

broken *percussion 1*

for Yarn | Wire

1 $\text{♩}=73$ *l'espace a toussé sur moi...*

Tape attached to Bass Drum

10.5"

33.5"

very rare impulses, extremely tense

percussion 1 $\frac{4}{8}$ **4** $\frac{13}{8}$ **3** $\frac{5}{16}$ **1** $\frac{13}{8}$ **2** $\frac{41}{8}$ **1**

The scale between 0 and 5. 0 determines the speed (relative quantity of pulses per measure) at which the tape is unrolled.

ero means complete freeze. One, only very few impulses.

2 $\text{♩}=88$ (6:5)

3 $\text{♩}=59$ (2:3)

perc1 $\frac{6}{8}$ **1** **0** $\frac{4}{8}$ **5** $\frac{5}{8}$ **2** $\frac{7}{8}$ **1**

4 $\text{♩}=73$

$\text{♩}=55$ (3:4)

$\text{♩}=82$ (3:2)

perc1 $\frac{10}{8}$ **2** **1** $\frac{1}{8}$ **0** $\frac{6}{8}$ **5** $\frac{1}{8}$ **1** $\frac{5}{8}$ **2** $\frac{1}{16}$ **1**

$\text{♩}=61$ (3:4)

perc1 $\frac{17}{8}$ **4** **0** **2** $\frac{2}{8}$ **1** $\frac{3}{16}$ **5** $\frac{2}{8}$ **3**

5 $\text{♩}=77$ (5:4)

$\text{♩}=115$ (3:2)

perc1 $\frac{24}{16}$ **3** **0** $\frac{15}{8}$ **2** $\frac{5}{16}$ **1** **5** $\frac{17}{8}$ **0** $\frac{2}{8}$ **3** $\frac{7}{8}$ **1** **0**

32 **6** senza tempo

perc1 | Dramatically throw the tape roll on the floor, then freeze.

| Walk to the next set.

| Freeze

7

Junk metal
Log Drums / Woodblocks
Bass Drum / Conga / Bongos

♩=58 (1:2)

perc1 | 4/8 | 3/8 | 6/8

32 33 34 35 36 37

p > *ppp* *pp* *p* *p* *ppp* *ppp* < *pp* *pppp* *p* > *ppp* *pppp* *p* *pp* *p* *ppp* > *pppp* *pp* *p*

perc1 | 7/16 | 4/8 | 7/16

38 39 40 41

p *pppp* < *ppp* *pp* > *ppp* *pppp* < *pp* *ppp* *p* *pppp* *p*

♩=48 (5:6)

perc1 | 4/8 | 2/8 | 5/8

42 43 44 45

< *pp* *p* > *ppp* *ppp* *p* > *pppp* *ppp* < *p* *pppp* < *p* > *ppp*

perc1 | 4/8 | 13/8

46 47

pp *ppp* *pppp* < *ppp* > *pppp* *pp* *ppp* *p*

8 ♩=43 (2:3)

9 ♩=86 (2:1)

perc1 | 2/8

48

10 ♩=57 (2:3)

perc 11/8 3/8 7/16 1/8 6/8 3/16

pp *pppp*

11

12 ♩=85 (3:2)

perc 56 5/8 3/8 6/8 4/8 3:2F

Bass Drum
throw rocks on skin, them shake them violently

pppp

13 ♩=42 (1:2)

perc 61 7/16 5:4F 9/8 4/8 5:4F 7/16 8:7F

p *pp* *pppp* *pppp* *pp* *ppp* *pppp* *ppp* *pppp*

perc 65 5/8 4/8 3:2F 3:2F 5:4F 5/8

pppp *p* *ppp* *p > pp < p* *ppp* *p* *pppp* *pp* *pppp*

perc 70 4/8 5/8 4:3F 5/16 3:2F

pp *pppp* *pp* *pppp* *pp* *pppp* *p* *ppp* *pp*

perc 74 4/8 5/8 7:6F 4/8 7/16 5:6F 3/8

p *ppp* *pp* *pppp* *pp* *p* *ppp* *pppp* *pp* *pppp*

broken

4

perc 1 $\frac{4}{8}$ $\frac{9}{16}$ $\frac{2}{8}$ $\frac{3}{16}$

p *pppp* *pppp* *p* *pppp*

$\text{♩} = 85$ (2:1)

perc 1 $\frac{17}{32}$ $\frac{14}{8}$ $\frac{2}{8}$ $\frac{7}{8}$

fff *ff* *f* *fff*

$\text{♩} = 128$ (3:2) $\text{♩} = 106$ (5:6)

16 $\text{♩} = 71$ (2:3)

perc 1 $\frac{3}{8}$ $\frac{7}{16}$ $\frac{3}{8}$ $\frac{5}{16}$

p *ff* *fff* *pp ff* *f* *pp* *f* *p ff* *ffff*

$\frac{7:6}{F}$ $\frac{9:8}{F}$ $\frac{3:2}{F}$ $\frac{3:2}{F}$

17 $\text{♩} = 89$ (5:4)

$\text{♩} = 74$ (5:6)

perc 1 $\frac{4}{8}$ $\frac{1}{8}$ $\frac{4}{8}$ $\frac{1}{8}$ $\frac{5}{8}$

pp *p* *f* *pp* *ff* *ffff* *ff* *ffff* *p*

$\frac{3:2}{F}$ $\frac{3:2}{F}$ $\frac{3:2}{F}$ $\frac{3:2}{F}$

18 $\text{♩} = 59$ (4:5)

19 $\text{♩} = 89$ (3:2)

20 $\text{♩} = 74$ (5:6)

$\text{♩} = 92$ (5:4)

perc 1 $\frac{3}{8}$ $\frac{3}{16}$ $\frac{2}{8}$ $\frac{10}{8}$ $\frac{3}{8}$ $\frac{9}{8}$ $\frac{5}{8}$

perc1 104 $\frac{9}{8}$ =69 (3:4) Cymbal on Bass Drum *ffff*

2 8 =104 (3:2)

4 8 =78 (3:4) *accel.*

perc1 107 $\frac{7}{16}$ =117 (3:2) *ffff*

6 8 =98 (5:6) *ffff*

21 $\frac{4}{8}$ =78 (4:5)

f pp mf f ffff pp ffff pp ff pp ff pppp ffff fff pp

3

perc1 111 $\frac{11}{8}$

22 =52 (2:3)

7:4F

mp pp ppp p pp mp

23 =69 (4:3)

3 16 2 8 5 16 2 16

throw rocks on skin, them shake them violently

24 =46 (2:3)

$\frac{9}{8}$ *pp*

25 =93 (2:1)

$\frac{4}{8}$ *p*

ppp pppp