

atrito

Bernardo Barros
Text: "Attrito" by Giuseppe Ungaretti, from
"L'allegria - Il porto sepolto".

3/8 1 ♩ =57 1/8 3/8 3/16 3/8 1/8 3/8 1/8

3/8 3/8 3/8 2 5/16 5/16 5/16 2/8

7/16 5/16 5/16 3 5/16 2/8 3/8 3/8

Pass the bow on the side of the bridge, next to the first string.
NOT on the on top of the bridge!
The bow should be parallel to the direction of the strings.
The resulting sound should be a very high-pitched and soft sound.
Improvise around this sound and dynamic range.

ppp ↔ *mp*

4/8 3/8 4 3/8 5/16 5 ♩ =64

gradually move bow to msp position on IV string

msp

3:2

3:2

Sharp cut

3/8 4/8 3/8 6 2/8

pp *f* *pp*

7 ♩=64 with assurance

7
16

5
16

2
8 G.P.

5
16

Musical staff with notes and dynamics. The staff contains several notes with dynamic markings like *pp* and *f*.

Empty musical staff.

5
8

9
8

7
16

Musical staff with notes, dynamics, and fingerings. It includes markings for *pppp*, *f*, and various fingerings like *I*, *II*, *III*. There are also interval markings like 5:4, 7:6, and 7:8.

8 senza tempo

2
8 ♩=57

senza tempo

3
16 ♩=51

senza tempo

3
8 ♩=57

4
8

Musical staff with notes and dynamics. It includes markings for *III*, *IV*, and *p*.

Empty musical staff.

Musical staff with notes and dynamics. It includes a marking for *ppp*.

senza tempo



9 ♩=81
4
8

6
8

Musical staff with notes, dynamics, and fingerings. It includes markings for *pppp*, *pp*, *ff*, *mf*, and *f*. There are also interval markings like 4:3, 3:2, and 5:4.

pppp ↔ pp

1 4 5 6

5:4 4:3 3 3

ff *p* *mp* *mf* *mp* *ff* *mf* *p*

5 1 5 10

5:6 4:5 4:5 4:5 4:5 4:5

mf *ppp* *f* *pp*

7 2 5

7:6 5:4 7:4 5:6

ff *p* *f* *ppp* *f* *p* *mp*

subito *pp* ↔ *mp* *f* *p* *pp*

3 6 6

3:2 5:6 7:5 7:5

mp *f* *ppp* *mf* *pp*

5
8

11
9
8

5
8

4
8

3
8

7
16

5
8

5
8

1
16

11
16

5
8

3
8

12 senza tempo
attaca electronics (solo)

cue 1

transducer attached to the instrument
playing audio files, follow cues for each file

cue 2

4
8

13 ♩=57

7:4

mf *ff* *mf* *fff*

senza tempo

senza tempo

6
8

4
8

3
16

vertical bow, III and IV strings

senza tempo

3
8

9
16

5
8

senza tempo

1
8

senza tempo

1
8

7
8

3
8 =57

senza tempo

senza tempo

6
8

11
8

sujetè

f *mf*

p sp

pp *f*

bow stop at string

4
8

senza tempo

3
8

51

5
8

p *f*

mp *ff*

4
8

senza tempo

senza tempo

loosen the III and IV as much as hitting between the strings and the fingerboard start to occur

5
8

senza tempo

5
16

2
8

4
8

senza tempo

ca. 45 seconds **G.P.**

5
8

senza tempo
ca. 2 minutes

