

atrito

Bernardo Barros
Text: "Attrito" by Giuseppe Ungaretti, from
"L'allegria - Il porto sepolto".

3/8 1 ♩ =57 1/8 3/8 3/16 3/8 1/8 3/8 1/8

3/8 3/8 3/8 2 5/16 5/16 5/16 2/8

7/16 5/16 5/16 3 5/16 2/8 3/8 3/8

4/8 4 3/8 3/8 5 ♩ =64 7/16 ↑ ↑ ↑ ↑ ↑ ↑

perc |||

3/8 4/8 3/8 6 2/8

↓ Sharp cut

perc |||

7 ♩=64 *with assurance*

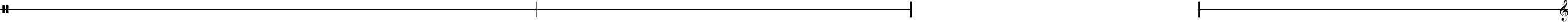
7
16

5
16

2
8 G.P.

5
16

perc



5
8

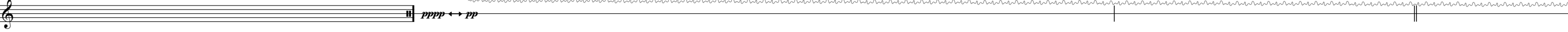
9
8

7
16

8 *senza tempo*

With small brush and hand, rub softly on a amplified snare drum with a piezo. It should be amplified to a "low-tech" speaker near the player.

perc



2
8 ♩=57

senza tempo

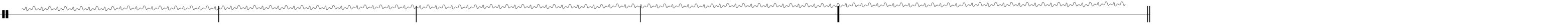
3
16 ♩=51

senza tempo

3
8 ♩=57

4
8

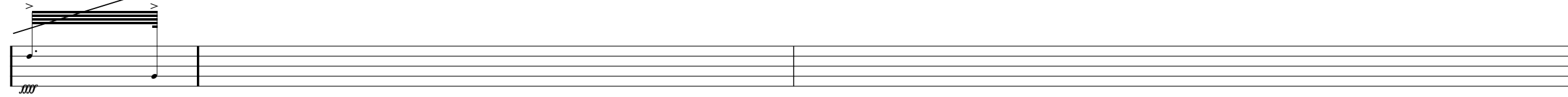
perc



senza tempo

9 ♩=81
4
8

Five metal objects on bass drum skin (cymbal, gong, anvil, tube, etc.)



6
8

1 4 5 6

8 8 8 8

perc

fff

5:6

5 1 5 10

8 16 ♩=64 8

perc

fff

7 2 5

8 8 8

perc

IV violin string with a violin bridge on a snare drum.
A transducer is also attached to the snare drum.

7:4 7:4

3 6 6

8 8 8

perc

f *mf* *p* *pp*

4:5

5 11 5

8 8 8

perc

11

4
8

3
8

7
16

5
8

5
8

cue 1

transducer attached to the instrument
playing audio files, follow cues for each file

cue 2

perc

1
16

11
16

5
8

3
8

12

senza tempo
attaca electronics (solo)

cue 3

cue 4

perc

4
8

13

♩=57

6
8

perc

3:2 3:2 3:2

5:4

5

4
8

senza tempo

3
16

5:4

5:4

perc

f

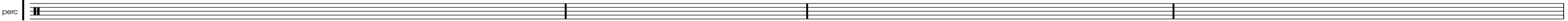
ff

senza tempo

3
8

9
16

5
8



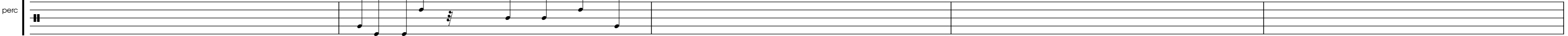
senza tempo

1
8

senza tempo

1
8

senza tempo

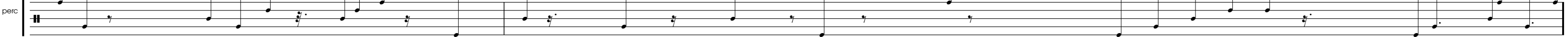


pp

7
8

3
8

$\text{♩} = 57$



ff

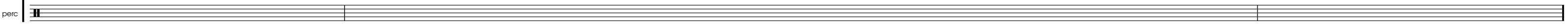
f

pp

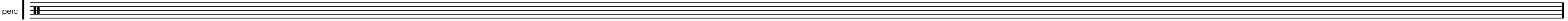
senza tempo

6
8

senza tempo



11
8



senza tempo

3
8



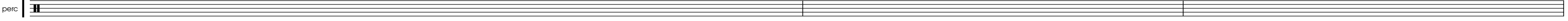
5
8



4
8

senza tempo

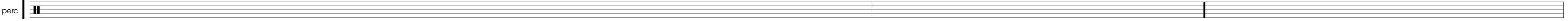
senza tempo



5
8

senza tempo

5
16



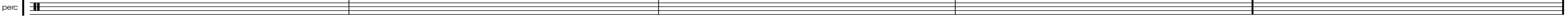
2
8

4
8

senza tempo

G.P.
ca. 45 seconds

5
8



senza tempo
ca. 2 minutes

