

broken

for Yarn | Wire

bernardo barros

1 $\text{♩} = 73$ l'espace a toussé sur moi...

4
8

13
8

10.5"

5
16

13
8

41
8 33.5"

piano 1 1

all strings muted with BluTak
 1. the amount of blutak should be balanced in order to still obtain a discernible pitch
 2. it should be placed in different positions, mostly at the base of the string, some harmonics are also desirable, in order to obtain some variety of sonority along the piano range

pianos: do not move, freeze

piano 2 2

pianos: do not move, freeze

Tape attached to Bass Drum

percussion 1

The scale between 0 and 5. 0 determines the speed (relative quantity of pulses per measure) at which the tape is unrolled. ero means complete freeze. One, only very few impulses.

very rare impulses, extremely tense

Tape attached to Bass Drum

percussion 2

The scale between 0 and 5. 0 determines the speed (relative quantity of pulses per measure) at which the tape is unrolled. ero means complete freeze. One, only very few impulses.

very rare impulses, extremely tense

2 $\text{♩} = 88$ (6:5)

1 4
8 8

3 $\text{♩} = 59$ (2:3)

5 7
8 8

7
8

perc 1

perc 2

broken

2 4 ♩=73

$\frac{2}{8}$ 1 6
8 8 8

1 5 ♩=55 (3:4)
8 8

1 7 ♩=82 (3:2)
16 8

pno1 1

pno2 2

perc1

perc2

1 0 5 1 2 1

1 0 5 1 2 1



$\frac{4}{8}$

2 ♩=61 (3:4)
8

3
16

2
8

17
16



pno1 1

pno2 2

perc1

perc2

0 2 1 5 3

0 2 1 5 3

broken

5 $\text{♩} = 77 (5:4)$

3 15 2 5
16 8 8 16

pno1 1
pno2 2

$\text{♩} = 115 (3:2)$

2 7
8 8

6 **senza tempo**

3

perc1 0 1 5 0 3 1 0
perc2 0 1 5 0 3 1 0

Dramatically throw the tape roll on the floor, then freeze & walk to the next set. Freeze
Walk to the next set. Freeze

7 $\text{♩} = 58 (1:2)$

4 3 6 7 4 7
8 8 8 16 8 16

pno1 1

pno2 2

Junk metal
Log Drums / Woodblocks
Bass Drum/ Conga / Bongos

perc1

Junk metal
Log Drums / Woodblocks
Bass Drum/ Conga / Bongos

perc2

different harmonics for each pitch
(use "finishing trowel" with rubber or similar tool to get harmonics)

$\text{♩} = 48 (5:6)$

7
16

broken

4
8 $\text{♩} = 64 (4:3)$

2
8

5
8

pno1 1

pno2 2

perc1

perc2

8 $\text{♩} = 43 (2:3)$

9 $\text{♩} = 86 (2:1)$

10 $\text{♩} = 57 (2:3)$

13
8

2
8

11
8

3
8

7
16

pno1 1

pno2 2

perc1

perc2

Musical score for measures 4-5. The score is for piano (pno1 1, pno2 2) and percussion (perc1, perc2). It features complex rhythmic patterns with various dynamics such as *pp*, *mp*, *f*, *pppp*, and *ppp*. There are numerous slurs and accents throughout the piece. The tempo is marked as $\text{♩} = 64 (4:3)$. The time signature is 4/8.

Musical score for measures 8-10. The score is for piano (pno1 1, pno2 2) and percussion (perc1, perc2). It features complex rhythmic patterns with various dynamics such as *pppp*, *f*, *ff*, *pp*, *ppp*, and *p*. There are numerous slurs and accents throughout the piece. The tempo is marked as $\text{♩} = 43 (2:3)$, $\text{♩} = 86 (2:1)$, and $\text{♩} = 57 (2:3)$. The time signature is 8/8.

11
7 8 6 8

12 ♩=85 (3:2)
3 5 3 6 8 8

6 8

pno1 1

pno2 2

perc1

perc2

Bass Drum throw rocks on skin, then shake them violently

13 ♩=42 (1:2)

4 7 3 4 7 5
8 16 8 8 16 8

pno1 1

pno2 2

perc1

perc2

pedal through out this section

pedal through out this section

broken

6
4
8

5
8

4
8

5
8

5
16

pno1 1

pno2 2

perc1

perc2

74
4
8

5
8

4
8

7
16

3
8

4
8

9
16

2
8

3
16

pno1 1

pno2 2

perc1

perc2

broken

17 $\text{♩} = 85$ (2:1)
32

14 $\text{♩} = 128$ (3:2)
10
8

15 $\text{♩} = 106$ (5:6)
2
8
7
8

musical score for measures 14-15, featuring piano (pno1, pno2), percussion (perc1, perc2), and dynamic markings.

Measures 14 and 15 are marked with a tempo of $\text{♩} = 128$ (3:2). The score includes piano parts for pno1 and pno2, and percussion parts for perc1 and perc2. Dynamic markings include *mf*, *f*, and *pp*. There are also performance instructions like *broken* and *9:8^f*.

3 $\text{♩} = 71$ (2:3)
8

7
16

3
8

5
16

musical score for measures 16-20, featuring piano (pno1, pno2), percussion (perc1, perc2), and dynamic markings.

Measures 16-20 are marked with a tempo of $\text{♩} = 71$ (2:3). The score includes piano parts for pno1 and pno2, and percussion parts for perc1 and perc2. Dynamic markings include *pp*, *p*, *f*, and *mf*. There are also performance instructions like *broken* and various time signature changes (e.g., 11:14^f, 13:12^f, 15:16^f, 15:16^f, 7:6^f, 3:2^f, 9:8^f, 3:2^f, 5:3^f, 3:2^f, 5:4^f).

broken

17 ♩=89 (5:4)

♩=74 (5:6)

8
4
8

1
8

4
8

1
8

5
8

musical score for measures 17-18, featuring piano 1, piano 2, and percussion 1 and 2.

Measure 17 includes dynamic markings such as *p*, *f*, *pp*, *mf*, and *p*. It features complex rhythmic patterns with triplets and sixteenth notes. Measure 18 continues with similar textures and dynamics.

18 ♩=59 (4:5)

19 ♩=89 (3:2)

3
8

3
16

2
8

10
8

musical score for measures 18-19, featuring piano 1, piano 2, and percussion 1 and 2.

Measure 18 includes dynamic markings such as *f*, *pp*, and *f*. It features complex rhythmic patterns with triplets and sixteenth notes. Measure 19 includes a section labeled "one hand and finger" with a dense, rapid sixteenth-note passage in the right hand.

broken

3/8 9/8 20 ♩=74 (5:6) 5/8 ♩=92 (5:4) 9/8 ♩=69 (3:4)

pno1 1

pno2 2

perc1

perc2

4f:3f

Change pitch pressing base of the string

Cymbal on Bass Drum

2/8 ♩=104 (3:2) 4/8 accel. ♩=78 (3:4) 7/16 ♩=117 (3:2) 6/8 ♩=98 (5:6)

pno1 1

pno2 2

perc1

perc2

10f

Change pitch pressing base of the string

Cymbal on Bass Drum

21 $\text{♩} = 78$ (4:5)

broken

10
4
8

11
8

22 $\text{♩} = 52$ (2:3)

3
16

23 $\text{♩} = 69$ (4:3)

2
8

24 $\text{♩} = 46$ (2:3)

5
16

2
16

9
8

25 $\text{♩} = 93$ (2:1)

4
8