

broken percussion 2

for Yarn | Wire

bernardo barros

1 $\text{♩} = 73$ *l'espace a toussé sur moi...*

$\frac{4}{8}$

$\frac{13}{8}$

10.5"

$\frac{5}{16}$

$\frac{13}{8}$

$\frac{41}{8}$ 33.5"

Tape attached to Bass Drum

percussion 2 **4** **3** **1** **2** **1** *very rare impulses, extremely tense*

The scale between 0 and 5. 0 determines the speed (relative quantity of pulses per measure) at which the tape is unrolled. ero means complete freeze. One, only very few impulses.

2 $\text{♩} = 88$ (6:5)

$\frac{1}{8}$

$\frac{4}{8}$

3 $\text{♩} = 59$ (2:3)

$\frac{5}{8}$

$\frac{7}{8}$

perc2 **0** **5** **2** **1**

4 $\text{♩} = 73$

$\frac{2}{8}$

$\frac{1}{8}$

$\frac{6}{8}$

$\frac{1}{8}$

$\frac{5}{8}$ $\text{♩} = 55$ (3:4)

$\frac{1}{16}$ $\frac{7}{8}$ $\text{♩} = 82$ (3:2)

perc2 **1** **0** **5** **1** **2** **1**

$\frac{4}{8}$

$\frac{2}{8}$ $\text{♩} = 61$ (3:4)

$\frac{3}{16}$

$\frac{2}{8}$

$\frac{17}{16}$

perc2 **0** **2** **1** **5** **3**

5 $\text{♩} = 77$ (5:4)

$\frac{3}{16}$

$\frac{15}{8}$

$\frac{2}{8}$

$\frac{5}{16}$

$\frac{17}{8}$

$\text{♩} = 115$ (3:2)

$\frac{2}{8}$

$\frac{7}{8}$

6 *senza tempo*

perc2 **0** **1** **5** **0** **3** **1** **0** *Dramatically throw the tape roll on the floor, then freeze. Walk to the next set. Freeze*

7 ♩=58 (1:2)
 4
 8

3
 8

6
 8

7
 16

4
 8

♩=48 (5:6)

7
 16

Junk metal
 Log Drums / Woodblocks
 Bass Drum/ Conga / Bongos

perc2

4 ♩=64 (4:3)
 4
 8

2
 8

5
 8

perc2

8 ♩=43 (2:3)
 13
 8

9 ♩=86 (2:1)
 2
 8

10 ♩=57 (2:3)
 11
 8

3
 8

7
 16

perc2

11
 1 6
 8 8

3
 16

12 ♩=85 (3:2)
 5
 8

3
 8

6
 8

perc2

[Bass Drum] throw rocks on skin, then shake them violently

13 ♩=42 (1:2)

4	7	3	4	7	5
8	16	8	8	16	8

perc2

4	5	4	5	5
8	8	8	8	16

perc2

4	5	4	7	3	4	9	2	3
8	8	8	16	8	8	16	8	16

perc2

17 ♩=85 (2:1)
32

14 ♩=128 (3:2)
10
8

15 ♩=106 (5:6)
2
8

7
8

perc2

16 ♩=71 (2:3)
3
8

7
16

3
8

5
16

perc2

