

atrito

Bernardo Barros
Text: "Attrito" by Giuseppe Ungaretti, from
"L'allegria - Il porto sepolto".

1 $\text{♩} = 57$

3/8 1/8 3/8 3/16 3/8 1/8 3/8 1/8

3/8 3/8 3/8 2 5/16 5/16 5/16 2/8

7/16 5/16 5/16 3 5/16 2/8 3/8 3/8

4 4 3/8 3/8 5 7/16

5 $\text{♩} = 64$

7/16

M38 M39

p

3/8 4/8 3/8 6 2/8

M48 M57 7:6

sax

mf

Sharp cut

pp *mp* *p* *pp*

4:3

7
16

trill on C₅

6:4 5:4

mp *pp*

5
16

trill on C₅

p *f*

2
8 G.P.

7 ♩=64 *with assurance*

5
16

5
8

9
8

trill on C₅

11:12

p *f* *p*

M99

pp

8 senza tempo

↓ **2**
8 ♩=57

senza tempo

↓ **3**
16 ♩=51

senza tempo

3
8 ♩=57

4
8

M9

p

M97

M96M97

9:12

M95

3:2

ppp

senza tempo

9 ♩=81

4
8

6
8

M97

M97

M95

M97

M97/96

pppp ↔ pp

pppp *mf* *mp* *ppp* *pp* *fff*

1
8

4
8

5
8

6
8

5:6

3:2

5:4

f *p* *mf* *pp* *f*

5
8

1
16

 =64

5
8

10

sax



7
8

2
8

5
8

sax



3
8

6
8

6
8

sax



5
8

11

9
8

5
8

sax



4
8

3
8

7
16

5
8

5
8

1
16

11
16

5
8

3
8

12 **senza tempo**
attaca electronics (solo)

pp 3:2 mp

pp p

pp p

mp pp

pp f

4
8 **13** ♩=57

6
8

4
8

3
16

senza tempo

3:2

teeth on reed, unstable

sfz/ mp ff

senza tempo

3
8

9
16

5
8

senza tempo

pp p mp

1
8

senza tempo

1
8

senza tempo

3
8 ♩=57

7
8

senza tempo

trill on C5

6:4 5:4

teeth on reed

relative pitches

3:2 3:2 5:6

mf ppp

6
8

11
8 ↓

senza tempo

trill on C5
tr
alla tromba

alla tromba highest pitch

M75

pp

stop playing before next bar just enough time to remove mouth piece

tongue ram without mouthpiece

7:4 7:4

senza tempo

3/8 $\text{♩} = 51$

5/8

4/8

senza tempo

senza tempo

sax

M94
n p

5/8

senza tempo

5/16

2/8

4/8

sax

M62
ppp mp p mf p ppp mp sfz/pp mp p mf f

7:45

senza tempo

G.P.
ca. 45 seconds

5/8

senza tempo
ca. 2 minutes

sax

alla tromba
6:5