

broken

for Yarn | Wire

percussion 2

The scale between 0 and 5. 0 determines the speed
(relative quantity of pulses per measure)
at which the tape is unrolled.
ero means complete freeze. One, only very few impulses.

1 *l'espace a toussé sur moi...* $\text{♩} = 73$ Tape attached to Bass Drum

perc2 $\frac{4}{8}$ **4** $\frac{13}{8}$ **5** $10.5''$ $\frac{5}{16}$ **1** $\frac{13}{8}$ **2** $\frac{41}{8}$ **1** **33.5''**
very rare impulses, extremely tense

2 $\text{♩} = 88 (6:5)$ **0** $\frac{1}{8}$ **5** $\frac{4}{8}$ **3** $\text{♩} = 59 (2:3)$ **2** $\frac{5}{8}$ **1** $\frac{7}{8}$

perc2 $\frac{1}{8}$ $\frac{4}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

4 $\text{♩} = 73$ **1** $\frac{1}{8}$ **0** $\frac{1}{8}$ **5** $\frac{6}{8}$ **1** $\frac{1}{8}$ $\text{♩} = 55 (3:4)$ **2** $\frac{1}{16}$ **1** $\frac{7}{8}$ $\text{♩} = 82 (3:2)$

perc2 $\frac{2}{8}$ $\frac{1}{8}$ $\frac{6}{8}$ $\frac{1}{8}$ $\frac{5}{8}$ $\frac{1}{16}$ $\frac{7}{8}$

0 $\frac{4}{8}$ **2** $\frac{2}{8}$ **1** $\frac{3}{16}$ **5** $\frac{2}{8}$ **3** $\frac{17}{16}$ $\text{♩} = 61 (3:4)$

perc2 $\frac{4}{8}$ $\frac{2}{8}$ $\frac{3}{16}$ $\frac{2}{8}$ $\frac{17}{16}$

5 $\text{♩} = 77 (5:4)$ **0** $\frac{3}{16}$ $\frac{15}{8}$ **1** $\frac{5}{16}$ **5** $\frac{17}{8}$ **0** $\frac{2}{8}$ $\text{♩} = 115 (3:2)$ **3** $\frac{7}{8}$ **1** $\frac{7}{8}$ **0** **6** **senza tempo**
Dramatically throw the tape roll on the floor, the freeze.
Walk to the next set.

perc2 $\frac{3}{16}$ $\frac{15}{8}$ $\frac{2}{8}$ $\frac{5}{16}$ $\frac{17}{8}$ $\frac{2}{8}$ $\frac{7}{8}$ $\frac{7}{8}$

broken

2

Junk metal
Log Drums / Woodblocks
Bass Drum/ Conga / Bongos

7 ♩=58 (1:2)

perc2 $\frac{4}{8}$ $\frac{3}{8}$

p $\frac{3:2^F$ $\frac{5:6^F$ *pp* *pppp* *pp*

37 $\frac{6}{8}$ $\frac{7}{16}$ $\frac{4}{8}$

pppp $\frac{11:12^F$ *p* *ppp* $\frac{3:2^F$ $\frac{9:7^F$ *pp* $\frac{3:2^F$ $\frac{9:7^F$ *pppp* *pp* *p*

$\frac{5}{8}$ $\frac{7}{16}$ $\frac{4}{8}$ $\frac{2}{8}$

$\frac{5}{8}$ $\frac{7}{16}$ $\frac{4}{8}$ $\frac{2}{8}$

pppp $\frac{3:2^F$ $\frac{5:4^F$ *p* $\frac{5:4^F$ *p* $\frac{5:4^F$ *pppp* $\frac{5:4^F$ $\frac{5:4^F$ *ppp* $\frac{7:4^F$ *p* $\frac{6:4^F$ *pppp*

45 $\frac{5}{8}$ $\frac{7}{16}$ $\frac{4}{8}$ $\frac{2}{8}$

pp $\frac{7:6$ $\frac{6$ $\frac{5$ *pppp* $\frac{11:10^F$ *pppp* *ppp* *pppp* *ppp* $\frac{6:4^F$ *pppp* *pp* *pppp*

8 $\text{♩}=43$ (2:3)

9 $\text{♩}=86$ (2:1)

10 $\text{♩}=57$ (2:3)

superball on Bass Drum

perc2

11

12 $\text{♩}=85$ (3:2)

13 $\text{♩}=42$ (1:2)

perc2

perc2

perc2

perc2

perc2

broken

4

83 $\text{♩} = 85$ (2:1) **14** $\text{♩} = 128$ (3:2) **15** $\text{♩} = 106$ (5:6)

perc2 $\frac{17}{32}$ $\frac{10}{8}$ $\frac{2}{8}$ $\frac{7}{8}$

fff *f* *ff* *f* *ff* *fff*

16 $\text{♩} = 71$ (2:3)

perc2 $\frac{3}{8}$ $\frac{7}{16}$ $\frac{3}{8}$ $\frac{5}{16}$

ff *fff > f* *fff* *f < fff* *p < f* *pp*

17 $\text{♩} = 89$ (5:4)

perc2 $\frac{4}{8}$ $\frac{1}{8}$ $\frac{4}{8}$ $\frac{1}{8}$ $\frac{4}{8}$ $\frac{1}{8}$ $\frac{4}{8}$ $\frac{1}{8}$ $\frac{9}{8}$ $\frac{1}{8}$

f *p* *fff* *f* *f* *p* *f* *pp*

$\text{♩} = 74$ (5:6) **18** $\text{♩} = 59$ (4:5) **19** $\text{♩} = 89$ (3:2)

perc2 $\frac{5}{8}$ $\frac{3}{8}$ $\frac{2}{8}$ $\frac{10}{8}$ $\frac{3}{8}$

fff *ff* *fff* *fff*

20 $\text{♩}=74$ (5:6)

Cymbal on Bass Drum

perc2 $\frac{9}{8}$ fff | $\frac{5}{8}$ fff | $\frac{9}{8}$ $\text{♩}=69$ (3:4)

perc2 $\text{♩}=104$ (3:2) $\frac{2}{8}$ fff | $\text{♩}=78$ (3:4) $\frac{4}{8}$ fff | $\text{♩}=117$ (3:2) $\frac{7}{16}$ | $\text{♩}=98$ (5:6) $\frac{6}{8}$

105

accel.

21 $\text{♩}=78$ (4:5)

perc2 $\frac{4}{8}$ p f $pppp$ pp f | ppp pp p fff pp fff f fff $pppp$ fff | $\frac{11}{8}$

3

7 $\frac{F}{6}$:6 $\frac{F}{6}$

22 $\text{♩}=52$ (2:3)

perc2 $\frac{2}{8}$ mp pp | $\frac{3}{16}$

11:8 $\frac{F}{6}$

23 $\text{♩}=69$ (4:3)

perc2 $\frac{2}{8}$ | $\frac{5}{16}$ | $\frac{2}{16}$

throw rocks on skin, them shake them violently

24 $\text{♩}=46$ (2:3)

perc2 $\frac{9}{8}$ p | $\frac{4}{8}$

25 $\text{♩}=93$ (2:1)

perc2 $\frac{4}{8}$ pp f

superball on Bass Drum