

# broken *piano 1*

for Yarn | Wire

*l'espace a toussé sur moi...*

1  $\text{♩} = 73$

13 8

13 8

*fff* *mf* *fff* *fff* *ff*

8<sup>va</sup>

6:5

pp mp pp p mf

10.5"

13 8

44 8

pp mp pp ppp p pp ppp mp

ppp mf

33.5"

pianos: do not move, freeze

2  $\text{♩} = 88$  (6:5)

6 8

3:2 3:2

5 8

3  $\text{♩} = 59$  (2:3)

pp mf f ff

fff mf fff ff

fff

8<sup>va</sup>

pp

8

pianos: then resume as if you have not stopped

broken

2

pno1

9

*mp* *mp* *mf* *f* *mp* *f* *mf* *ff* *f* *mp* *pp* *pp* *mf* *p*

3:2F 5:3F

*mf* *mp* *f* *mp* *f* *pp* *f* *pp* *mf* *p*

♩=55 (3:4)

pno1

12

*mp* *pp* *f* *p* *ff* *p* *mf* *p* *pp* *p* *mp* *ff* *mp*

3:2F 3:2F 4:3F 3:2F 7:5F

*mp* *pp* *f* *p* *ff* *p* *mf* *p* *pp* *p* *mp* *ff* *mp*

4 ♩=73

pno1

16

*f* *f* *fff* *fff* *f* *fff* *f* *f* *f* *ff* *ff*

4:3F 15:12F 9:8F

*f* *f* *fff* *fff* *f* *fff* *f* *f* *f* *ff* *ff*

♩=61 (3:4)

5

♩=77 (5:4)

pno1

21  $5:3^{\text{F}}$   $\text{fff}$   $p$   $\text{fff}$   $\text{fff}$   $\text{fff}$

♩=115 (3:2)

$9:8^{\text{F}}$

6

senza tempo

pno1

29  $ff$   $\text{fff}$   $\text{fff}$

7

♩=58 (1:2)

◇ = different harmonics for each pitch

(use "finishing trowel" with rubber or similar tool to get harmonics)

pno1

35  $9:8^{\text{F}}$   $6:5^{\text{F}}$   $5:4^{\text{F}}$   $3:2^{\text{F}}$   $3:2^{\text{F}}$   $ppp$   $pp$   $p$   $mp$   $mf$   $p$   $mp$   $ppp$   $p$

38 *15<sup>ma</sup>* *8<sup>va</sup>* *pp* *mp* *mp* *p* *ppp* *pp* *ppp* *p* *mf* *mp* *mf* *mp* *mf* *mf*

41 *pp* *pp* *ff* *p* *ffff* *ffff* *p* *f* *p*

45 *mf* *ppp* *p* *ppp* *pp* *ppp* *ppp* *pp* *pppp* *tr*

broken

9 ♩=86 (2:1)

8 ♩=43 (2:3)

pno1

47 8 4/8 43 8

pppp p > pp

f ff ffff

11:8<sup>F</sup>

10 ♩=57 (2:3)

pno1

50 8 4/8 57 8

p pppp

p ff fff ffff

3:2<sup>F</sup> 5:6<sup>F</sup>

11

pno1

52 8 7/16 86 16

ffff p pp pppp p f

3:2<sup>F</sup>

pp < f

12

♩=85 (3:2)

pno1

56 8

5/8

ff *p* *f* *fff* *pp* *ff*

5:4F 9:6F 4:3F 5:4F

*p* *fff* *pp*

pno1

58 8

6/8

*ff* *f* *p* *f* *fff*

9:8F 3:2F 5:4F

13

♩=42 (1:2)

pno1

60 8

4/8

*ppp* *pp* *p* *ppp* *pppp* *pppp* *pppp* *pppp* *ppp* *p*

10:7F 13:12F 11:8F

*pppp* *pp* *pppp* *pppp* *pppp* *pppp*

pedal through out this section

broken

64 pno1

4:5  
8va  
13:8F

ppp  
pp  
pppp  
pp  
pppp  
ppp  
pppp  
pp  
ppp

69 pno1

6:5  
3:2  
11:10F

ppp  
pp  
pppp  
ppp  
p  
pp  
ppp  
ppp  
pp

74 pno1

7:4  
5F:6F  
9F:8F  
3:2  
10:7F

pp  
p  
ppp  
pp  
ppp  
p  
pp  
pppp  
pp  
ppp  
ppp  
ppp

79 pno1

5:4F  
5:4F  
5:4F  
13:12F

ppp  
pp  
pppp  
pp  
p  
pppp  
pp  
ppp  
pp  
ppp

♩ = 85 (2:1)

14  $\text{♩}=128 (3:2)$

15  $\text{♩}=106 (5:6)$

Musical score for measures 14 and 15. The score is for a single piano (pno1) and consists of two staves: a treble clef staff and a bass clef staff. Both staves are in 10/8 time. Measure 14 is marked with a tempo of  $\text{♩}=128 (3:2)$  and a dynamic of *ffff*. It features a dense texture of chords with accents. Measure 15 is marked with a tempo of  $\text{♩}=106 (5:6)$  and a dynamic of *f > pp*. It features a melodic line in the treble clef and a bass line in the bass clef, with a dynamic of *ffff > p* indicated below the bass staff.

16  $\text{♩}=71 (2:3)$

Musical score for measures 16 and 17. The score is for a single piano (pno1) and consists of two staves: a treble clef staff and a bass clef staff. Measure 16 is marked with a tempo of  $\text{♩}=71 (2:3)$  and a dynamic of *pp*. It features a melodic line in the treble clef and a bass line in the bass clef, with dynamics of *ffff*, *fff*, *p*, and *f*. Measure 17 is marked with a dynamic of *pp* and features a melodic line in the treble clef and a bass line in the bass clef, with dynamics of *pp*, *f*, and *ffff*. There are time signature changes from 7/8 to 3/8 and back to 7/8. Brackets above the staves indicate intervals: 11:14<sup>F</sup> and 13:12<sup>F</sup>.

Musical score for measures 18 and 19. The score is for a single piano (pno1) and consists of two staves: a treble clef staff and a bass clef staff. Measure 18 is marked with a dynamic of *pp* and features a melodic line in the treble clef and a bass line in the bass clef, with dynamics of *pp*, *p*, and *pp*. Measure 19 is marked with a dynamic of *p* and features a melodic line in the treble clef and a bass line in the bass clef, with dynamics of *p*, *ff*, *ffff*, *f*, *p*, *ff*, and *f*. There are time signature changes from 3/8 to 5/8 and back to 3/8. Brackets above the staves indicate intervals: 15:16<sup>F</sup>, 5:4<sup>F</sup>, and 3:2<sup>F</sup>.



17  $\text{♩} = 89$  (5:4)

pno1

*p* *f* *fff* *fff* *fff* *mf* *p* *ff* *ff* *f*

18  $\text{♩} = 59$  (4:5)

pno1

*fff* *fff* *f* *f* *fff* *f* *fff* *fff* *pp* *pp*

19  $\text{♩} = 89$  (3:2)

one hand and finger

pno1

*f* *fff* *f* *fff*

20  $\text{♩}=74 (5:6)$   $\text{♩}=92 (5:4)$   $\text{♩}=69 (3:4)$

Change pitch pressing base of the string

pno1

105  $\text{♩}=104 (3:2)$   $\text{♩}=78 (3:4)$  *accel.*  $\text{♩}=117 (3:2)$   $\text{♩}=98 (5:6)$

pno1

21  $\text{♩}=78 (4:5)$   $15:12^E$   $3:2^J$

pno1

22 ♩=52 (2:3)

pno1

23 ♩=69 (4:3)

pno1

24 ♩=46 (2:3)

25 ♩=93 (2:1)

pno1