

atrito

1 ♩=57

3
8

1
8

3
8

3
16

3
8

1
8

3
8

1
8

perc

3
8

3
8

3
8

2

5
16

5
16

5
16

2
8

perc

7
16

5
16

3

5
16

5
16

2
8

3
8

3
8

perc

4
8

4

3
8

3
8

5

7
16

♩=64

perc

3
8

4
8

6

3
8

2
8

perc

7
16

5
16

2
8

G.P.

7

5
16

♩=64

perc

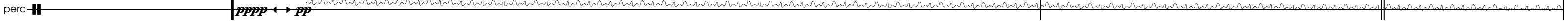
5
8

9
8

With small brush and hand, rub softly on a amplified snare drum with a piezo. It should be amplified to a "low-tech" speaker near the player.

7
16

8 senza tempo



35

↓

2
8

♩=57

senza tempo

↓

3
16

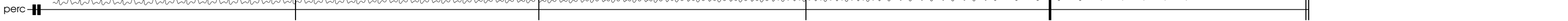
♩=51

senza tempo

♩=57

3
8

4
8



39

9

4
8

♩=81

6
8

1
8

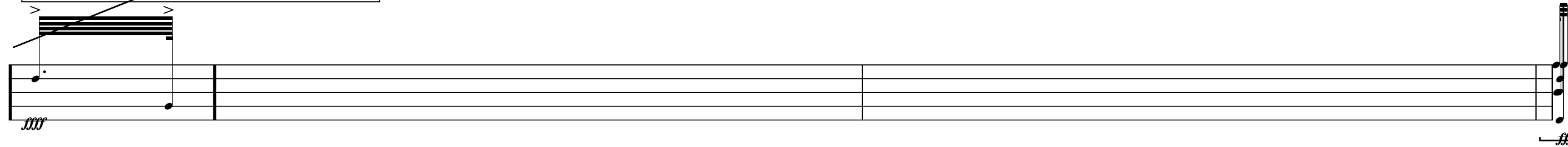
|

♪

45

senza tempo

Five metal objects on bass drum skin (cymbal, gong, anvil, tube, etc.)



4
8

5
8

6
8



50

5
8

53

perc

16

64

10

5
8

fff

7
8

56

perc

7:4

7:4

2
8

5
8

IV violin string with a violin bridge on a snare drum.
A transducer is also attached to the snare drum.

59

3
8

6
8

6
8

perc

pp *f*

mf *p*

mf *pp*

pp

4:5

62

5
8

11

9
8

5
8

perc

65 $\frac{4}{8}$ $\frac{3}{8}$ $\frac{7}{16}$ $\frac{5}{8}$ $\frac{5}{8}$

cue 1 transducer attached to the instrument
playing audio files, follow cues for each file

cue 2

perc

70 $\frac{1}{16}$ $\frac{11}{16}$ $\frac{5}{8}$ $\frac{3}{8}$ **12** **senza tempo**
attaca electronics (solo)

cue 3 **cue 4**

perc

75 $\frac{4}{8}$ $\text{♩} = 57$ $\frac{6}{8}$ $\frac{4}{8}$

$3:2$ $3:2$ $3:2$ $5:4$ 5

perc

79 **senza tempo** $\frac{3}{16}$ $\frac{5:4$ $5:4$ **senza tempo**

perc

82 $\frac{3}{8}$ $\frac{9}{16}$ $\frac{5}{8}$

perc

senza tempo

$\frac{1}{8}$ $\frac{6:4$

senza tempo

perc **85**

pp

senza tempo

$\frac{1}{8}$

$\frac{3}{8}$ =57

$\frac{3:2$ $\frac{5:4$ $\frac{3:2$

perc **88**

ff

$\frac{7}{8}$

$\frac{6:4$ $\frac{5:4$ $\frac{7:4$

perc **91**

f

pp

senza tempo

$\frac{6}{8}$

perc **92**

senza tempo

$\frac{11}{8}$

senza tempo

$\frac{3}{8}$ =51

$\frac{5}{8}$

perc **94**

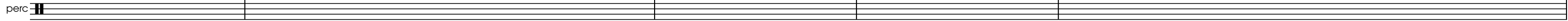
**4
8**

senza tempo

senza tempo

**5
8**

99



senza tempo

**5
16**

**2
8**

104

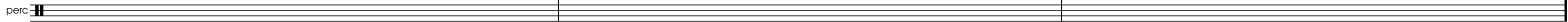


**4
8**

senza tempo

ca. 45 seconds **G.P.**

107



**5
8**

senza tempo
ca. 2 minutes

110

