


attrito

1 ♩=57

flugelhorn

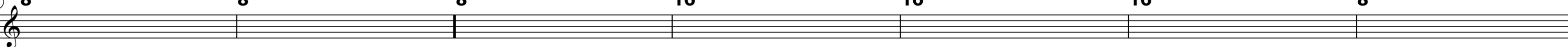
3/8 1/8 3/8 3/16 3/8 1/8 3/8 1/8



2

fig

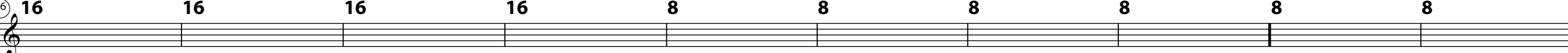
3/8 3/8 3/8 5/16 5/16 5/16 2/8



3

fig

7/16 5/16 5/16 5/16 2/8 3/8 3/8 4/8 3/8 3/8



4

Sharp cut

5 ♩=64

flugelhorn

7/16 3/8 4/8 3/8 2/8

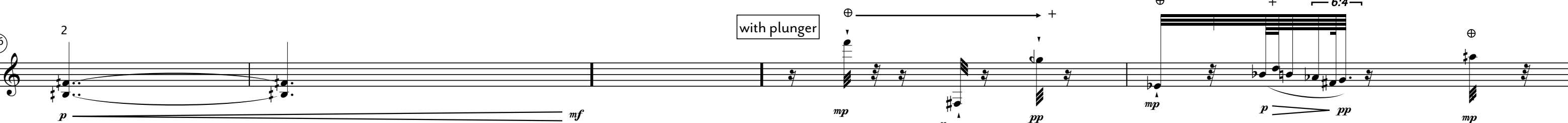
with plunger

mp p pp mp p pp mp

2

⊕ + ⊕

6:4



7/16

5/16

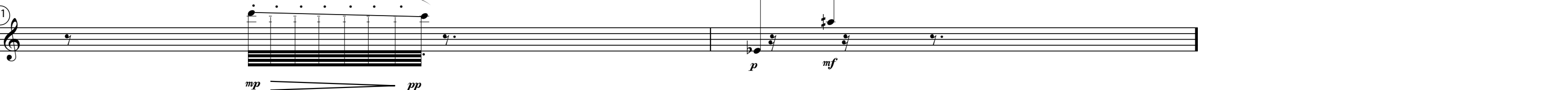
2/8 G.P.

fig

mp pp

p mf

6:4



7 ♩=64 with assurance

5
16

5
8

9
8

7
16

8 senza tempo

♩=57

2
8

senza tempo

♩=51

3
16

senza tempo

♩=57

8

4
8

senza tempo



9 ♩=81

4
8

6
8

1
8

4/8 5/8 6/8

50 *mp* < *mf* *f* *mf* *pp* *ppp* < *mf* *ff* *p* *pp* *f* *mp* > *p* *f* *f* *p* *pp*

4:3 4:3 3:2 3:2 3:2 5:4 5:4

overtone gliss
+ random valves 1 and 3

half valve gliss

5/8 1/16 5/8 10 ♩ = 64

53 into split tone 0 12 2 *fff* *p* *ppp*

7:4 7:4 3:2

7/8 2/8 5/8

56 + 12 *mp* *f*

3/8 6/8 6/8

59 + 1 3:2 3:2 *mp* *sffz/mp* *f*

5
8

9 11

5 +

8

62

fig

+

ppp

f

pp

mf > mp

mf > pp

6:5

4

8

3

8

7

16

5

8

5

8

1

16

65

fig

11

16

5

8

3

8

71

fig

half valve gliss

7:5

7:6

5:7

123

2 13

3:2

0

123

3

13

6:3

3:2

9:8

5:6

2

12

3

13

ppp

f

mf

p

p

ff

12

senza tempo

attaca electronics (solo)

74

$\frac{4}{8}$ **13** $\text{♩} = 57$

(75) $\frac{4}{8}$ $\frac{5:4}{123}$ $\frac{5:4}{123\ 13}$ $\frac{6}{8}$

ff f

(78) $\frac{4}{8}$ **senza tempo** $\frac{3}{16}$ **senza tempo**

(82) $\frac{3}{8}$ **with plunger** $\frac{9}{16}$ $\frac{5}{8}$ $\frac{7:4}{7:4}$ $\frac{9:8}$ $\frac{3:2}{3:2}$

mp p pp mf > p pp > ppp p

(85) **senza tempo** $\frac{1}{8}$ **senza tempo** $\frac{1}{8}$ **senza tempo** $\frac{3}{8}$ $\text{♩} = 57$ $\frac{7}{8}$

sfz/mp f

92 **senza tempo** $\frac{6}{8}$ **senza tempo** $\frac{11}{8}$

half valve gliss

pp *mf*

96 **senza tempo** $\frac{3}{8}$ $\text{♩} = 51$ $\frac{5}{8}$ $\frac{4}{8}$

f *mf* *p*

9:8 5:6 5:4 123/12 5:4 5:3 5:4

tr natural harm half valve 0 1B

101 **senza tempo** **senza tempo** $\frac{5}{8}$

ppp *p* *mp* *pp* *p* *mp* *pp* *p*

3:2 3:2 3:2 3:2 3:2

104 **senza tempo** $\frac{5}{16}$ $\frac{2}{8}$ $\frac{4}{8}$

half valve gliss

p *mf* *pp* *mp* *pp* *p* *f*

4:5 5:4

108 **senza tempo** **G.P.** $\frac{5}{8}$ **senza tempo** ca. 45 seconds ca. 2 minutes

fff

2 4:5 12 0