3:4)

3  
8

9  
8

5  
8

9  
8

pno1

103  $\frac{2}{8}$  ♩=104 (3:2)  $\frac{4}{8}$  *accel.* ♩=78 (3:4)  $\frac{7}{16}$  ♩=117 (3:2)  $\frac{6}{8}$  ♩=98 (5:6)

21 ♩=78 (4:5) 22 ♩=52 (2:3) 23 ♩=69 (4:3)

$\frac{4}{8}$   $\frac{11}{8}$   $\frac{2}{8}$   $\frac{3}{16}$   $\frac{2}{8}$

24 ♩=46 (2:3) 25 ♩=93 (2:1)

$\frac{5}{16}$   $\frac{2}{16}$   $\frac{9}{8}$   $\frac{4}{8}$