

atrito

Bernardo Barros
Text: "Attrito" by Giuseppe Ungaretti, from
"L'allegria - Il porto sepolto".

1 3/8 1/8 3/8 3/16 3/8 1/8 3/8 1/8

3/8 3/8 3/8 5/16 5/16 5/16 2/8

7/16 5/16 5/16 5/16 2/8 3/8 3/8

4/8 3/8 3/8 3/8 5/16 7/16

p

3/8 4/8 3/8 **6** 2/8

Sharp cut

with plunger

mf p pp mp pp mp

7/16 5/16 2/8 G.P. 7/16 =64 with assurance

mp pp p mf f mf

5/8 9/8 7/16 8 senza tempo

12 p mp pp mf

2/8 =57 senza tempo 3/16 =51 senza tempo 3/8 =57 4/8

p

senza tempo

9 $\text{♩} = 81$
4
8

6
8

with plunger

pppp *mf* *pp* *mf* *p* *mf* *p* *sf/pp* *fff*

7:4 3:2 3:2 23/3

1
8

4
8

5
8

6
8

mp *mf* *f* *mf* *pp* *ppp* *mf* *ff* *p* *pp* *f* *mp* *p* *f* *f* *p* *pp*

4:3 4:3 3:2 3:2 3:2 5:4 123 13 5:4 overtone gliss + random valves 1 and 3 half valve gliss

5
8

1
16

5 $\text{♩} = 64$
8 10

into split tone

fff *p* *ppp*

0 12 2 7:4 7:4 3:2

7
8

2
8

5
8

mp *f*

+ 12

3/8 6/8 6/8

mp 3:2 f

sfz/ mp

5/8 11/8 9/8 5/8

ppp f pp mf mp ppp

4/8 3/8 7/16 5/8 5/8 1/16

11/16 5/8 3/8 12 senza tempo attacca electronics (solo)

half valve gliss 7:5 7:6 5:7 123 2 13 3:2 0 123 3 6:3 3:2 p p 9:8 5:6 3 13 ff

4/8 13 ♩=57

6/8

4/8

5:4 12:3 12:3 13 5:4 13:12

ff *f*

senza tempo 3/16 senza tempo 3/8

9/16 5/8

with plunger ⊕

mf *p* *pp* *mf* *pp* *ppp* *p*

7:4 7:4 9:8 3:2 3:2

senza tempo 1/8 senza tempo 1/8 senza tempo 3/8 ♩=57

ff/ mp *f*

7/8 senza tempo 6/8 senza tempo 11/8 ↓

half valve gliss

pp *mf*

4:5 3:2

senza tempo $\frac{3}{8}$ $\text{♩}=51$ $\frac{5}{8}$ $\frac{4}{8}$

9:8 5:6 5:4 123/12 5:4 5:3 5:4

f *mf* *p* *half valve* *natural harm* 0 13

senza tempo senza tempo $\frac{5}{8}$ senza tempo

3:2 3:2 3:2 3:2 3:2

ppp *p* *mp* *pp* *p* *mp* *pp* *p*

$\frac{5}{16}$ $\frac{2}{8}$ $\frac{4}{8}$ senza tempo G.P. ca. 45 seconds $\frac{5}{8}$ senza tempo ca. 2 minutes

4:5 5:4 4:5 12 0

half valve gliss *p* *mf* *pp* *mp* *pp* *p* *f* *ppp*