

tratto

Bernardo Barros

1 ♩=57

sax

3/8 1/8 3/8 3/16 3/8 1/8 3/8 1/8

sax

9 3/8 3/8 3/8 2 5/16 5/16 5/16 2/8

2

sax

16 7/16 5/16 5/16 5/16 2/8 3/8 3/8 4/8 3/8 3/8

3

4

5 ♩=64

sax

26 7/16

3/8

7:6

Alto Sax M38 M39 M48 M57

p *mf*

Sharp cut

sax

28 4/8

3/8

2/8

4:3

pp *p* *mp* *p* *mp* *p* *pp*

31 $\frac{7}{16}$

trill on C₅

6:4 5:4

mp *pp*

$\frac{5}{16}$

$\frac{2}{8}$ G.P.

34 $\frac{5}{16}$ $\frac{7}{16}$ ♩=64

with assurance

$\frac{5}{8}$ $\frac{9}{8}$

trill on C₅ 11:12

p *f* *p*

$\frac{7}{16}$

8 senza tempo

39 $\frac{2}{8}$ ♩=57

senza tempo

$\frac{3}{16}$ ♩=51

senza tempo

$\frac{3}{8}$ ♩=57

$\frac{4}{8}$

SAX

M9

p

M97

M96M97 9:12

M95 3:2

ppp

45 senza tempo

$\frac{9}{4}$ ♩=81

$\frac{6}{8}$

M97

M97

M95

M97

M97/96

pppp ↔ *pp* *pppp* *mf* *mp* *ppp* *pp* *fff*

49 $\frac{1}{8}$ $\frac{4}{8}$ $\frac{5}{8}$ $\frac{6}{8}$

f *p* *mf* *pp* *f*

5:6 3:2 5:4

53 $\frac{5}{8}$ $\frac{1}{16}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{2}{8}$ $\frac{5}{8}$

$\text{♩} = 64$ 10

59 $\frac{3}{8}$ $\frac{6}{8}$ $\frac{6}{8}$ $\frac{5}{8}$ 11 $\frac{9}{8}$ $\frac{5}{8}$

65 $\frac{4}{8}$ $\frac{3}{8}$ $\frac{7}{16}$ $\frac{5}{8}$ $\frac{5}{8}$ $\frac{1}{16}$

71 11/16

5/8

3/8

12 senza tempo
attaca electronics (solo)

SAX

pp mp pp p mp pp f

75 13 =57

6/8

4/8

senza tempo

3/16

SAX

sfz/mp ff mf

teeth on reed, unstable

3/8

9/16

5/8

senza tempo

senza tempo

81

SAX

pp p mp

86 1/8

1/8

3/8 =57

7/8

senza tempo

SAX

trill on C5

teeth on reed

relative pitches

sfz/mp f mf ppp

6
8

11
8

senza tempo

tongue ram without mouthpiece

trill on C5

tr

alla tromba

alla tromba highest pitch

stop playing before next bar
just enough time to remove mouth piece

7:4

7:4

93

M75

pp

senza tempo

3
8

= 51

5
8

4
8

senza tempo

senza tempo

96

M94

n

p

5
8

senza tempo

5
16

2
8

4
8

103

M62

sfz / pp

mp

p

mf

f

ppp

mp

p

mf

p

ppp

mp

ppp

ppp

7:4

108

senza tempo

G.P.
ca. 45 seconds

5
8

senza tempo
ca. 2 minutes

alla tromba

6:5

fff

sax

sax

sax

sax