

broken *percussion 1*

for Yarn | Wire

bernardo barros

1 $\text{♩} = 73$ *l'espace a toussé sur moi...*

4
8

13
8

10.5"

5
16

13
8

41
8 33.5"

Tape attached to Bass Drum

4

3

1

2

1

perc1

The scale between 0 and 5. 0 determines the speed (relative quantity of pulses per measure) at which the tape is unrolled. ero means complete freeze. One, only very few impulses.

3. all strings-muted with BluTak
2. the amount of blutak should be balanced in order to still obtain a discernible pitch
2. it should be placed in different positions, mostly at the base of the string, some harmonics are also desirable, in order to obtain some variety of sonority along the piano range

very rare impulses, extremely tense

2 $\text{♩} = 88$ (6:5)

1
8

4
8

3 $\text{♩} = 59$ (2:3)

5
8

7
8

0

5

2

1

perc1

4 $\text{♩} = 73$

2
8

1
8

6
8

1
8

5 $\text{♩} = 55$ (3:4)

8

1 7 $\text{♩} = 82$ (3:2)

16

8

1

0

5

1

2

1

perc1

4
8

2 $\text{♩} = 61$ (3:4)

8

3
16

2
8

17
16

0

2

1

5

3

perc1

5 $\text{♩} = 77$ (5:4)

3
16

15
8

2
8

5
16

17
8

$\text{♩} = 115$ (3:2)

2
8

7
8

6 *senza tempo*

0

1

5

0

3

1

0

perc1

Dramatically throw the tape roll on the floor, then freeze. Walk to the next set.

Freeze

broken

4
3
8

20 $\text{♩} = 74$ (5:6)
9
8

5
8 $\text{♩} = 92$ (5:4)

9 $\text{♩} = 69$ (3:4)
8

perc1 

2 $\text{♩} = 104$ (3:2)
8

4 $\text{♩} = 78$ (3:4)
8 *accel.*

7 $\text{♩} = 117$ (3:2)
16

6 $\text{♩} = 98$ (5:6)
8

perc1 

21 $\text{♩} = 78$ (4:5)

4
8

11
8

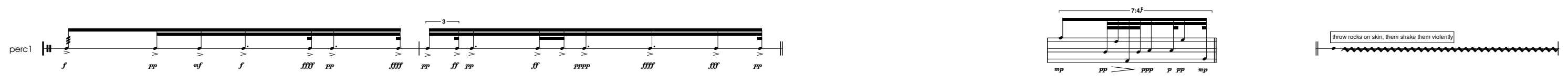
22 $\text{♩} = 52$ (2:3)

2
8

3
16

23 $\text{♩} = 69$ (4:3)

2
8

perc1 

24 $\text{♩} = 46$ (2:3)

5
16

2
16

9
8

25 $\text{♩} = 93$ (2:1)

4
8

perc1 