

attrito


Bernardo Barros
text by Giuseppe

1 ♩=57


3/8 1/8 3/8 3/16 3/8 1/8 3/8 1/8

3/8 3/8 **2** 3/8 5/16 5/16 5/16 2/8

7/16 5/16 **3** 5/16 5/16 2/8 3/8 3/8



Pass the bow on the side of the bridge, next to the first string.
NOT on the on top of the bridge!
The bow should be parallel to the direction of the strings.
The resulting sound should be a very high-pitched and soft sound.
Improvise around this sound and dynamic range.

ppp ↔ *mp* 

8

4

4/8 3/8 3/8

gradually move bow to msp position on IV string

8


5 ♩=64

7/16 3/8 4/8 **6** 3/8 2/8

msp 3:2 3:2

f *pp* *f* *pp*

8



7
16

5
16

2
8 **G.P.**

7
5
16

5
8

♩=64 with assurance

p

9
8

7
16

5:4

7:6

7:8

pppp ————— *f*

5:4

f

8 senza tempo

2
8 **♩=57**

senza tempo

3
16 **♩=51**

senza tempo

3
8 **♩=57**

4
8

ppp

senza tempo

9
4
8 **♩=81**

alternation (trill) between harmonic and normal finger pressure

pppp ————— *ff*

6
8

4:3

3:2

5:4

pppp ↔ pp

fff *ff* *mf* *f*

1/8 4/8 5/8 6/8

5/8 10/8

$\text{♩} = 64$
1/16

7/8 2/8 5/8

3/8 6/8 6/8 7:5

3:2 5:6 7:5

mp *f* *pp* *mf* *p* *pp* *mf* *p* *mp*

11

5/8 9/8 6:7 3:2

3:2 5:4 6:7 3:2

IV III

5/8 4/8 3/8 7/16 5/8 5/8

5/8 4/8 3/8 7/16 5/8 5/8

12 senza tempo
attaca electronics (so

1/16 11/16 5/8 3/8

cue 1 transducer attached to the instrument
playing audio files, follow cues for each file **cue 2**

4/8 **13** ♩=57

7:4

ff *mf* *ff* *mf* *fff*

6/8 4/8 senza tempo 3/16 senza tempo

vertical bow, III and IV strings

3/8 9/16 5/8 senza tempo

pp

1/8 senza tempo 1/8 senza tempo

3/8 $\text{♩} = 57$ 7/8

IV *psp* *f* *mp*

III

senza tempo 6/8 senza tempo

11 ↓ 8

3/2 jetè *f* *mf* *psp* *p* *7:4* *pp* *f*

IV *change finger pressure* *bow stop at string*

senza tempo 3/8 $\text{♩} = 51$ 5/8

p *f* *mp* *ff*

**4
8**

senza tempo **senza tempo** **5
8** **senza tempo**

loosen the III and IV as much as hitting between the strings and the fingerboard start to occur

explore the sound (more intense amplification)

**5
16** **2
8** **4
8**

senza tempo **G.P.**
ca. 45 seconds **5
8**

senza tempo
ca. 2 minutes